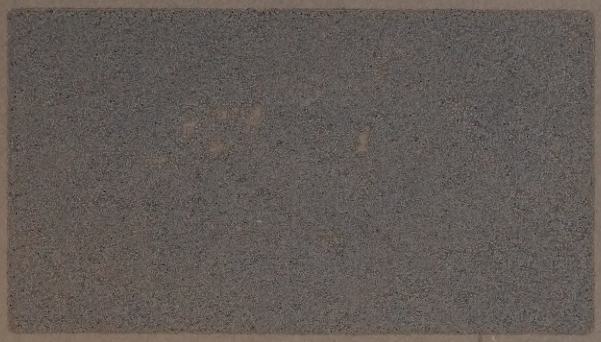
MUSIC - UNIVERSITY OF TORONTO
3 1761 11130731 0



M
229
G56P4

ПЬЕСЫ

РУССКИХ КОМПОЗИТОРОВ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА · 1974

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

M
229
G55P4

https://archive.org/details/31761111307310

ПЬЕСЫ
РУССКИХ КОМПОЗИТОРОВ

ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО

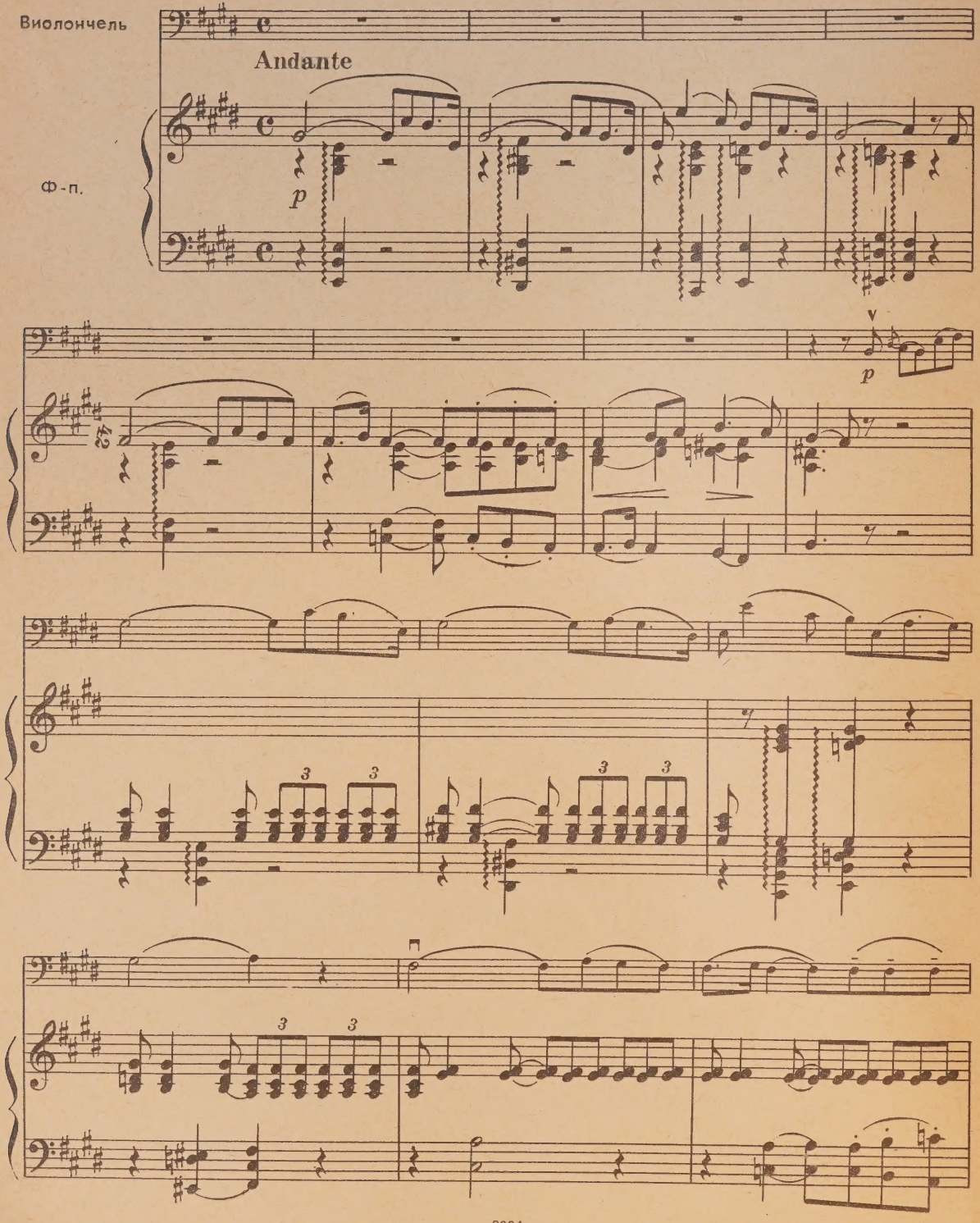
Составитель и редактор Л. ГИНЗБУРГ

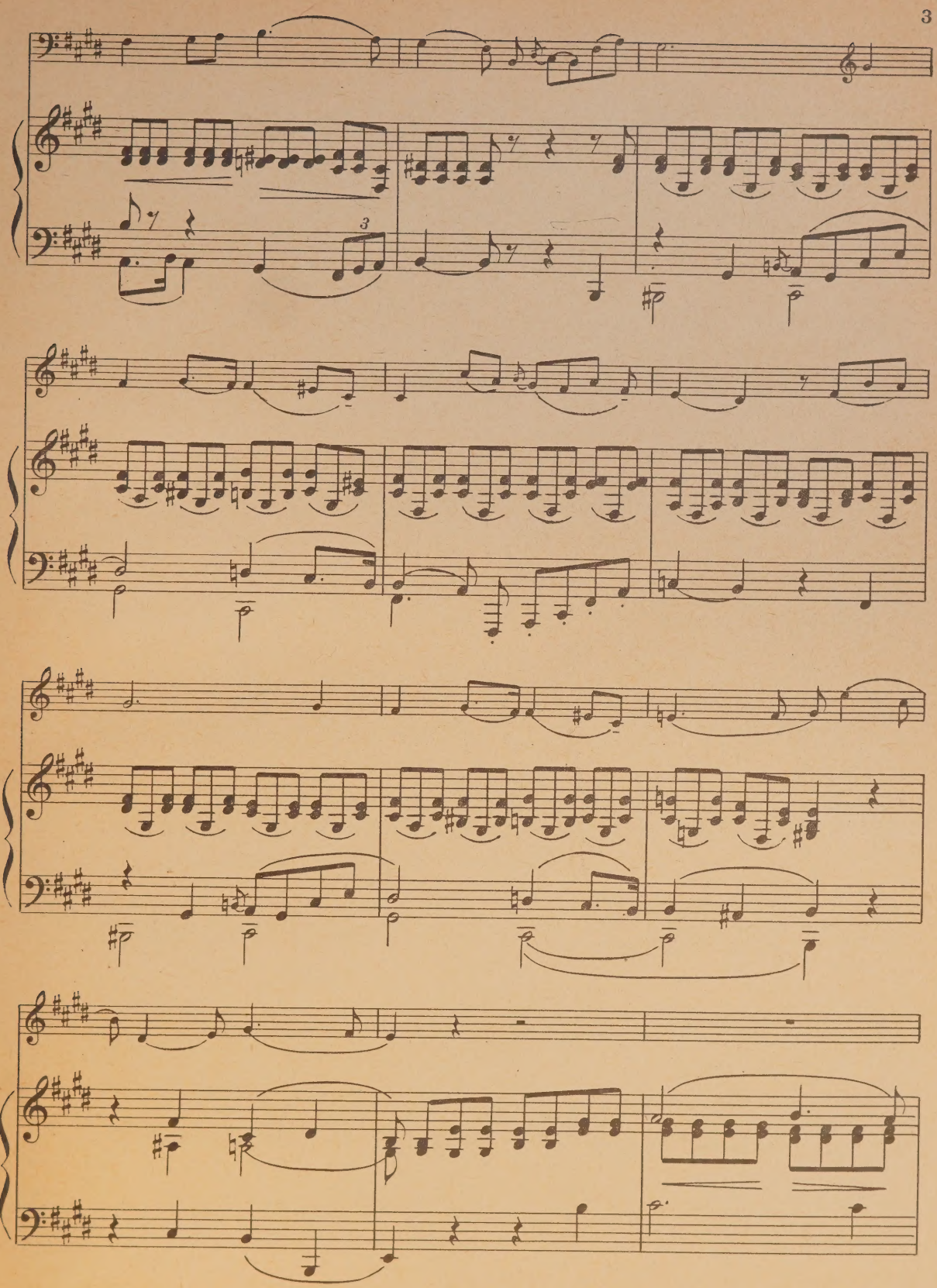
ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1974

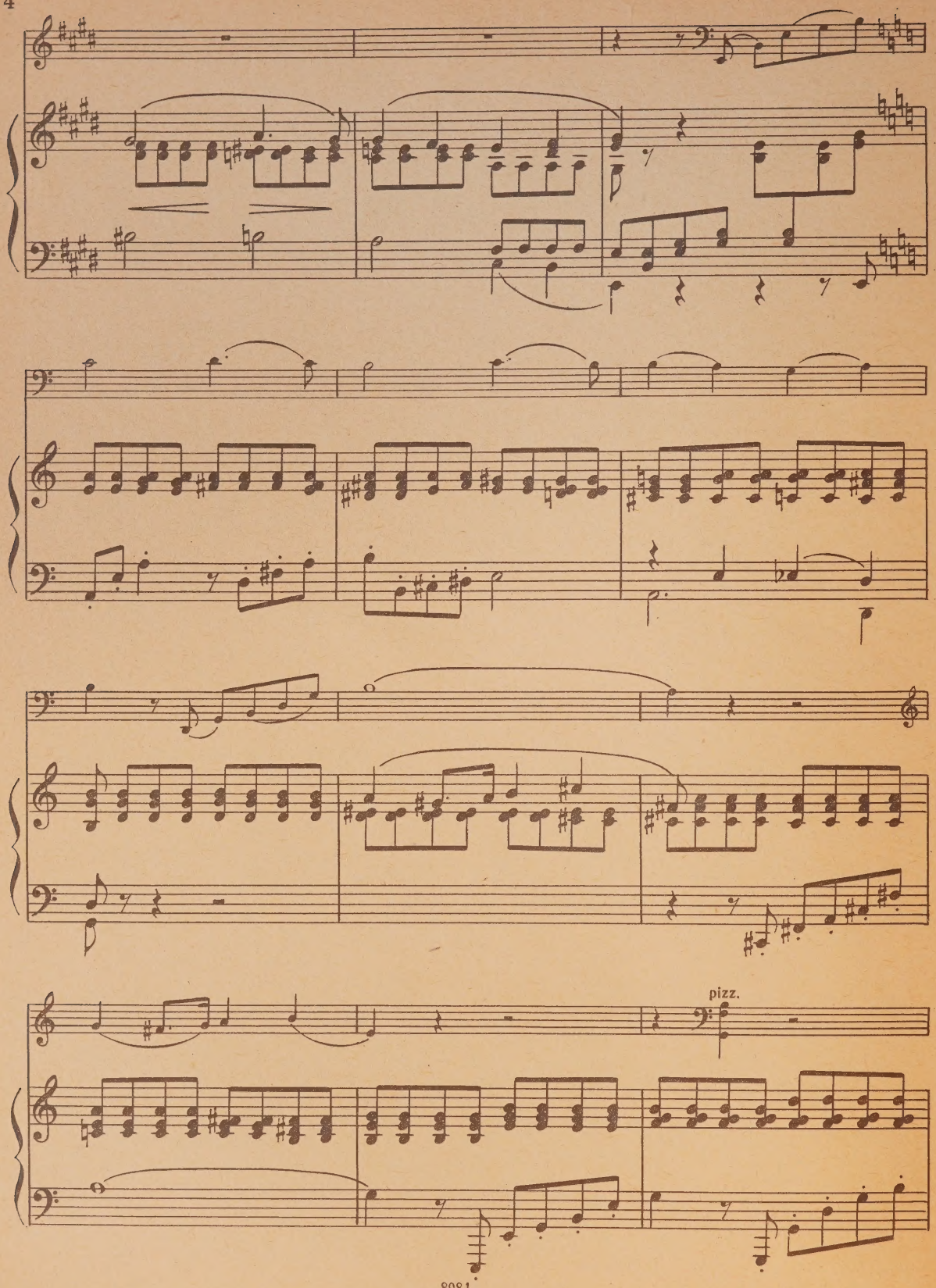
ПЬЕСЫ РУССКИХ КОМПОЗИТОРОВ

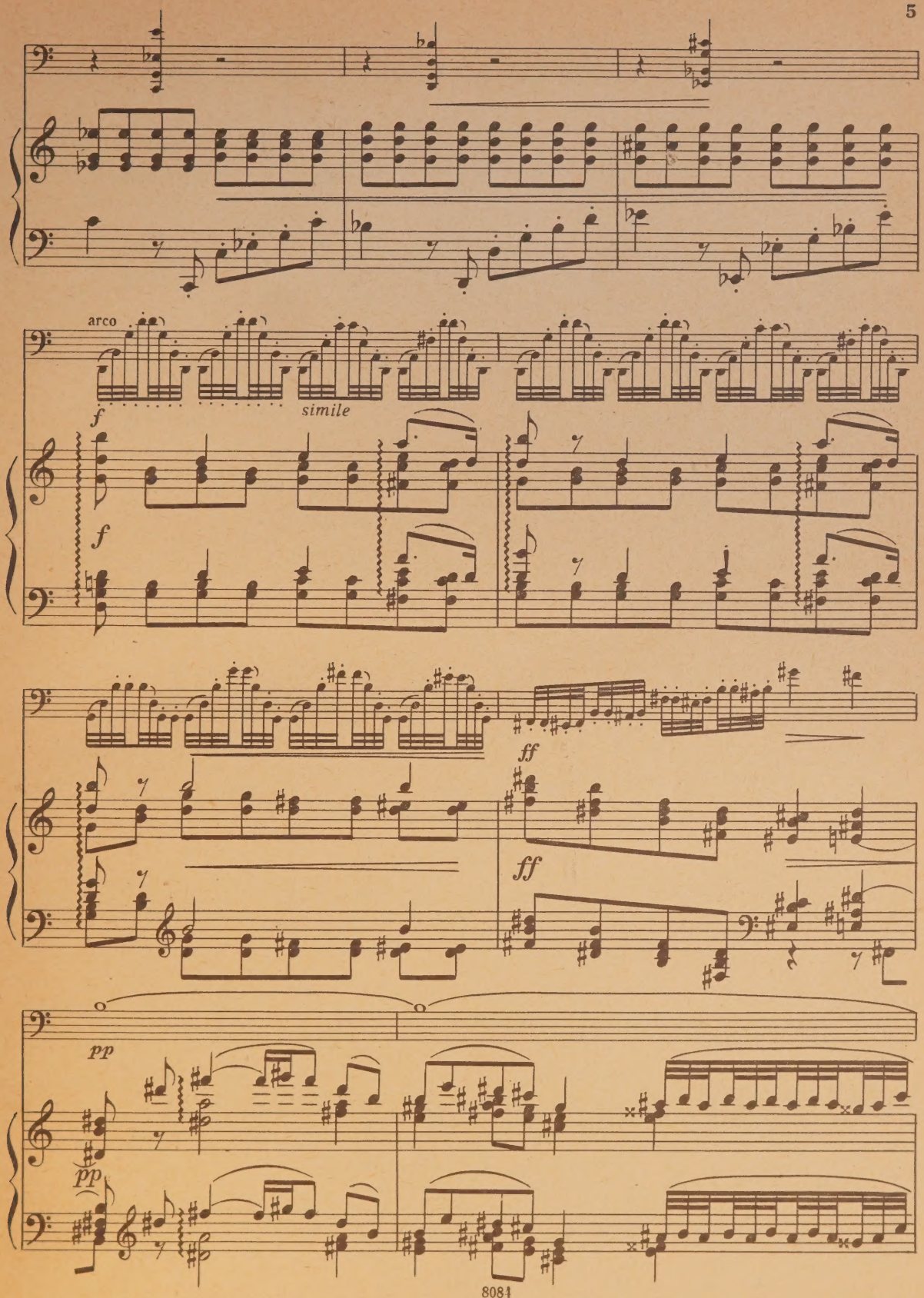
РОМАНС

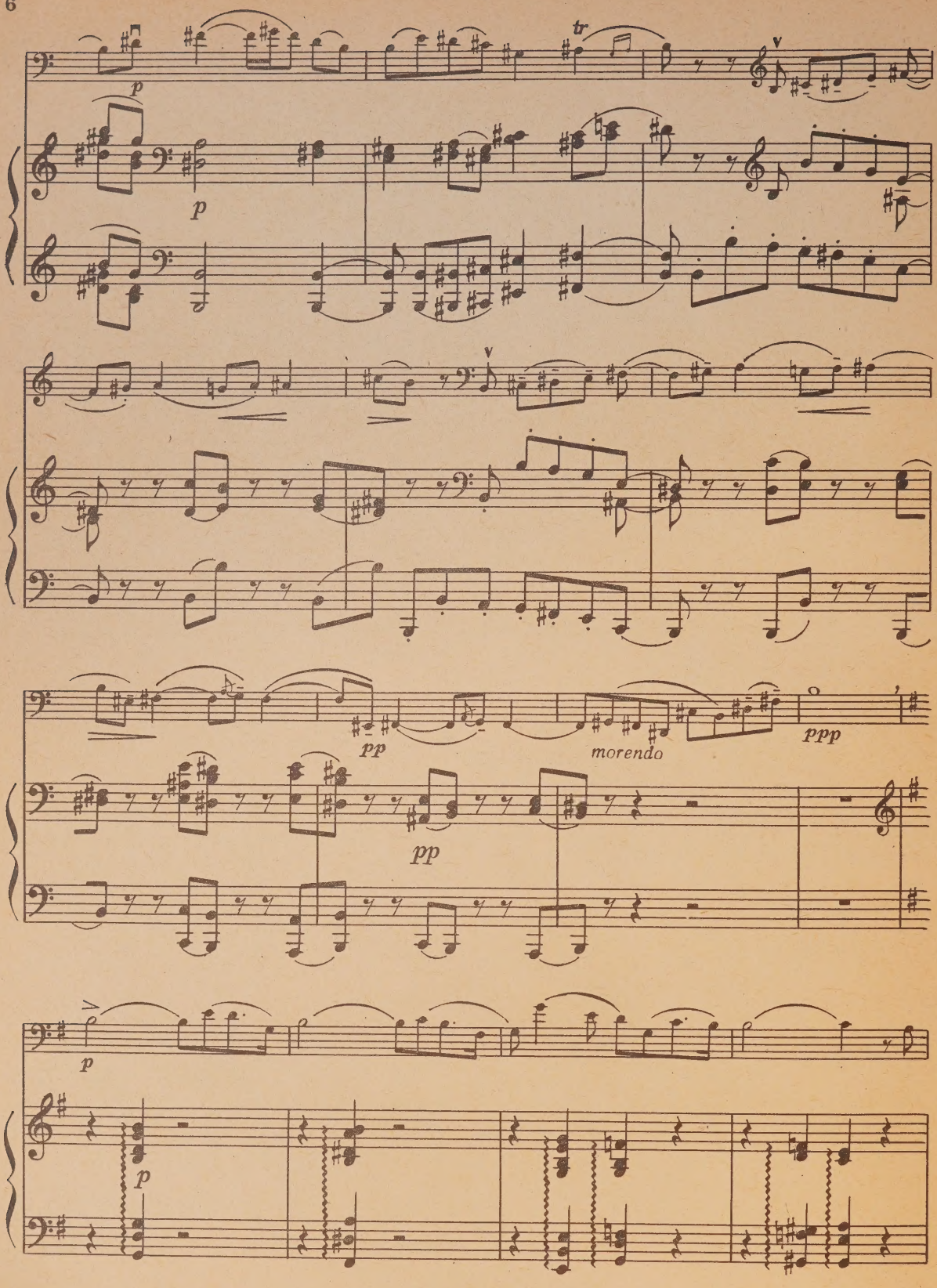
М. БАЛАКИРЕВ
(1837—1910)

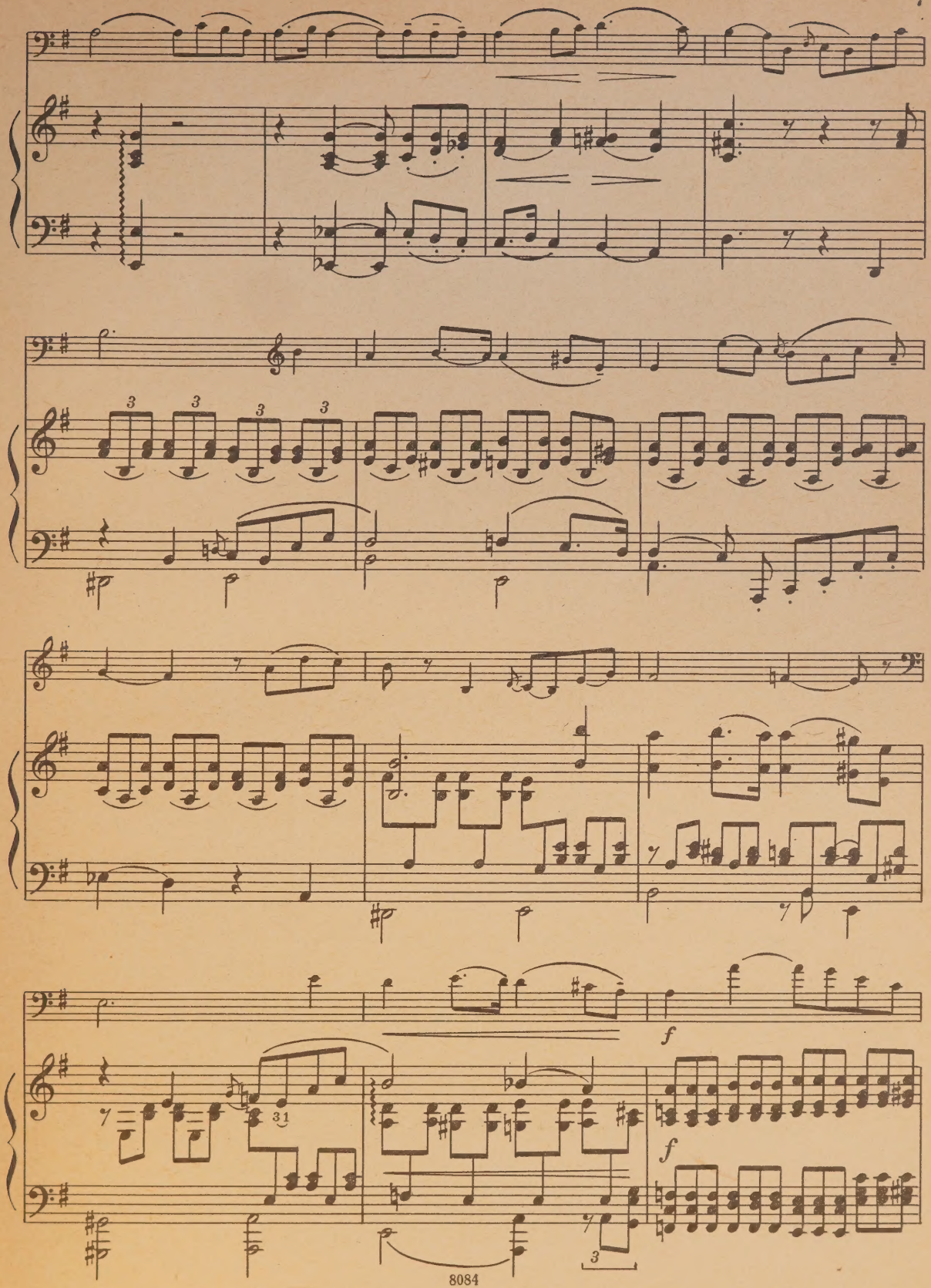


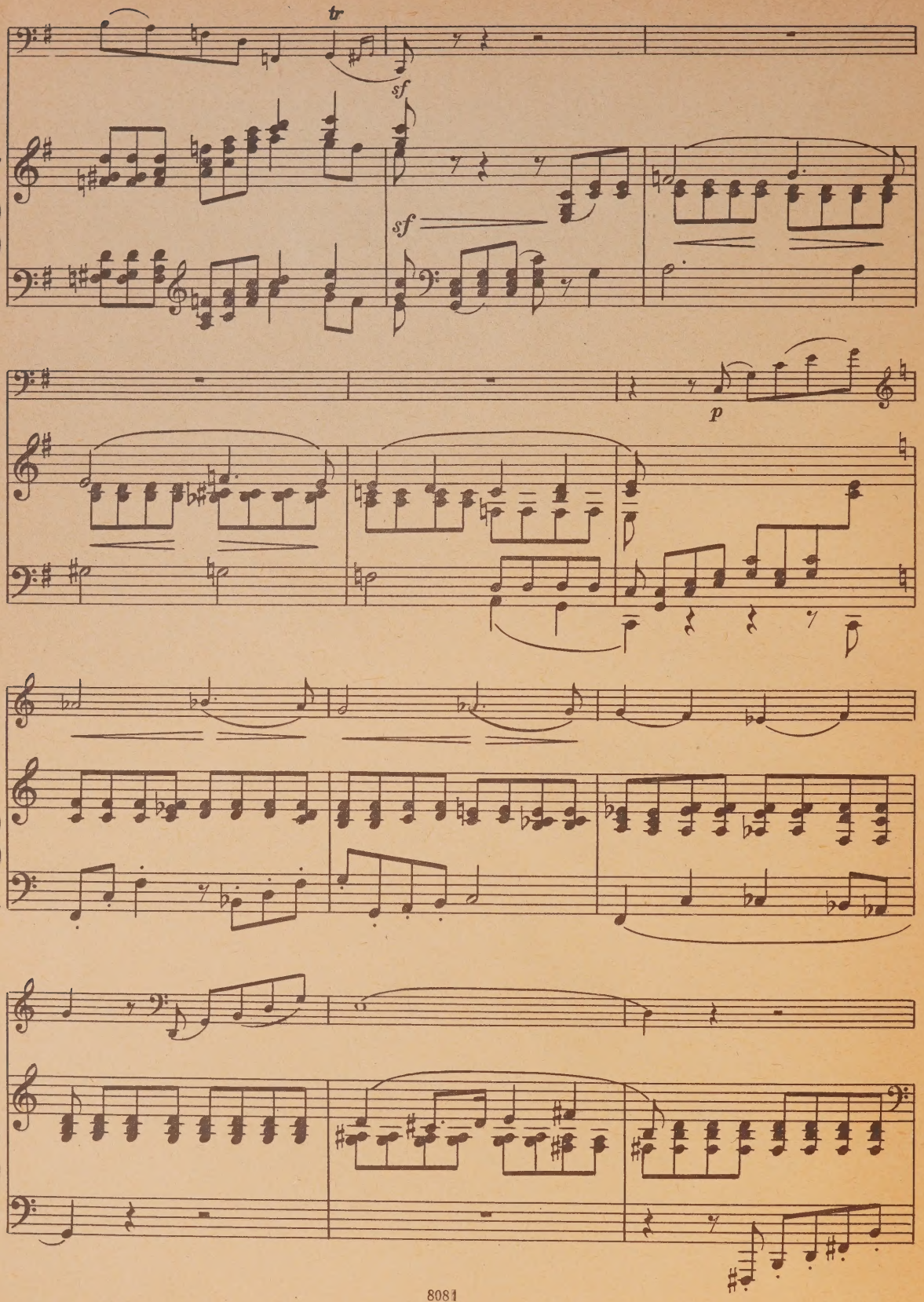


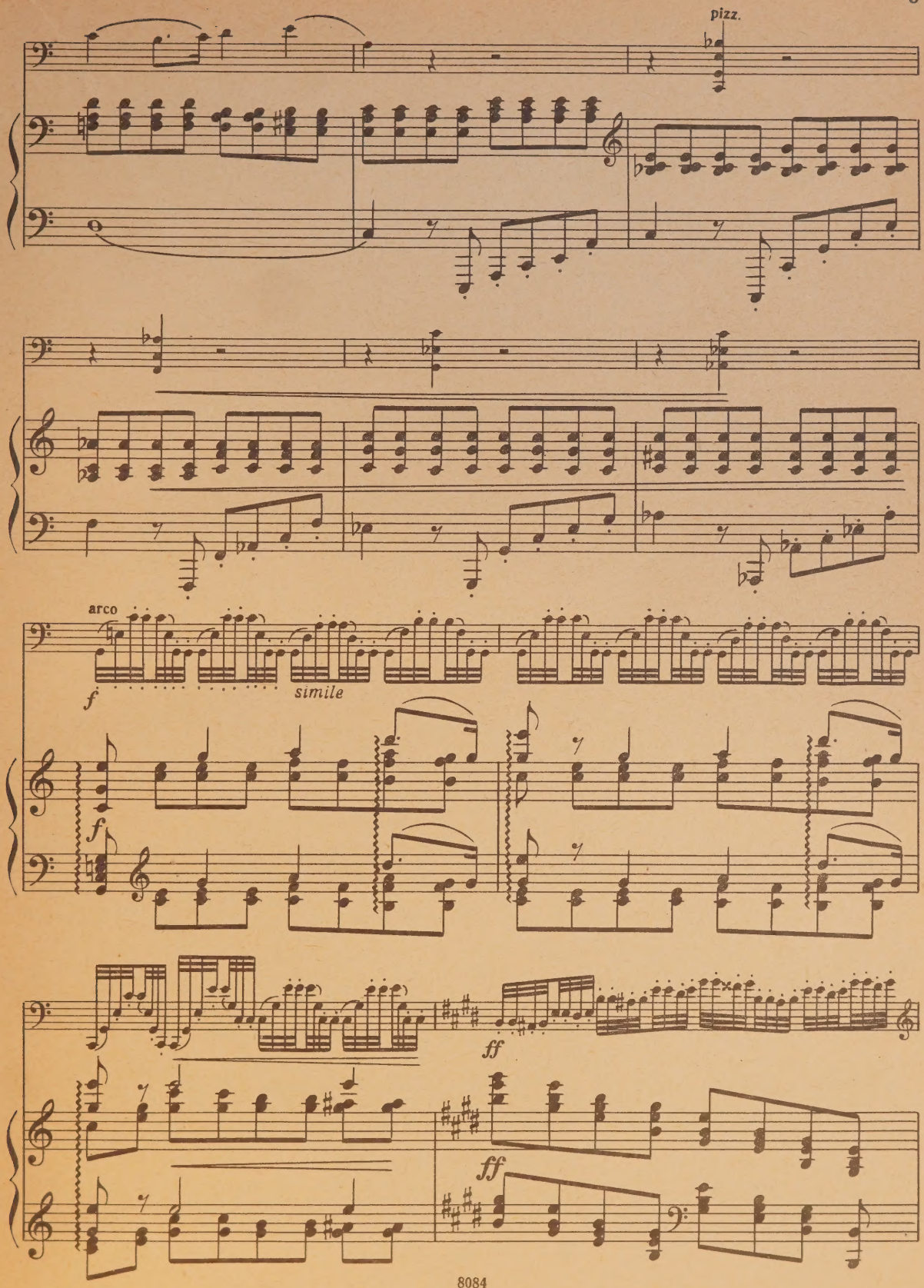

pizz.

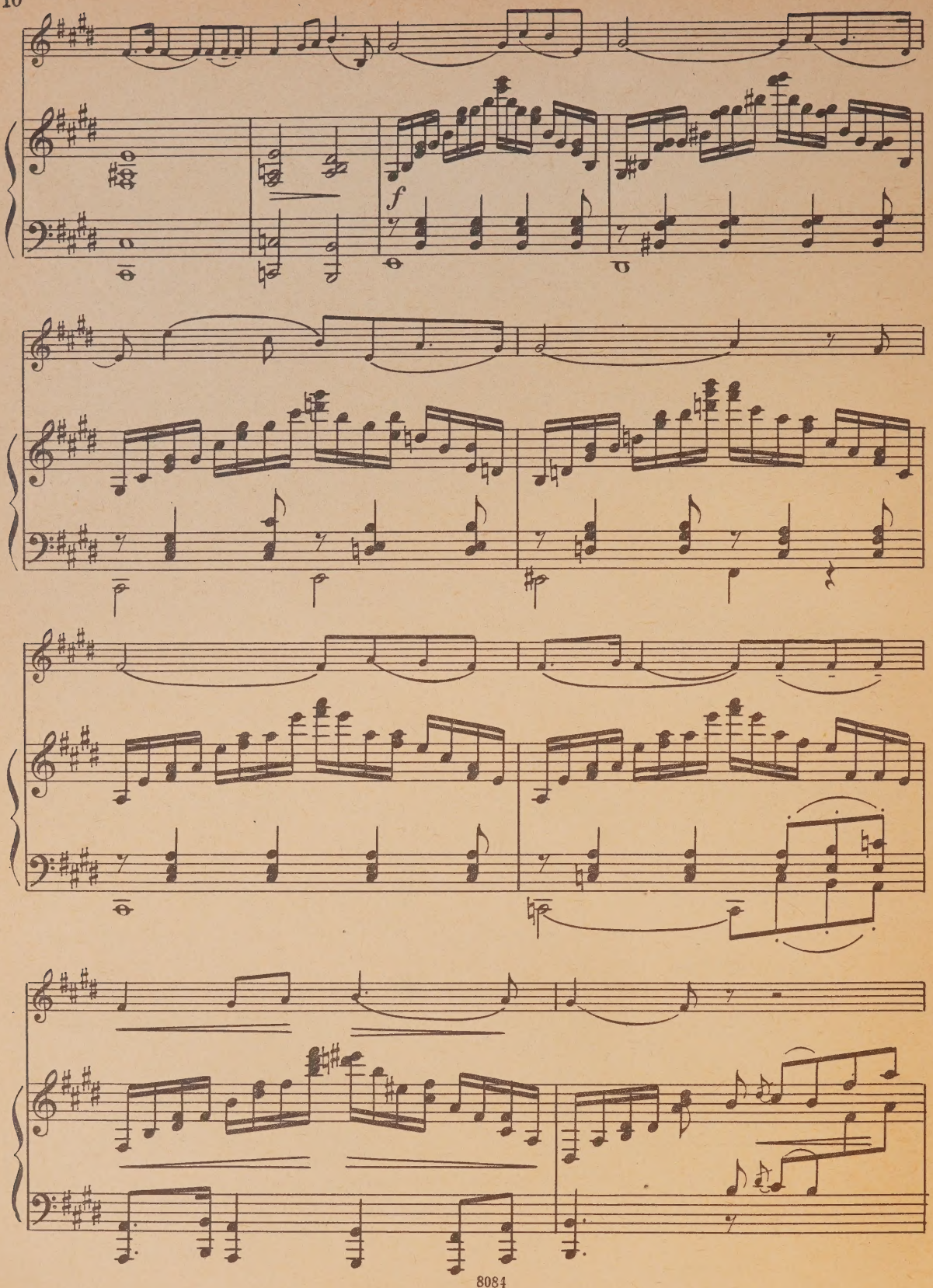

arco
simile
f
f
ff
ff
pp
pp

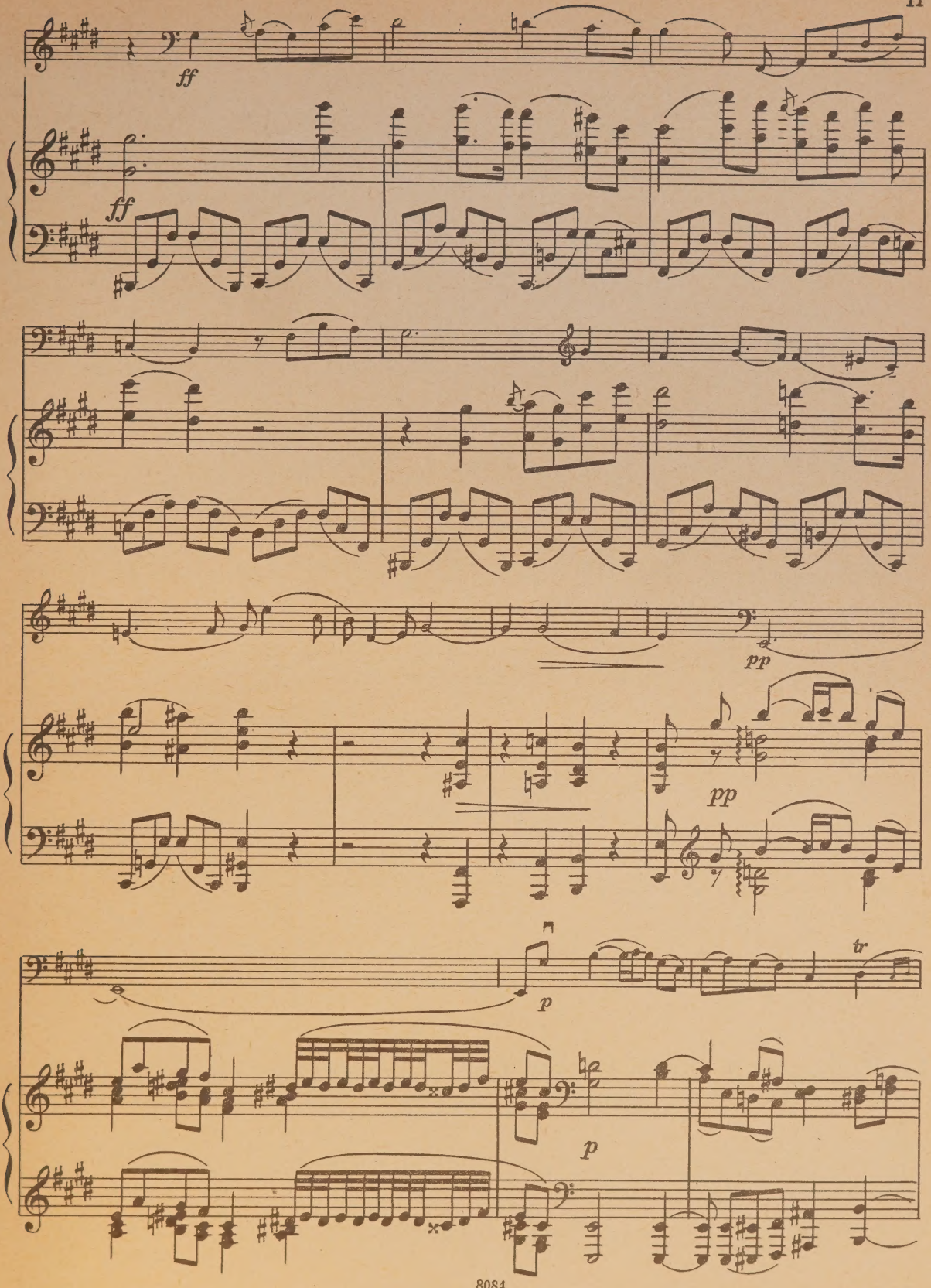

tr
p
p
v
v
pp
morendo
ppp
pp
p
p

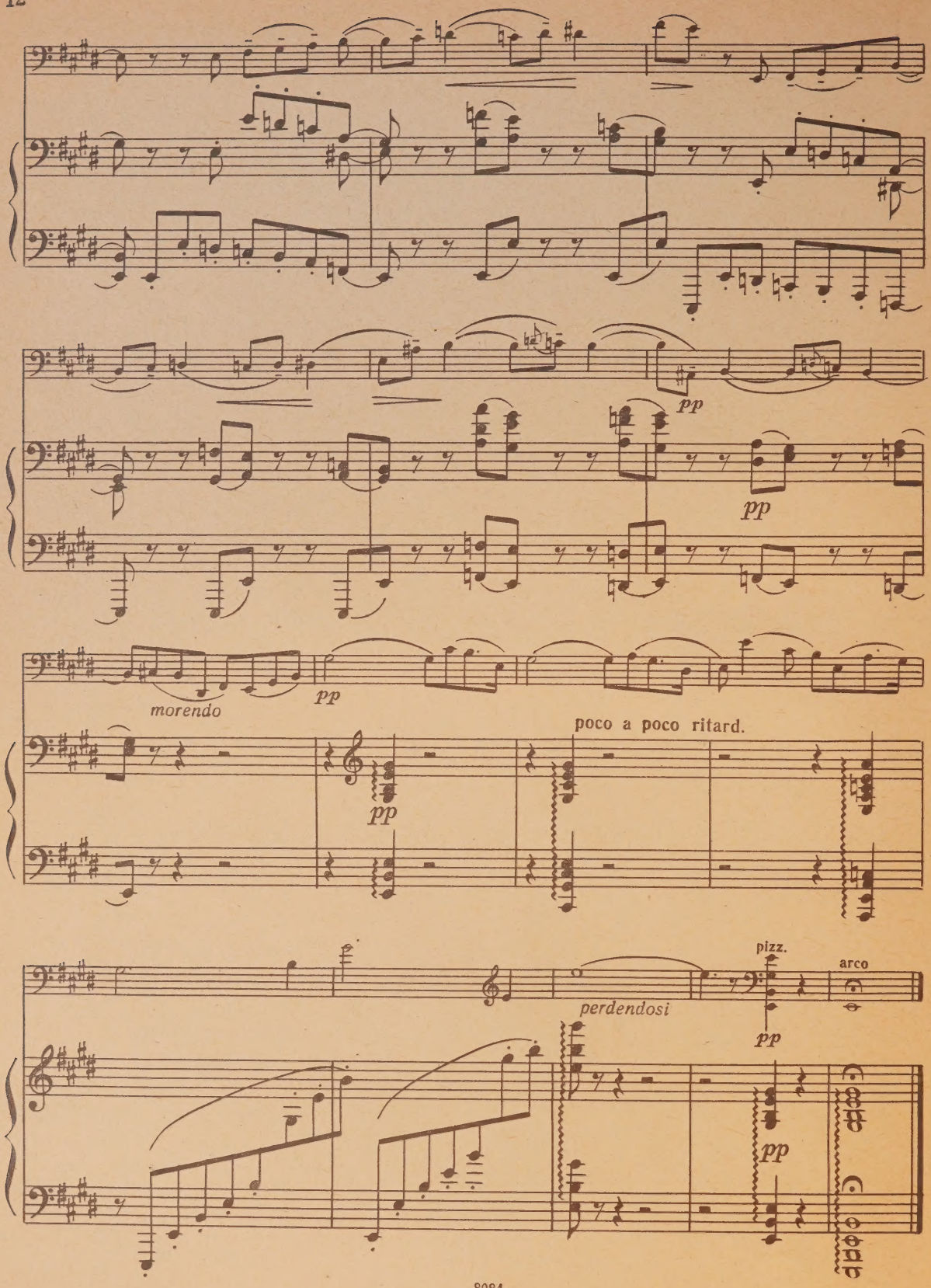

3
3
3
3
f
f
31
3


tr
sf
sf
sf
p


pizz.
arco
f
simile
f
f
ff
ff

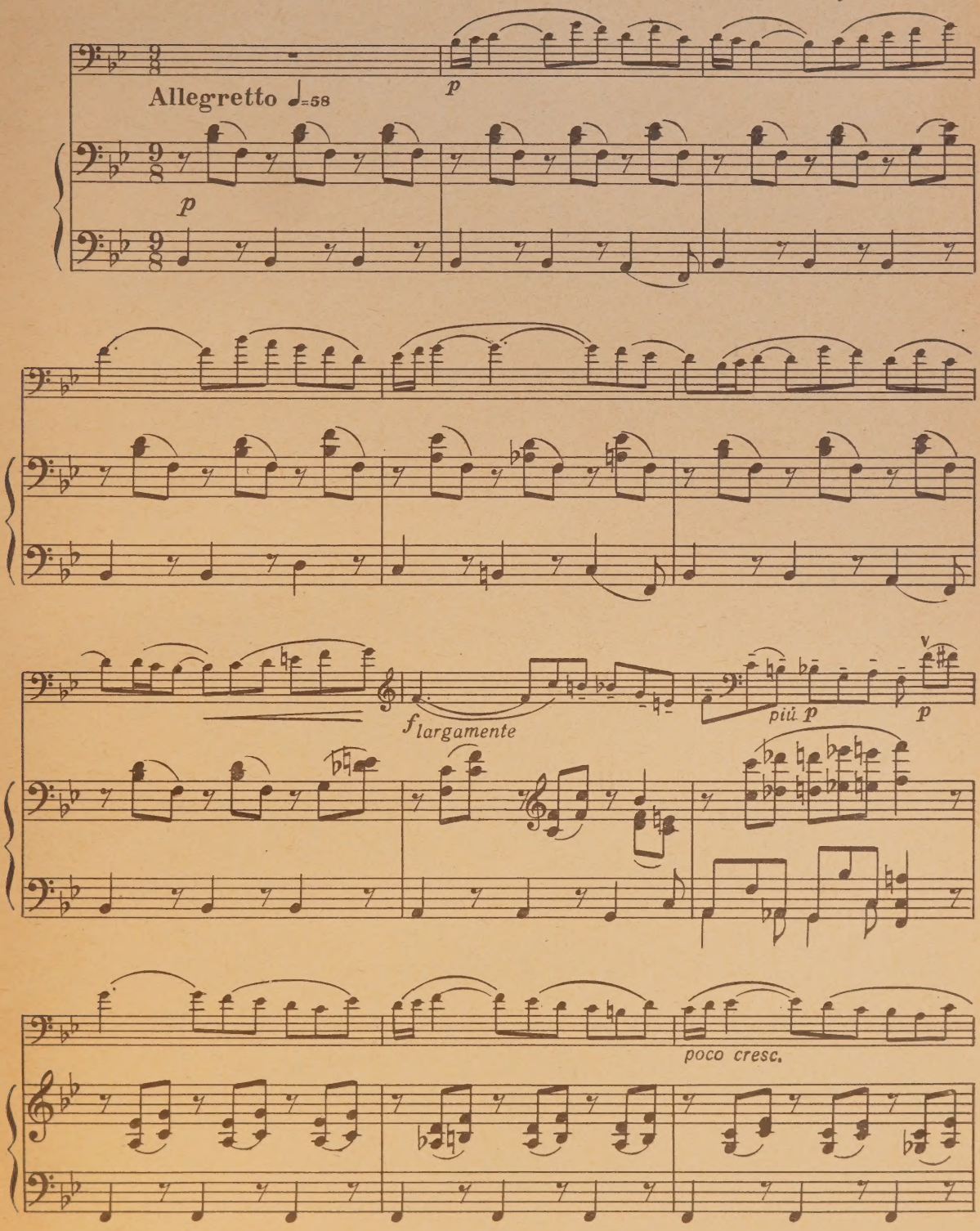

f

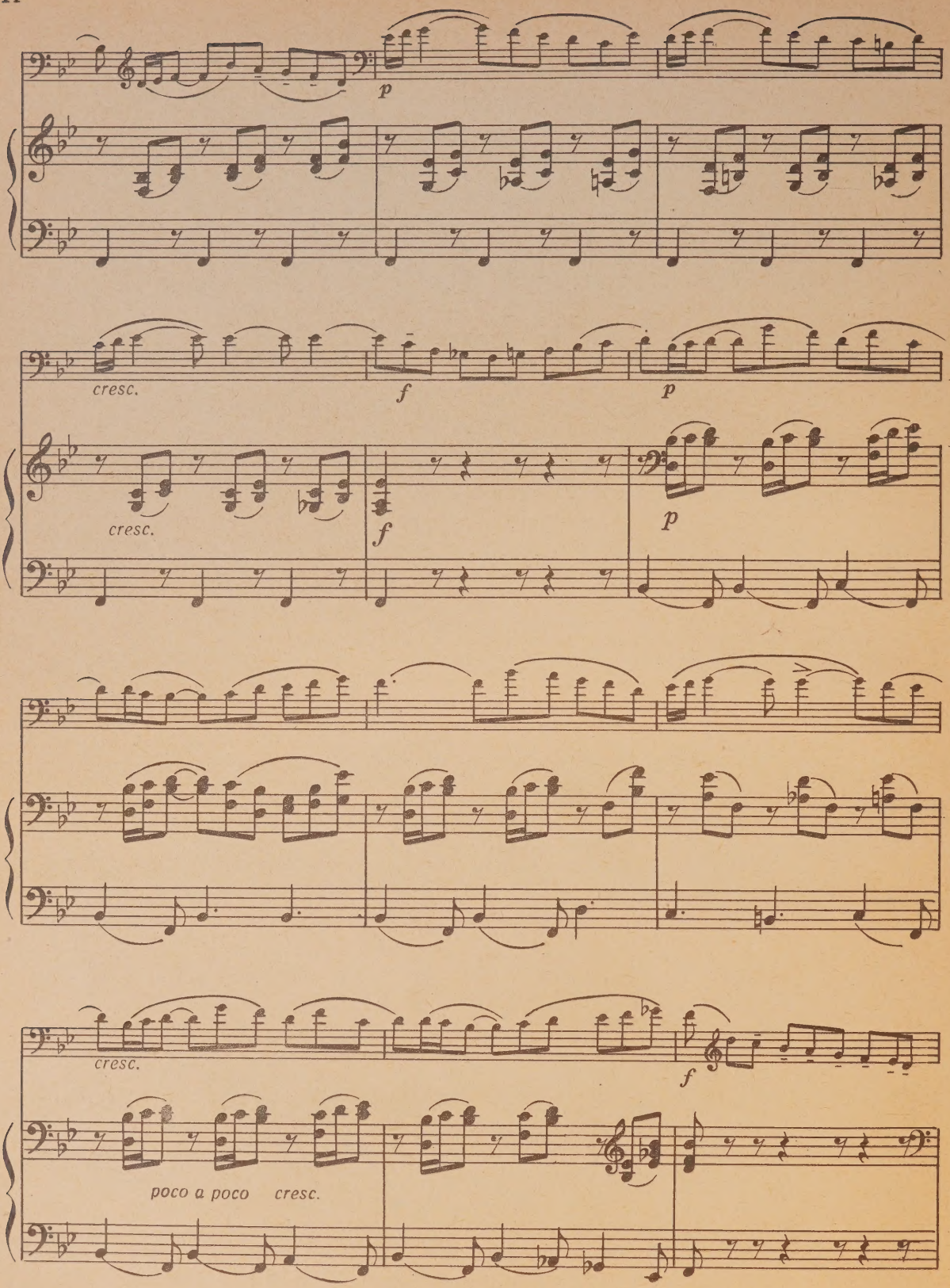

ff
ff
pp
pp
p
tr
p

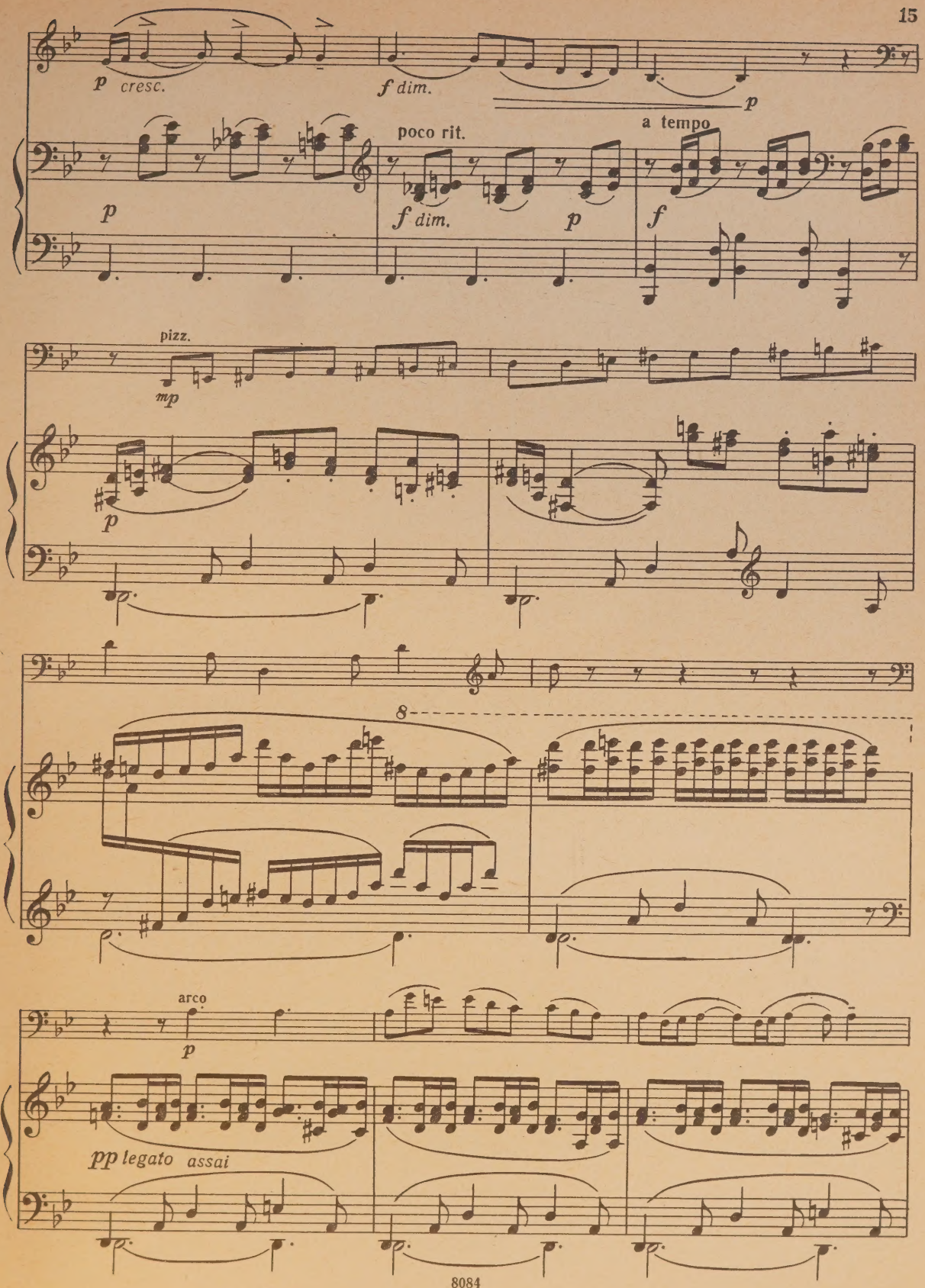

pp
pp
morendo
pp
poco a poco ritard.
pp
pizz.
arco
perdendosi
pp
pp

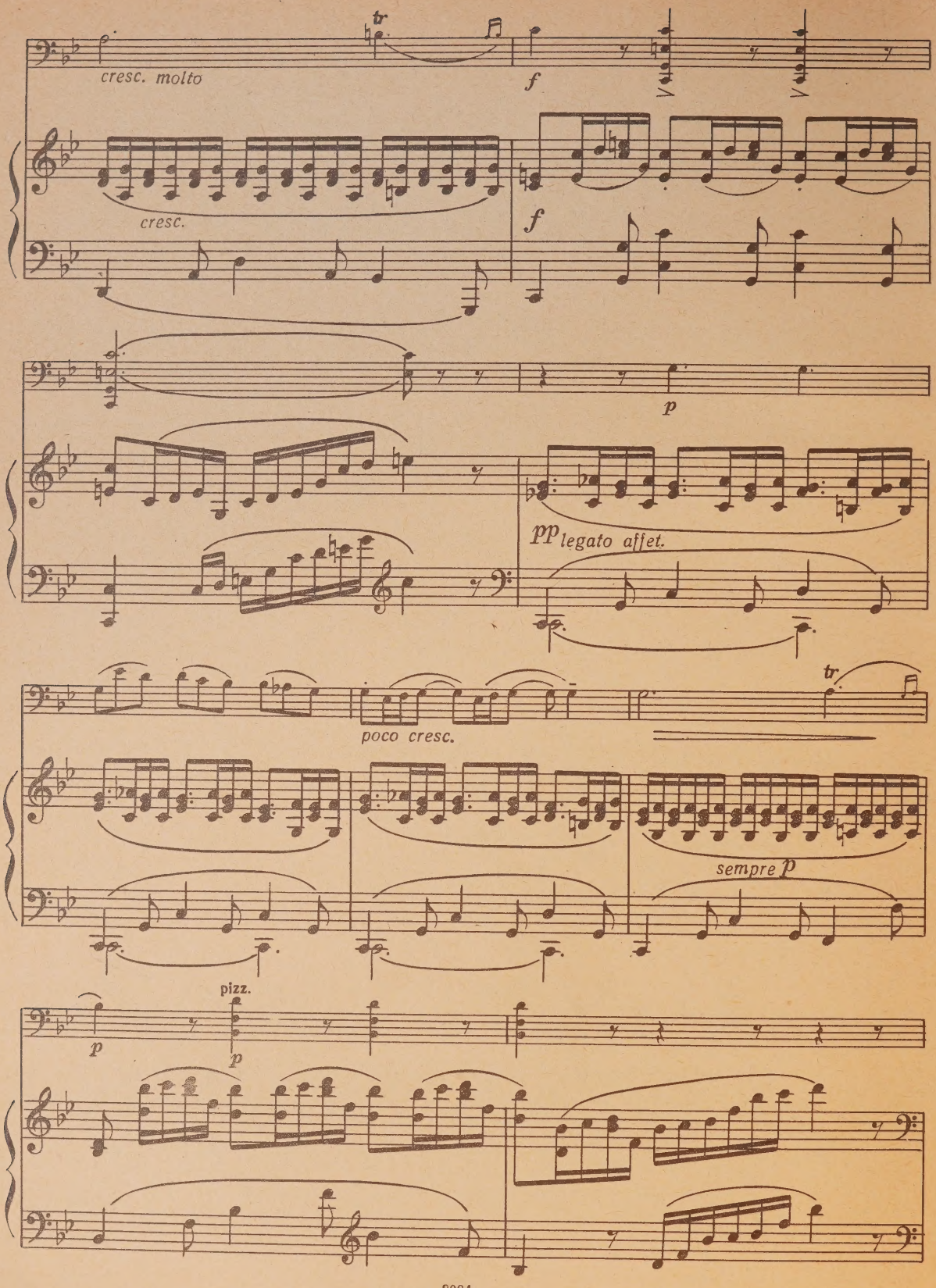
СЕРЕНАДА

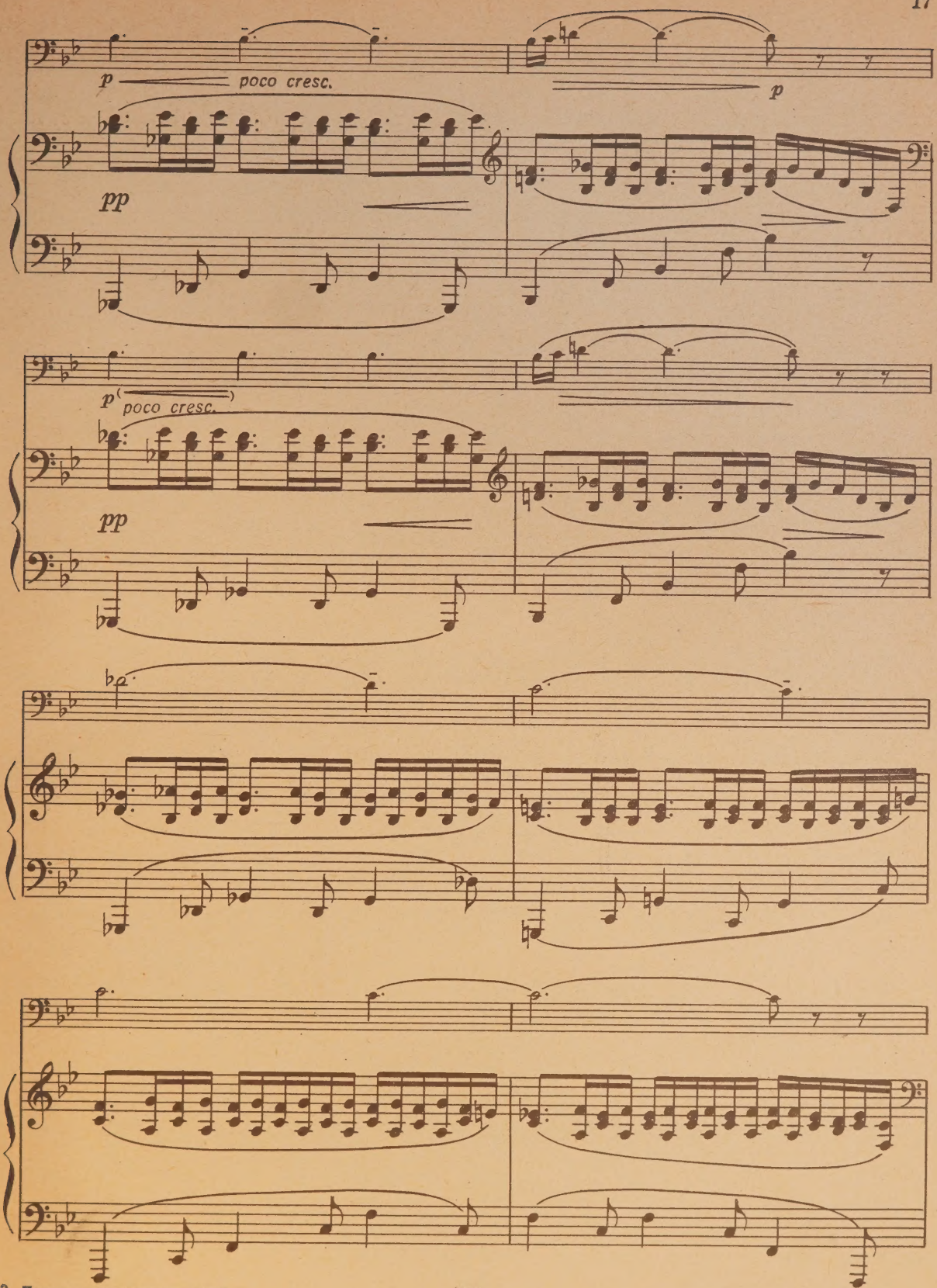
Н. РИМСКИЙ-КОРСАКОВ, соч. 37
(1844—1908)

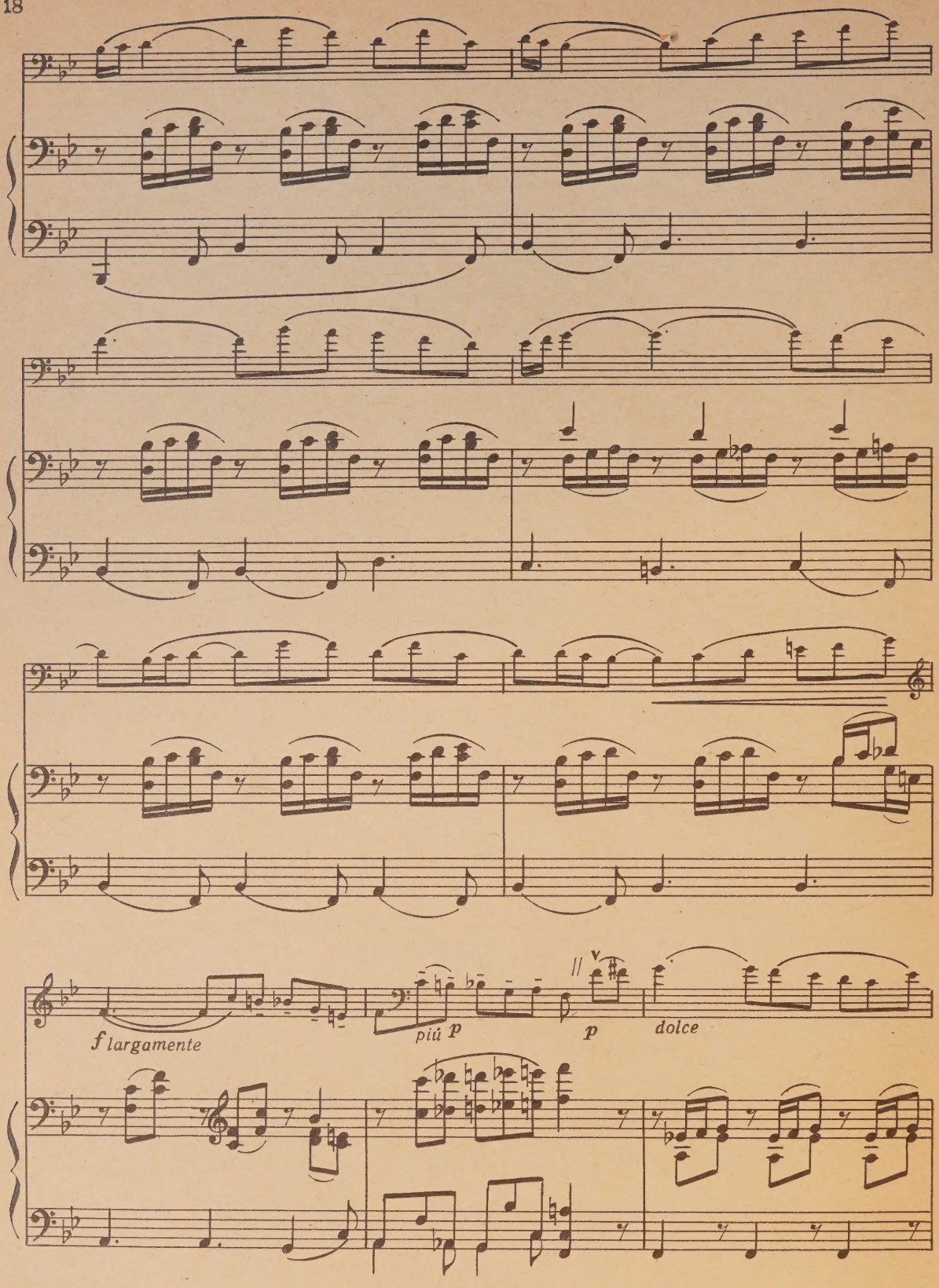


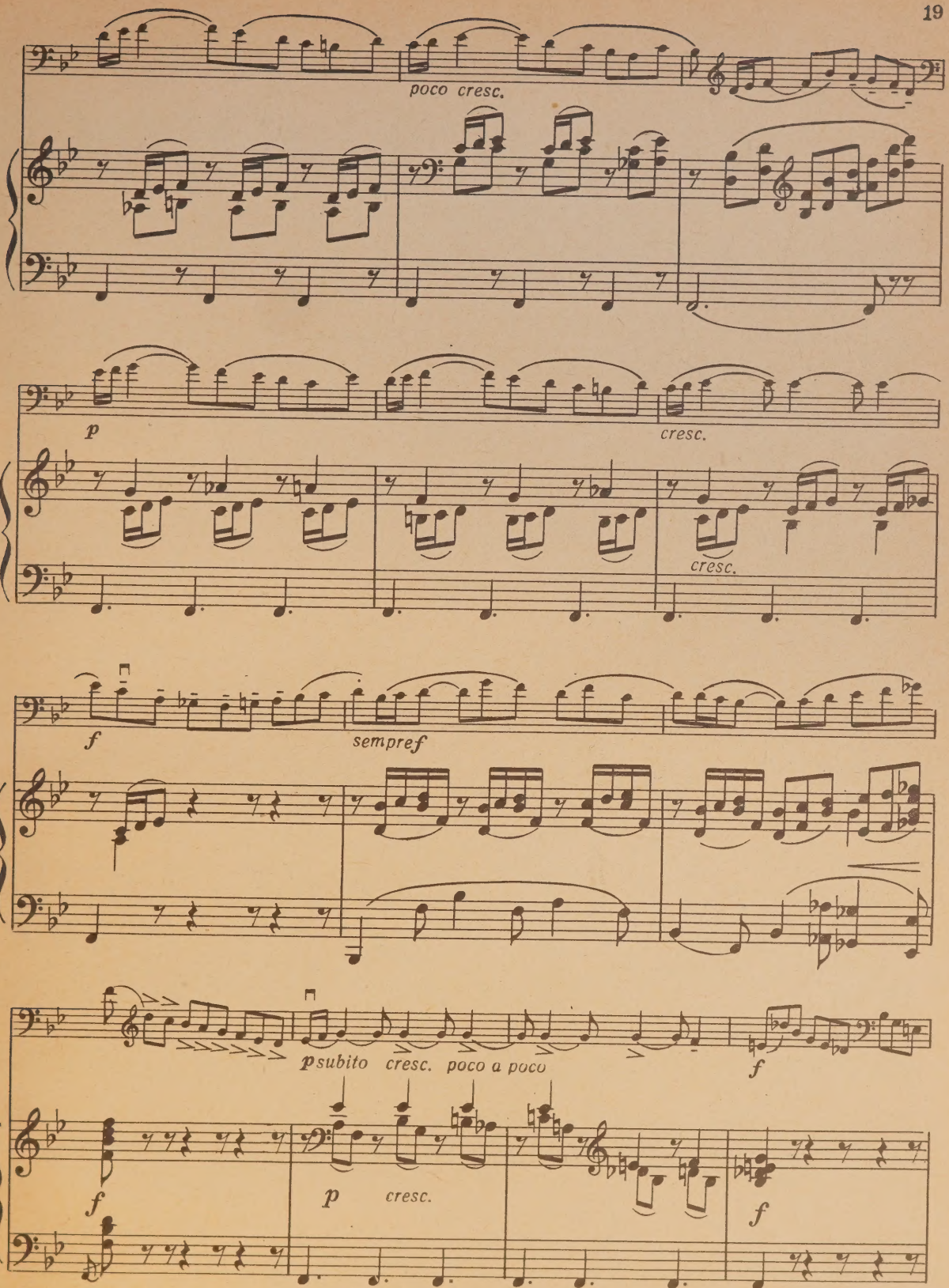

p
cresc.
f
p
cresc.
f
p
cresc.
f
poco a poco cresc.

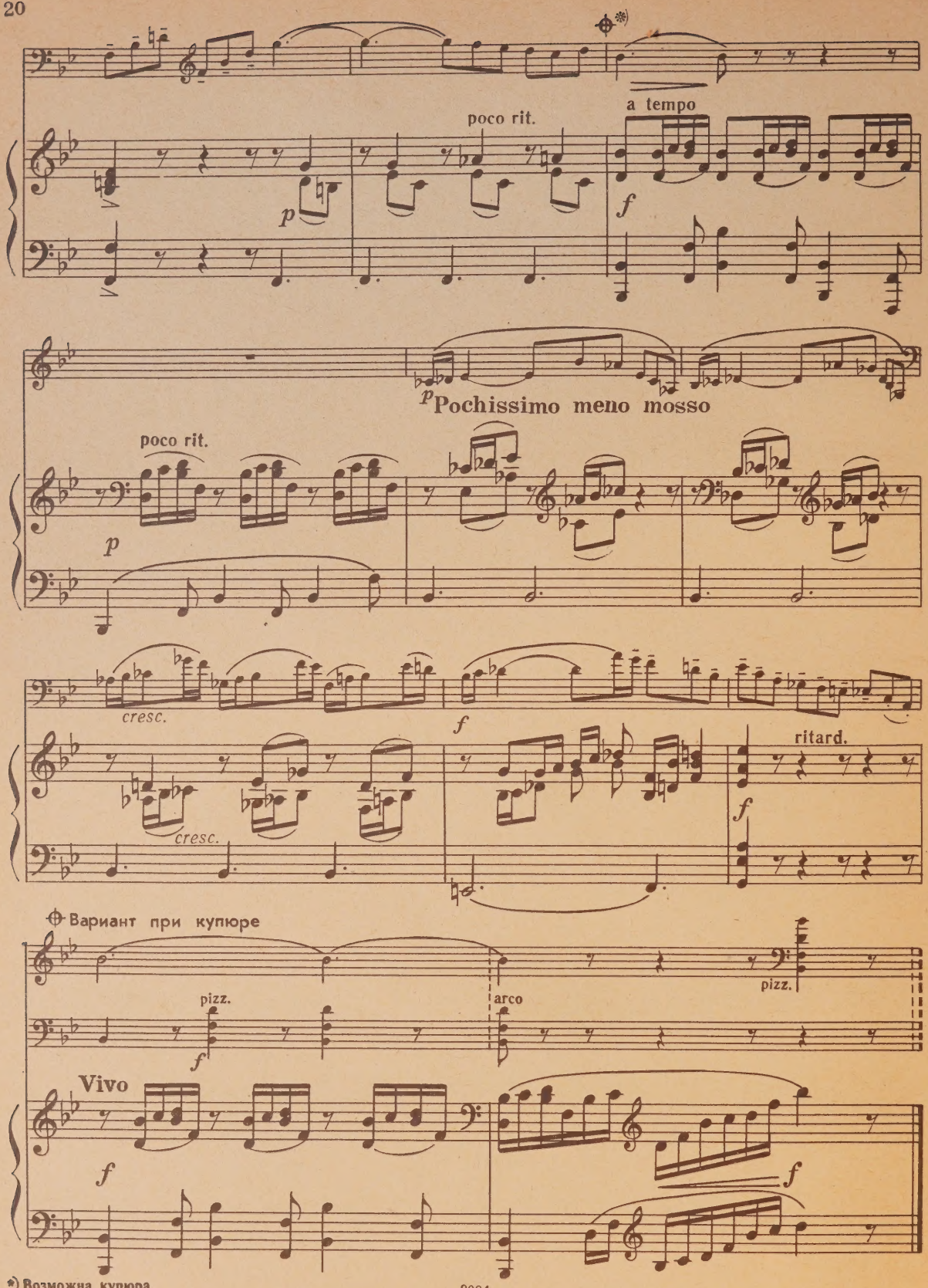

p cresc.
f dim.
p
poco rit.
a tempo
p
f dim.
p
f
pizz.
mp
p
8
arco
p
pp legato assai


tr
cresc. molto
f
cresc.
f
p
pp legato affet.
tr
poco cresc.
sempre p
pizz.
p
p


p
poco cresc.
p
pp
p
poco cresc.
pp


f largamente
più p
p
dolce

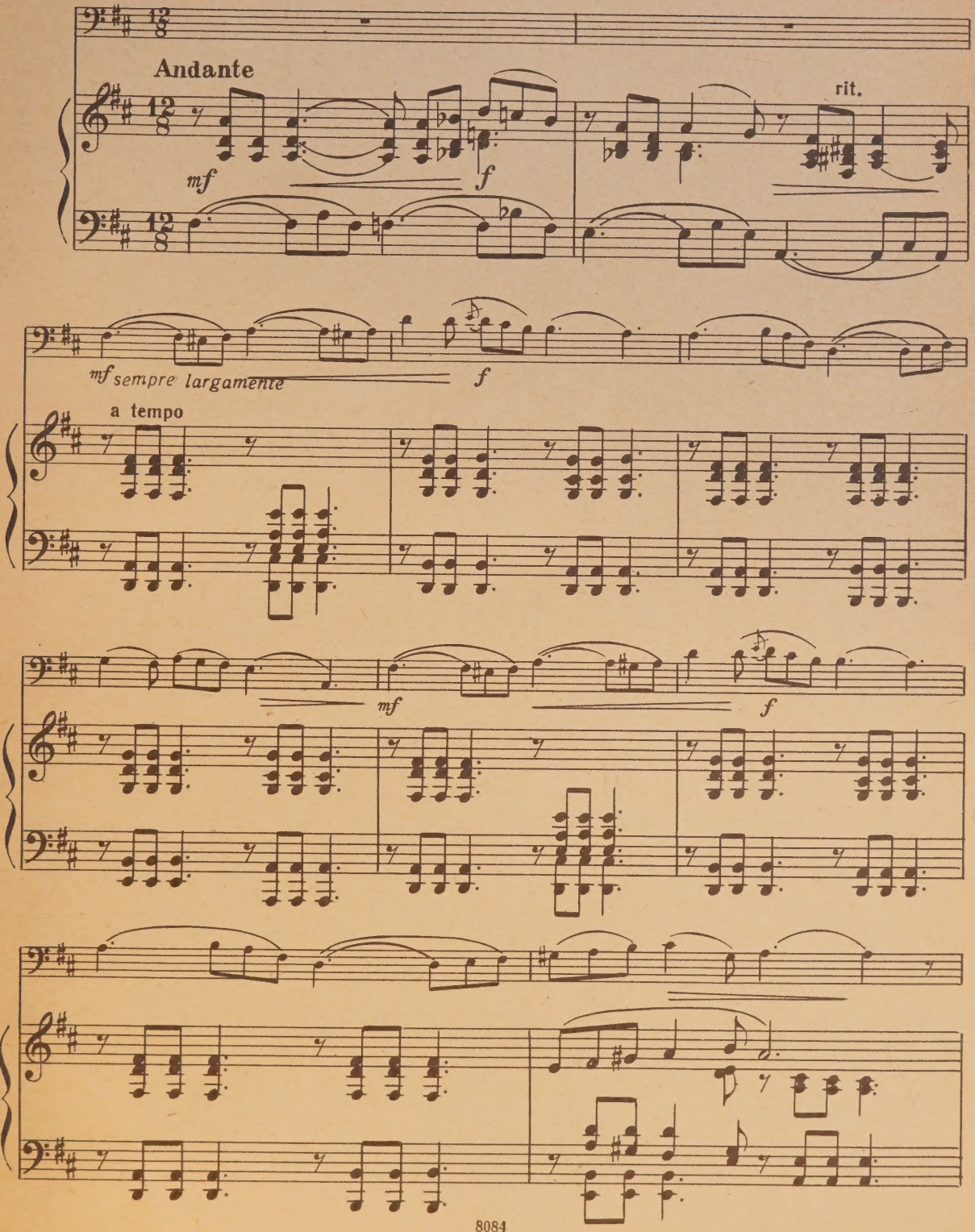

poco cresc.
p
cresc.
cresc.
f
sempref
psubito cresc. poco a poco
f
f
p cresc.
f

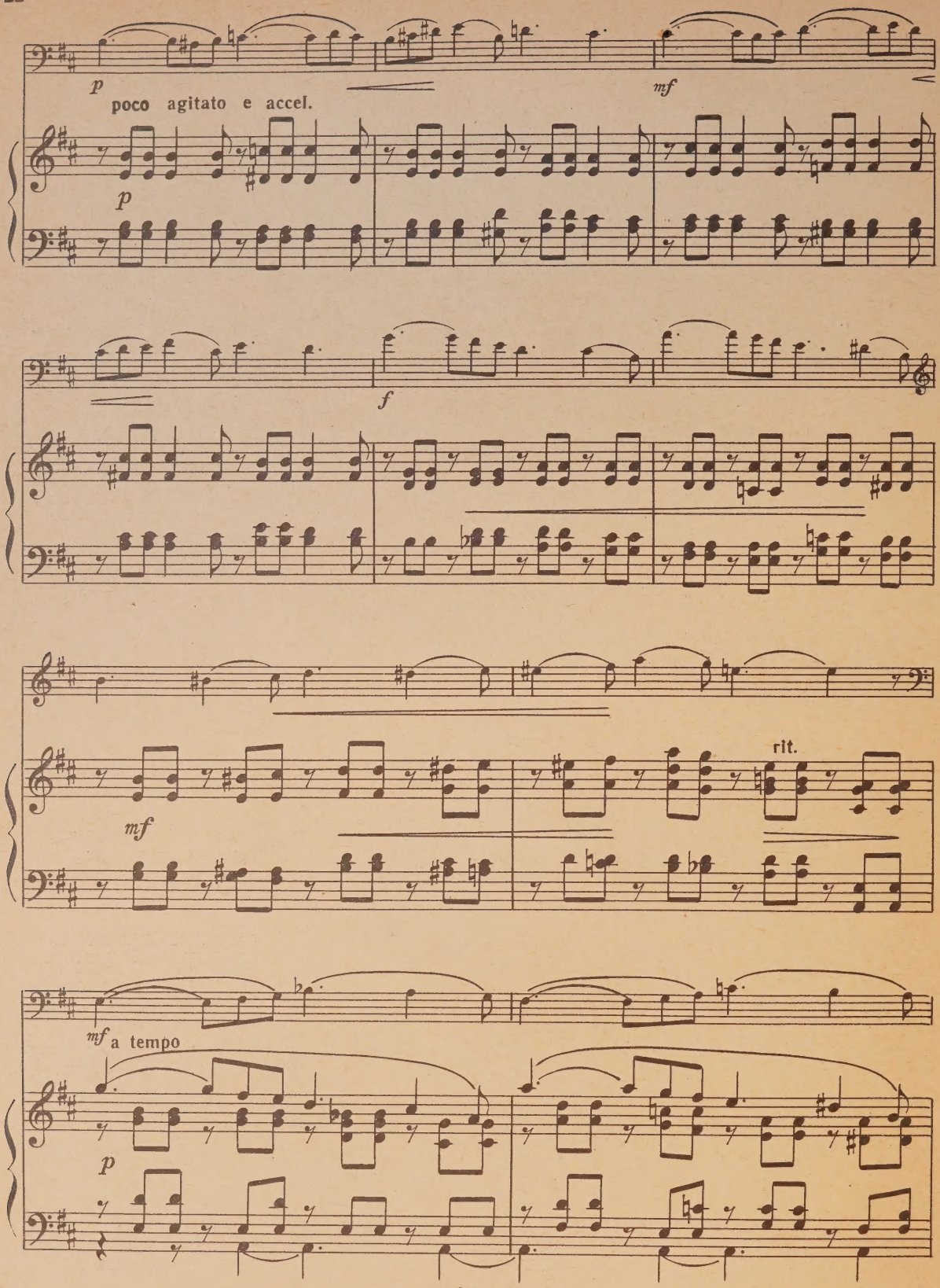


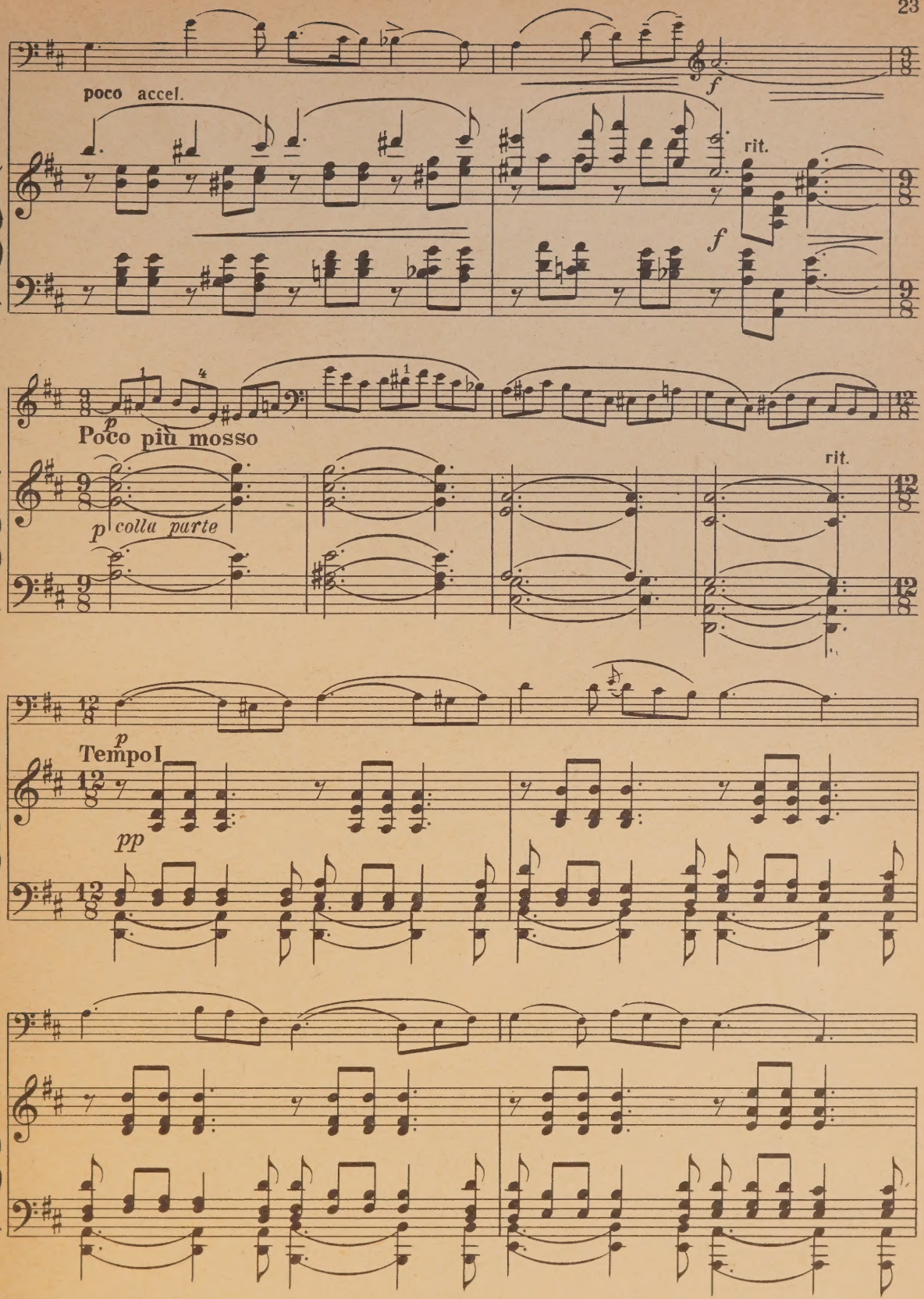
*) Возможна купюра.

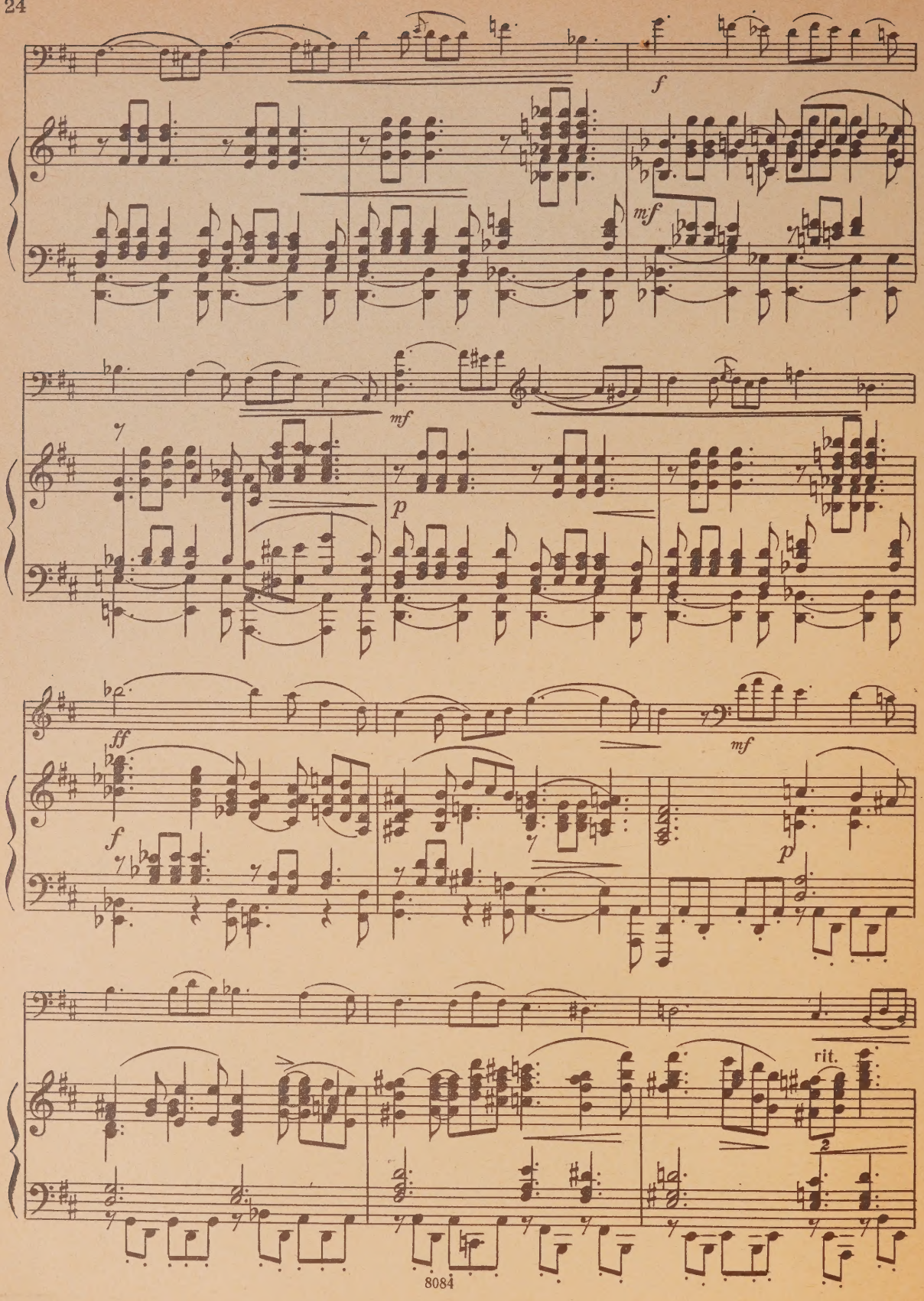
КАНТАБИЛЕ

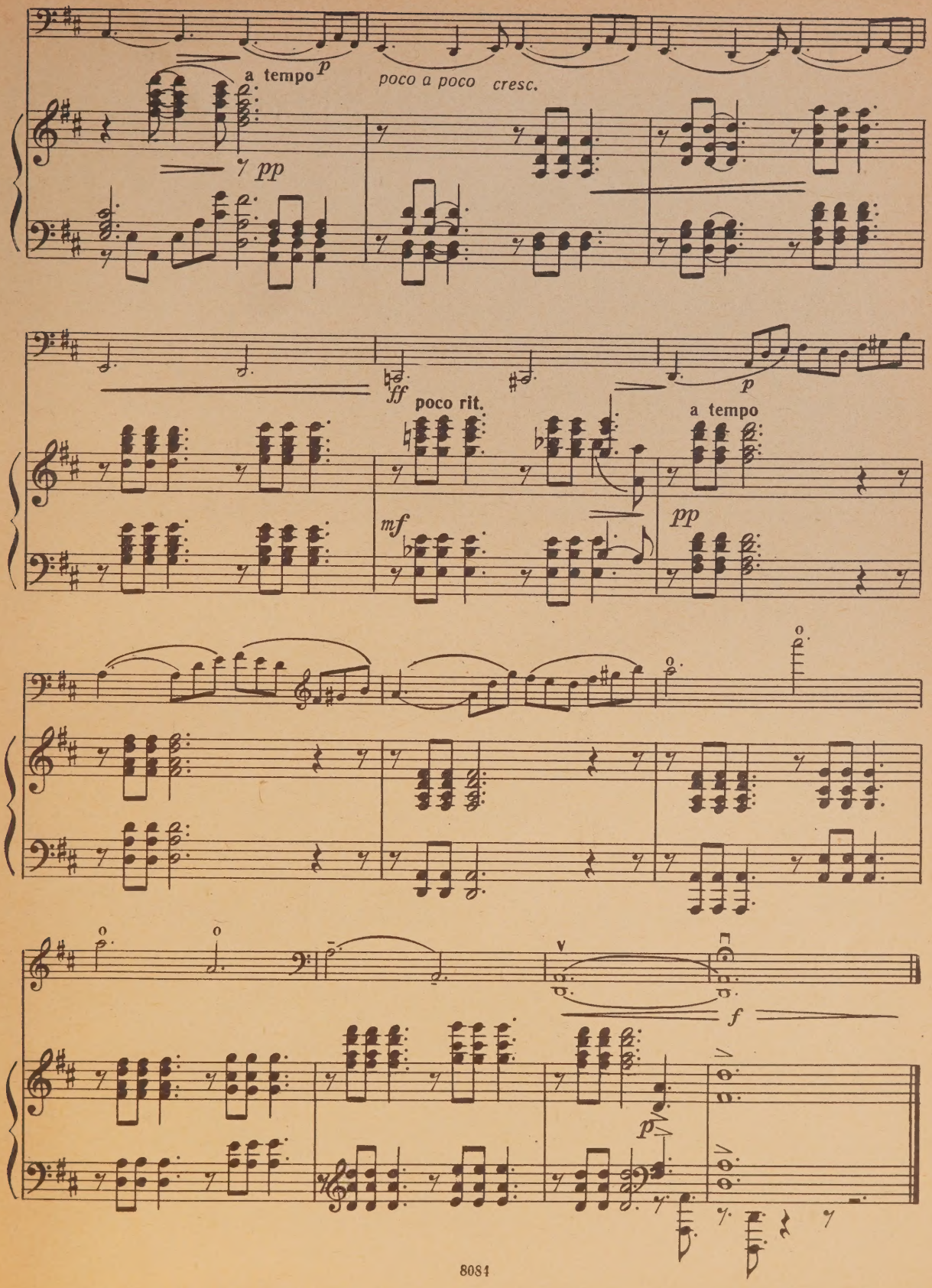
Ц. КЮИ, соч. 36 № 2
(1835—1918)




p
poco agitato e accel.
mf
p
f
mf
rit.
mf a tempo
p

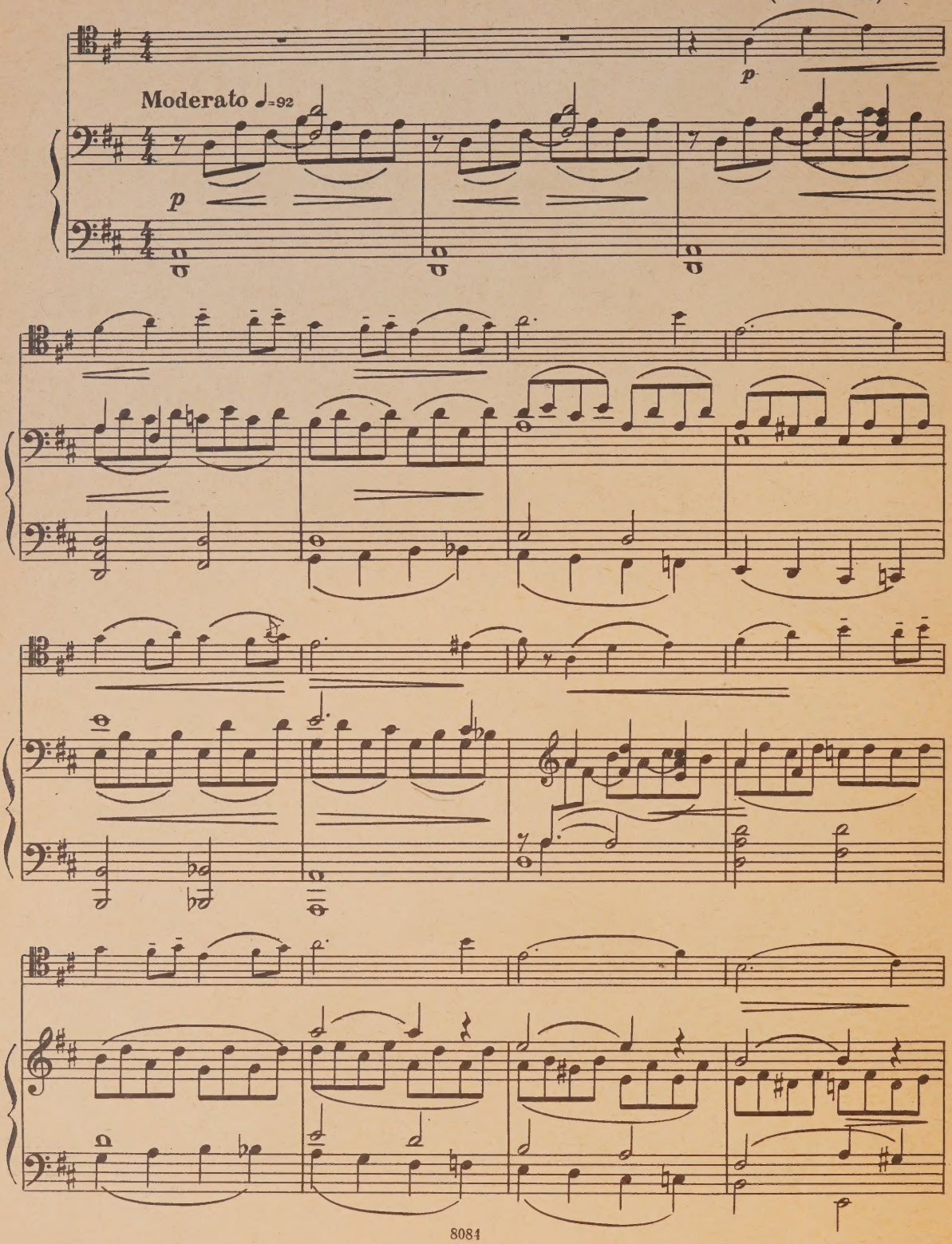

poco accel.
f
rit.
f
p
Poco più mosso
rit.
p colla parte
p
Tempo I
pp

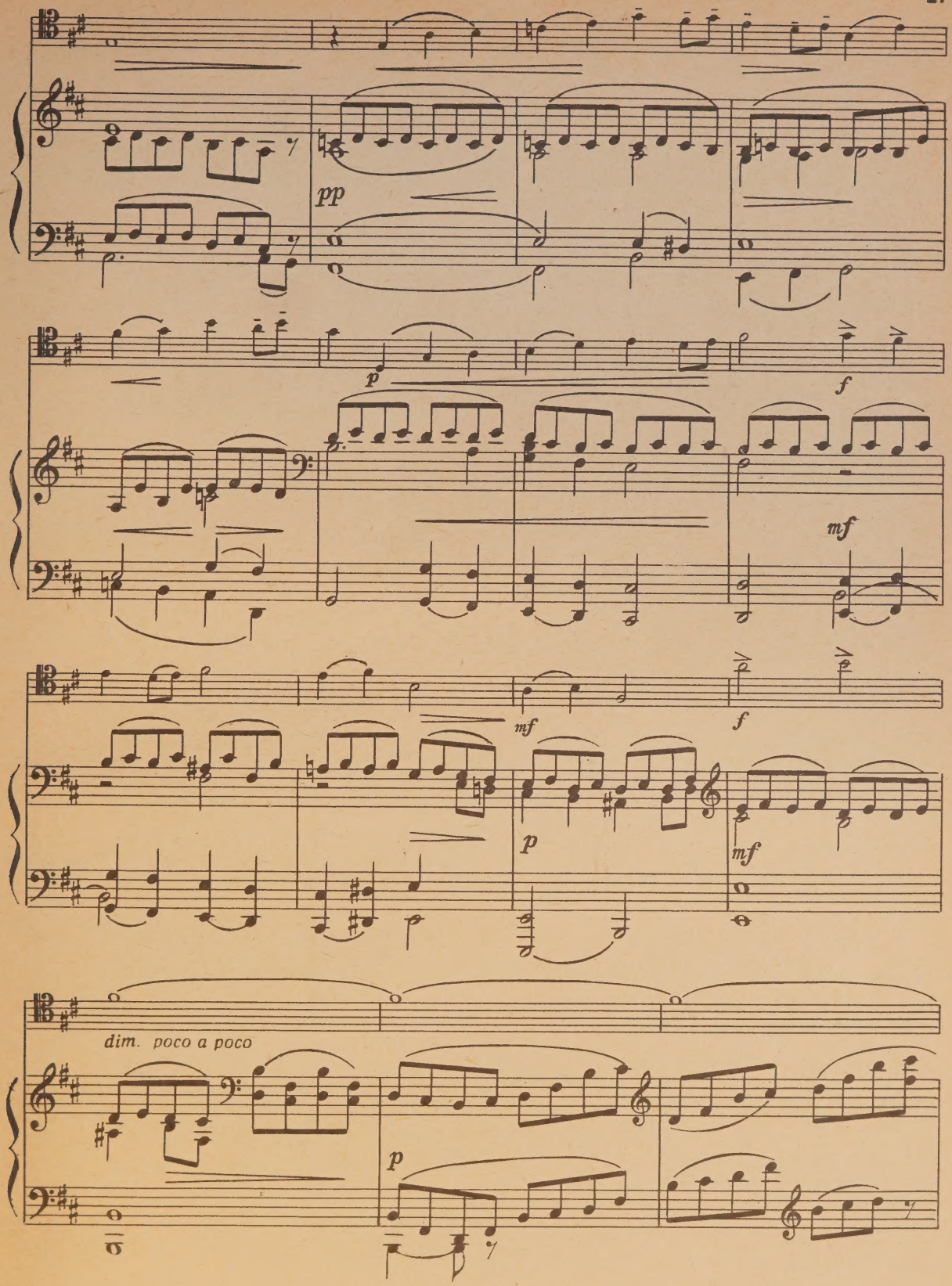

f
mf
mf
p
ff
f
mf
p
rit.
2

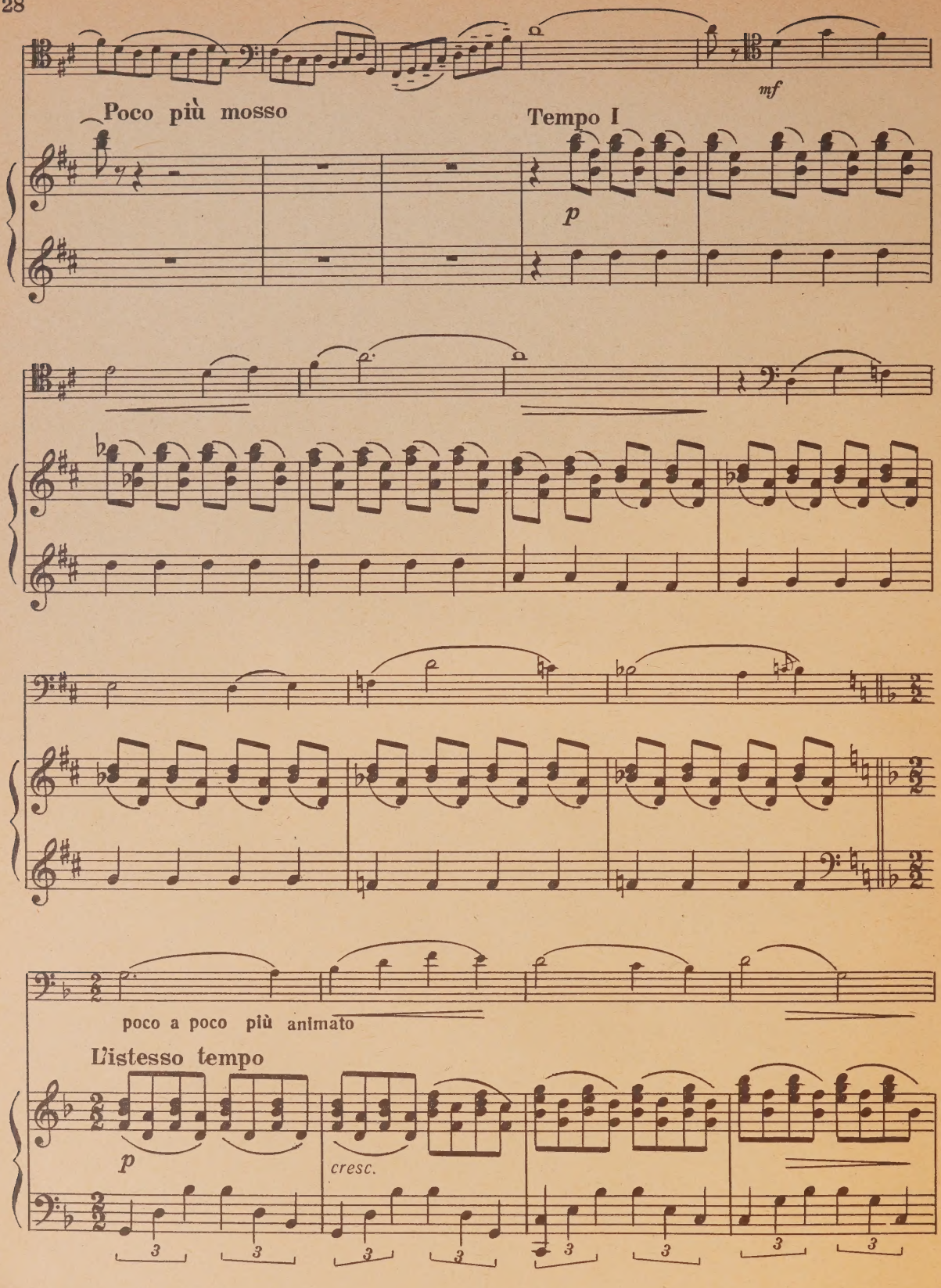

a tempo
p
poco a poco cresc.
pp
ff
poco rit.
a tempo
p
mf
pp
f
p

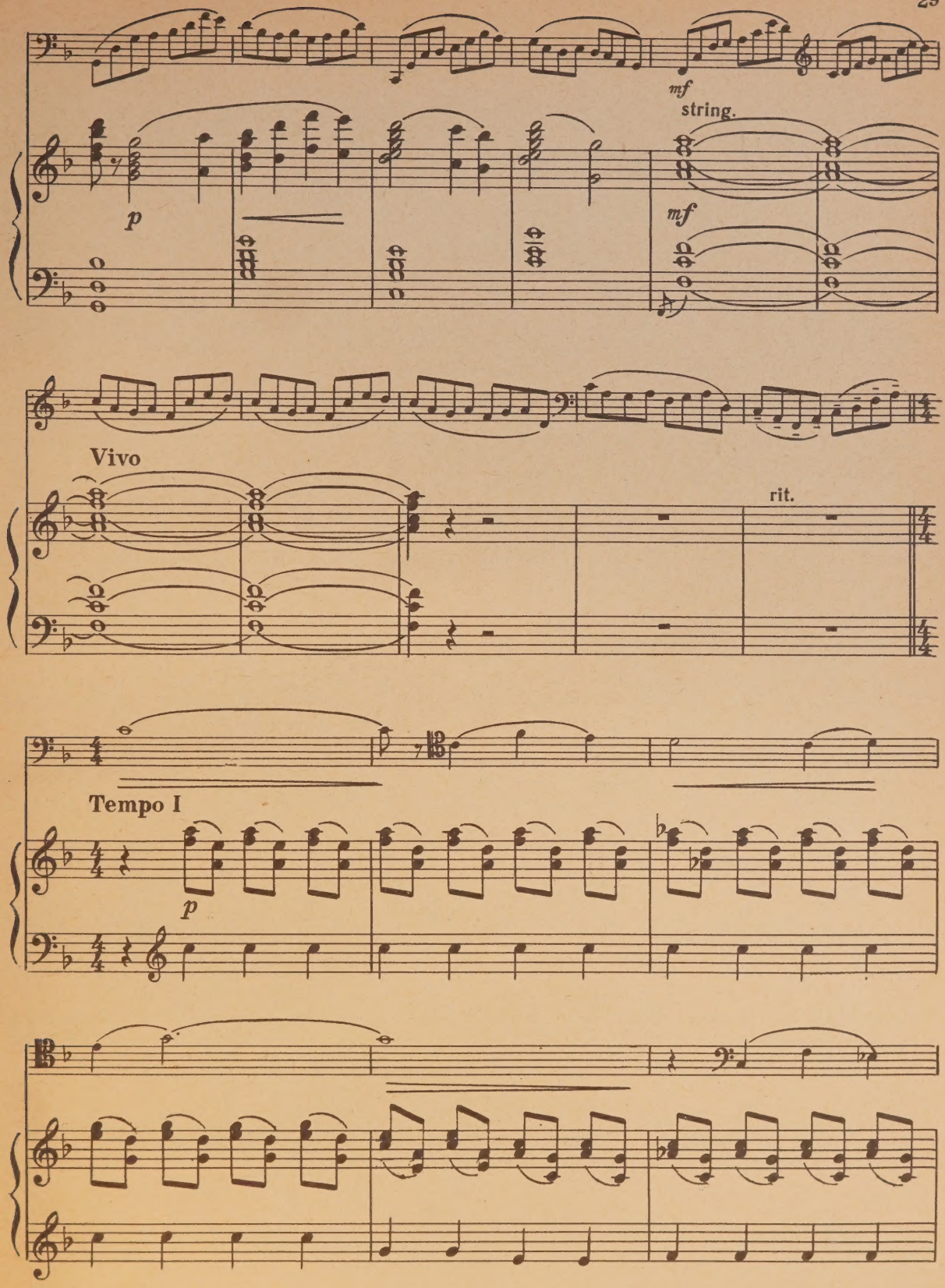
МЕЛОДИЯ

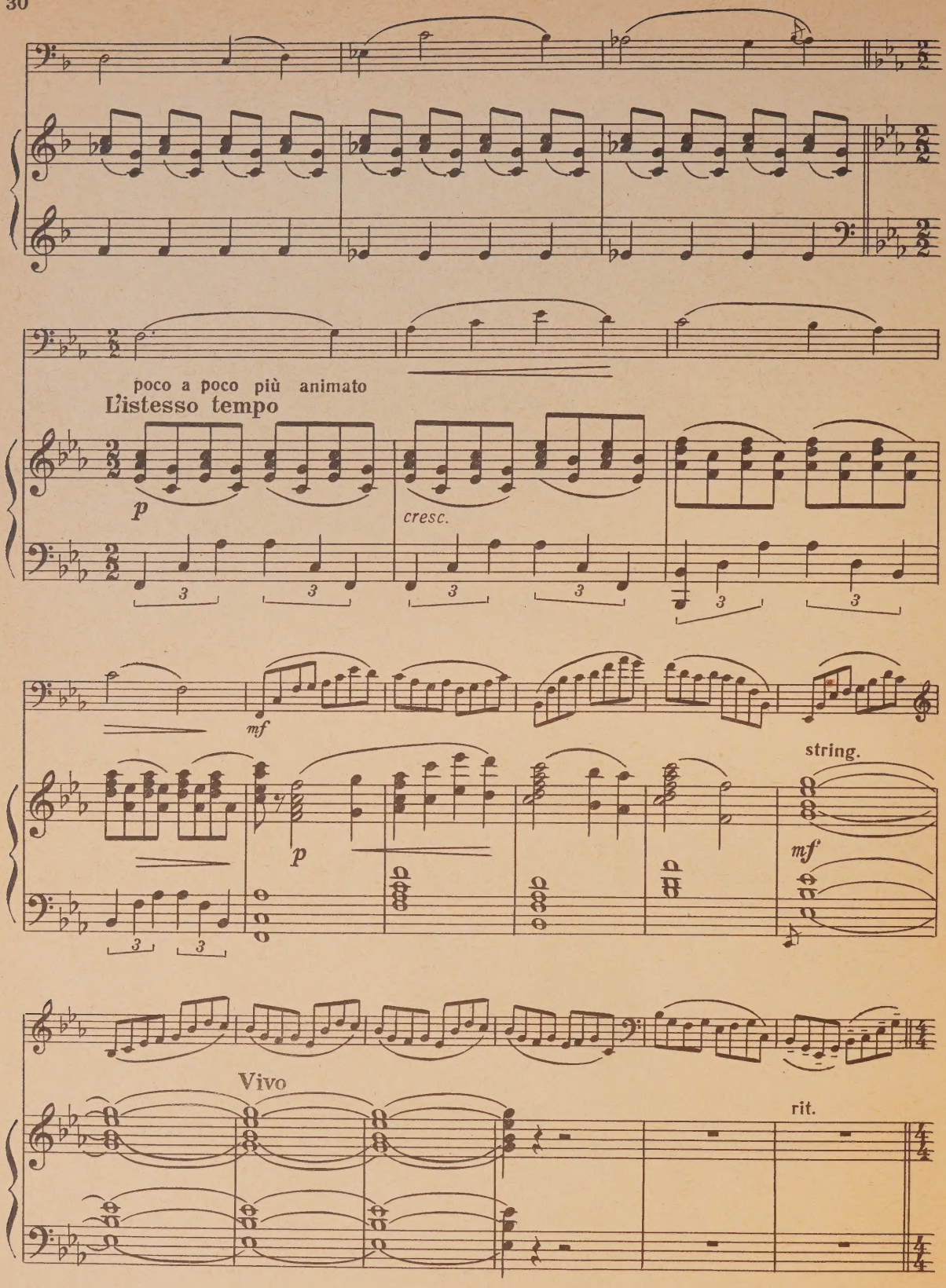
А. ГЛАЗУНОВ, соч. 20 № 1
(1865—1936)

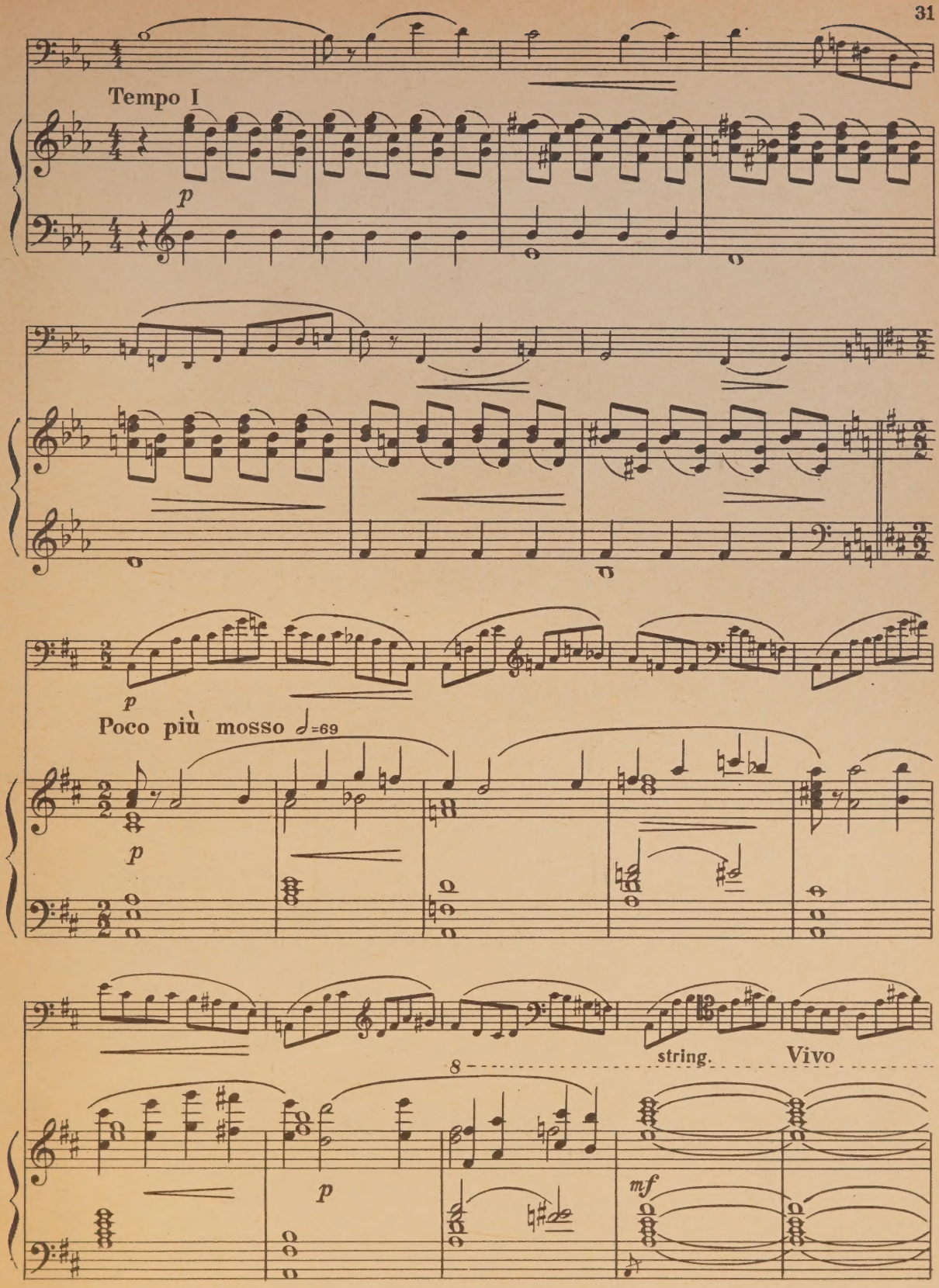


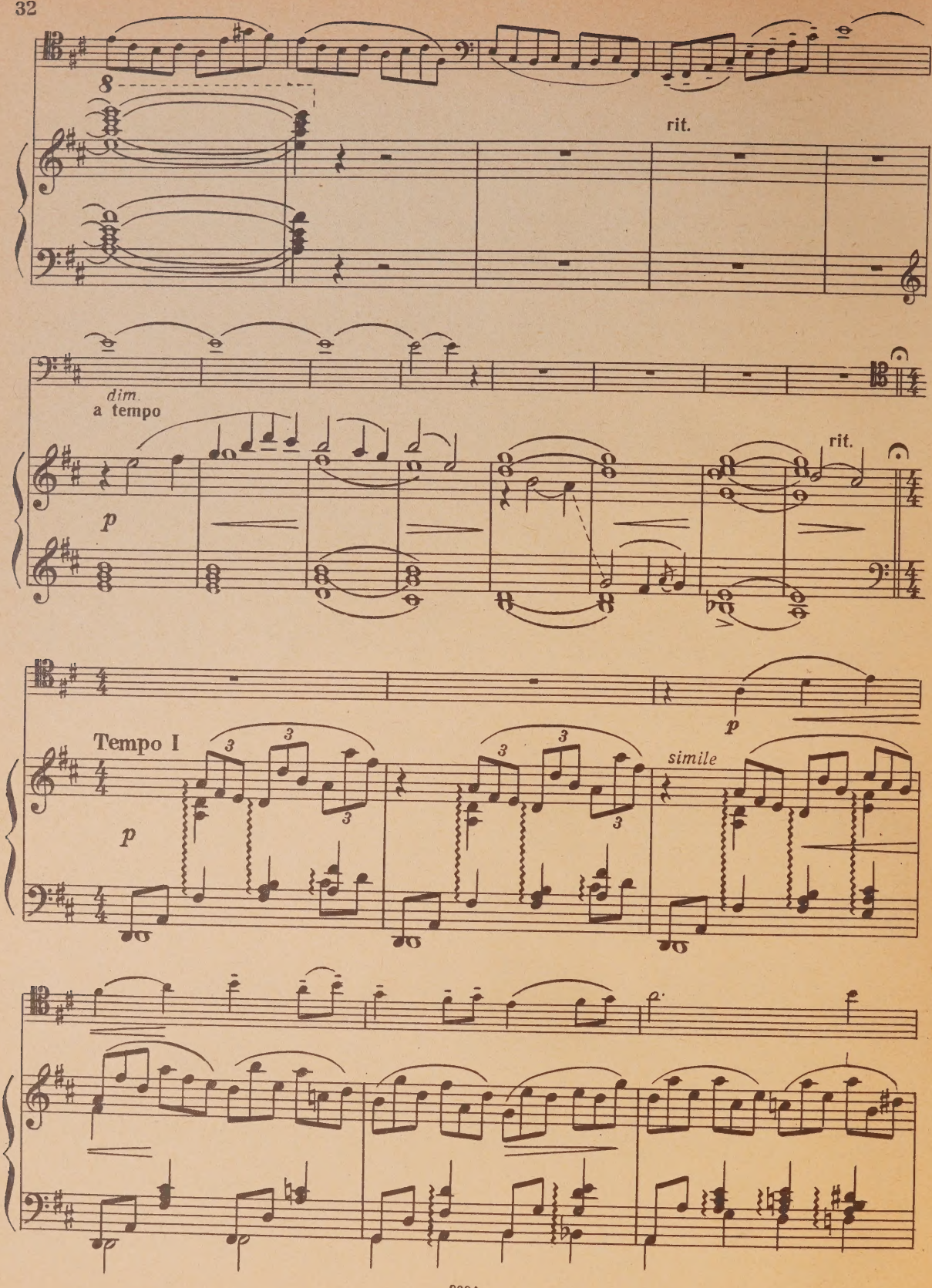

pp
p
f
mf
mf
f
p
mf
dim. poco a poco
p

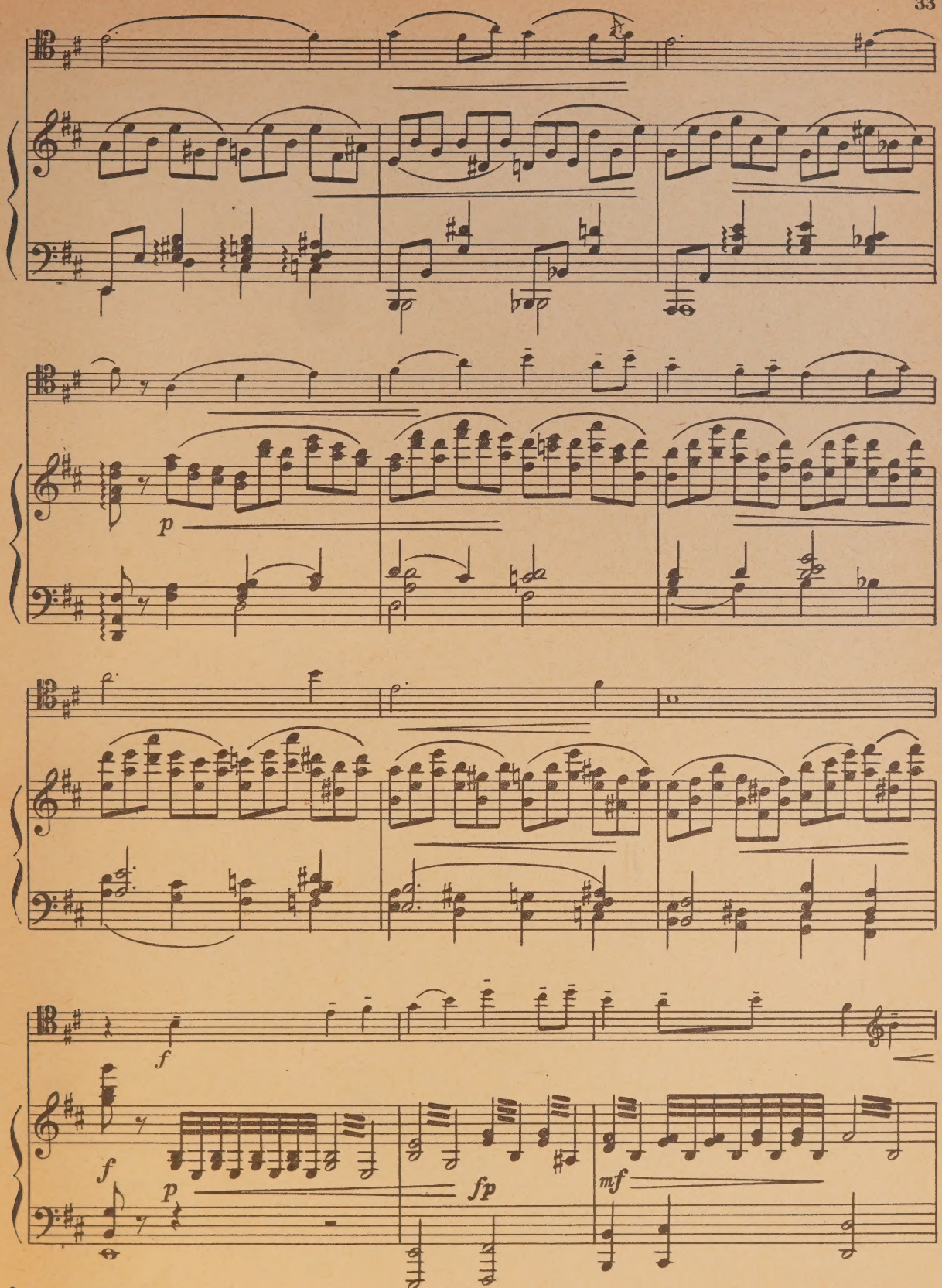

Poco più mosso
Tempo I
mf
p
poco a poco più animato
L'istesso tempo
p
cresc.

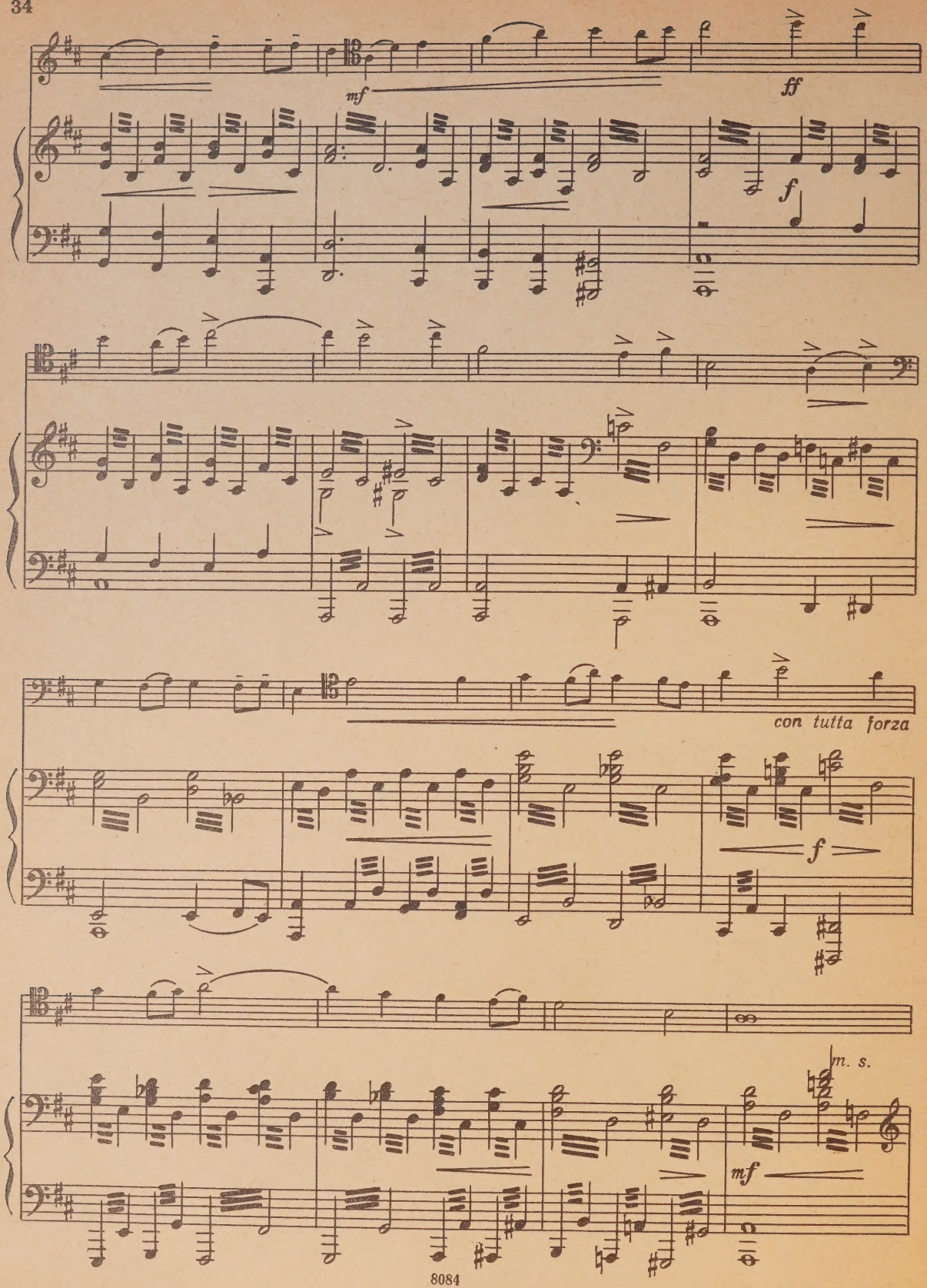

mf
string.
p
mf
Vivo
rit.
Tempo I
p

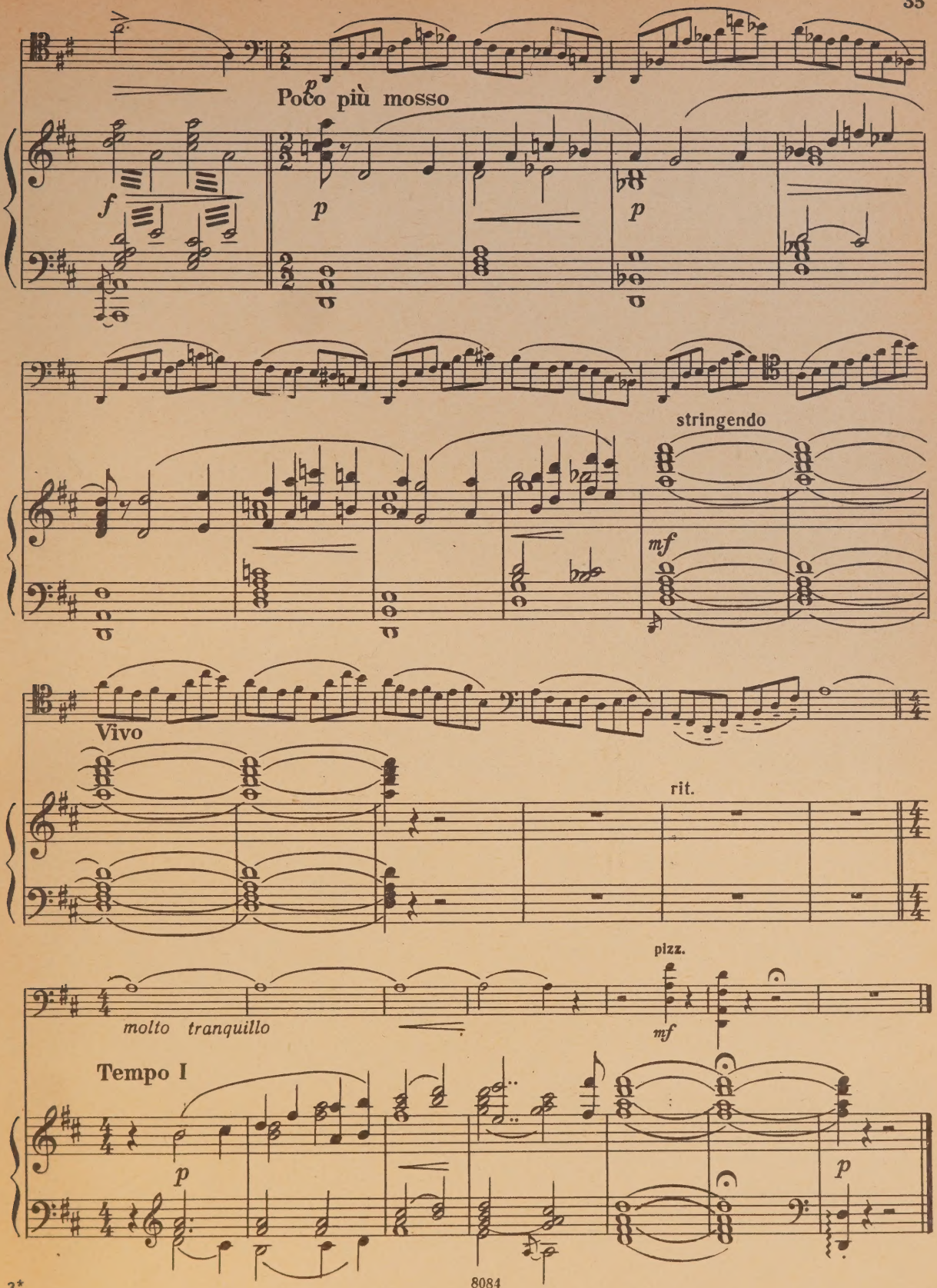

poco a poco più animato
L'istesso tempo
p
cresc.
mf
p
string.
mf
Vivo
rit.


Tempo I
p
p
Poco più mosso ♩=69
p
string.
Vivo
8
p
mf


8
rit.
dim.
a tempo
p
rit.
p
Tempo I
p
simile

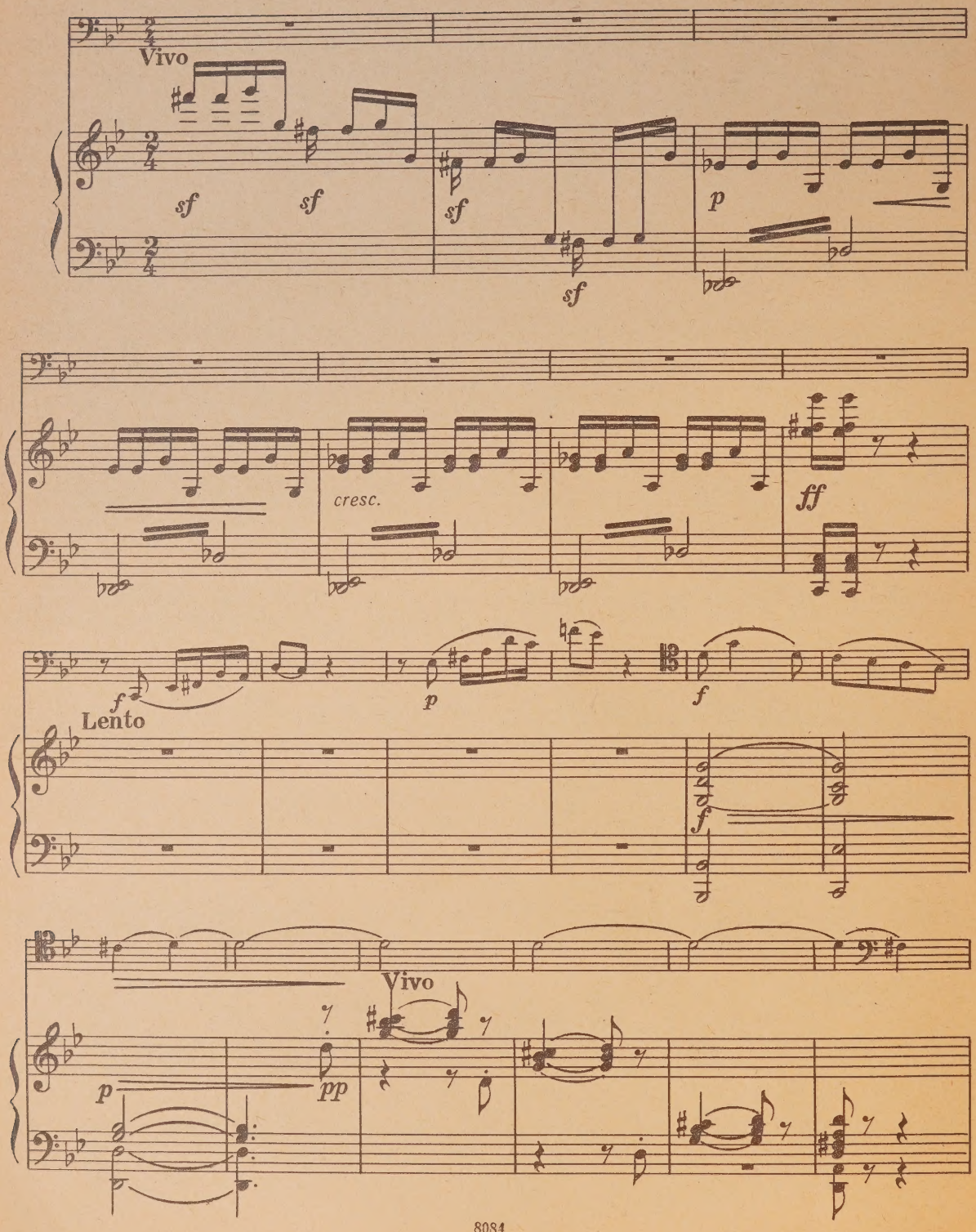

p
f
f
p
fp
mf

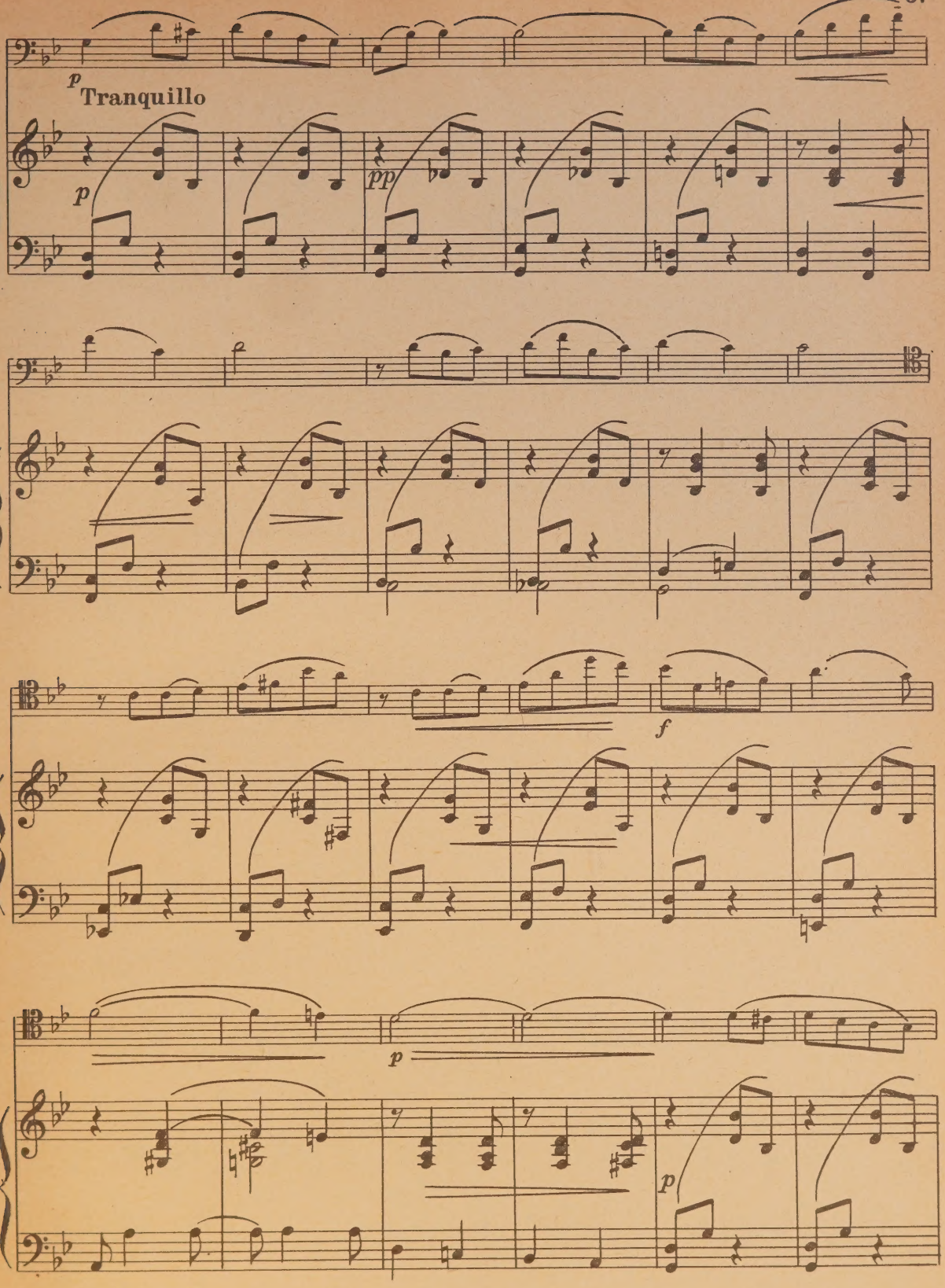

mf
ff
f
con tutta forza
f
m. s.
mf

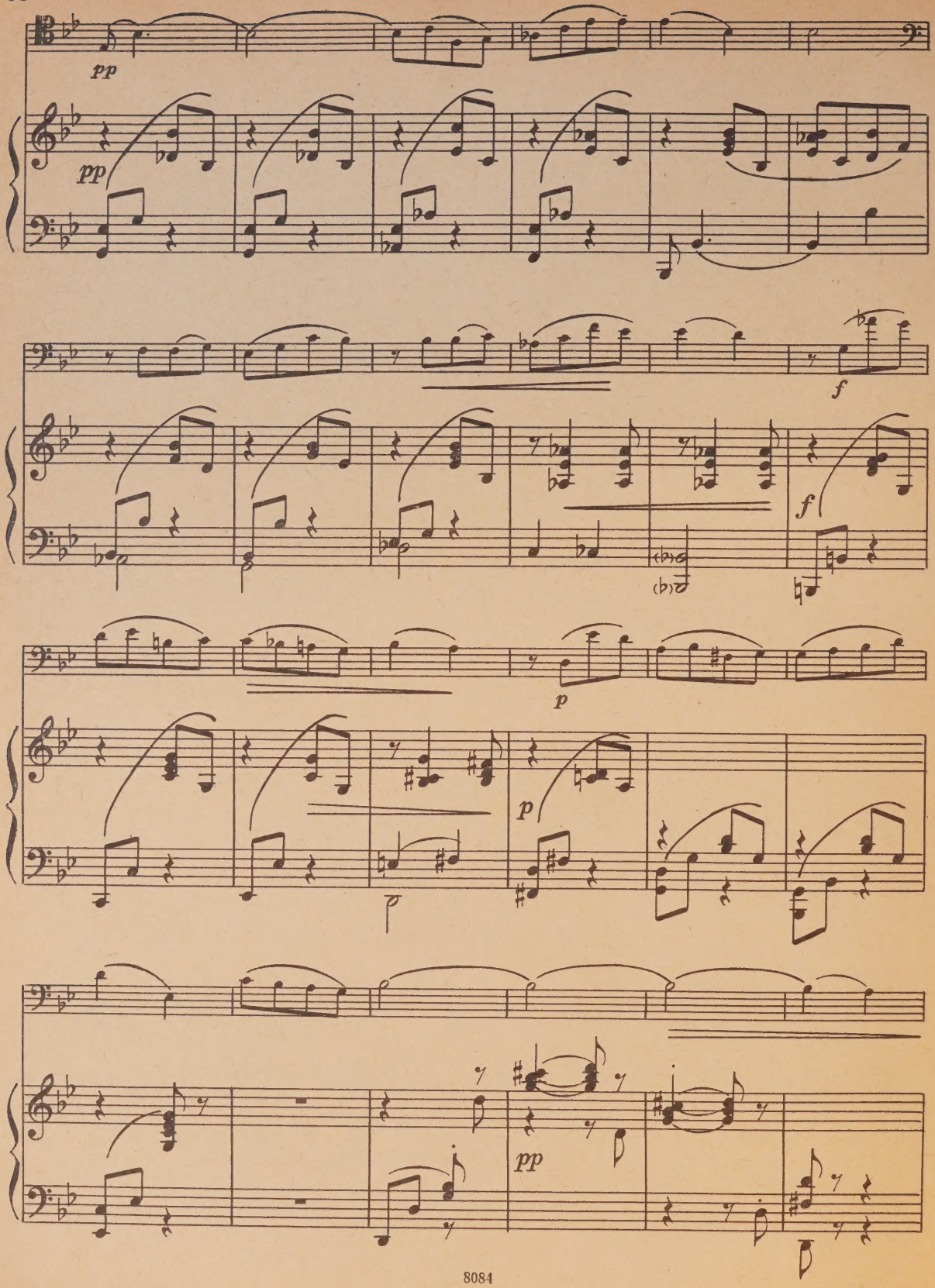

Poco più mosso
stringendo
Vivo
rit.
pizz.
molto tranquillo
Tempo I

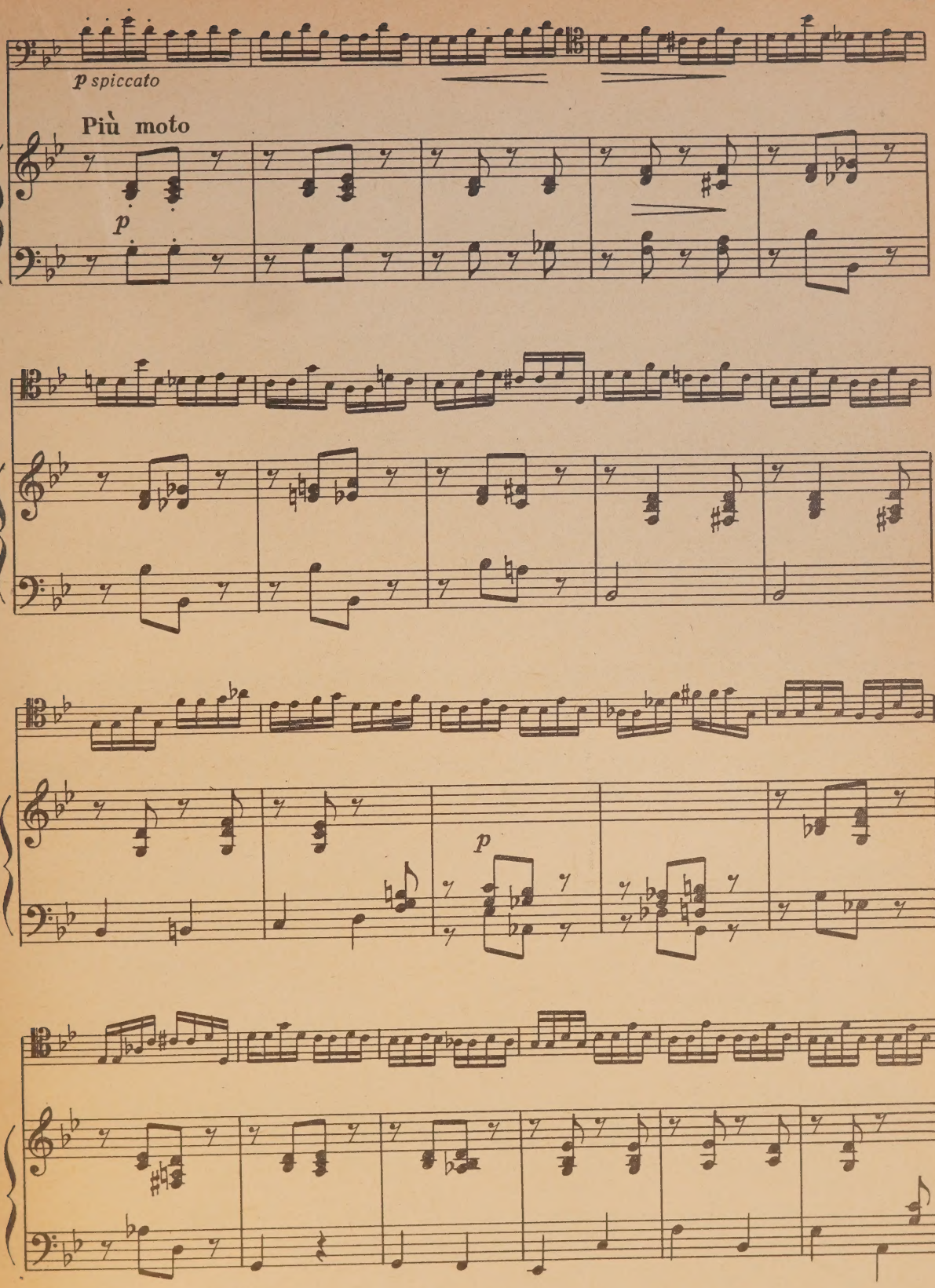
БАЛЛАДА

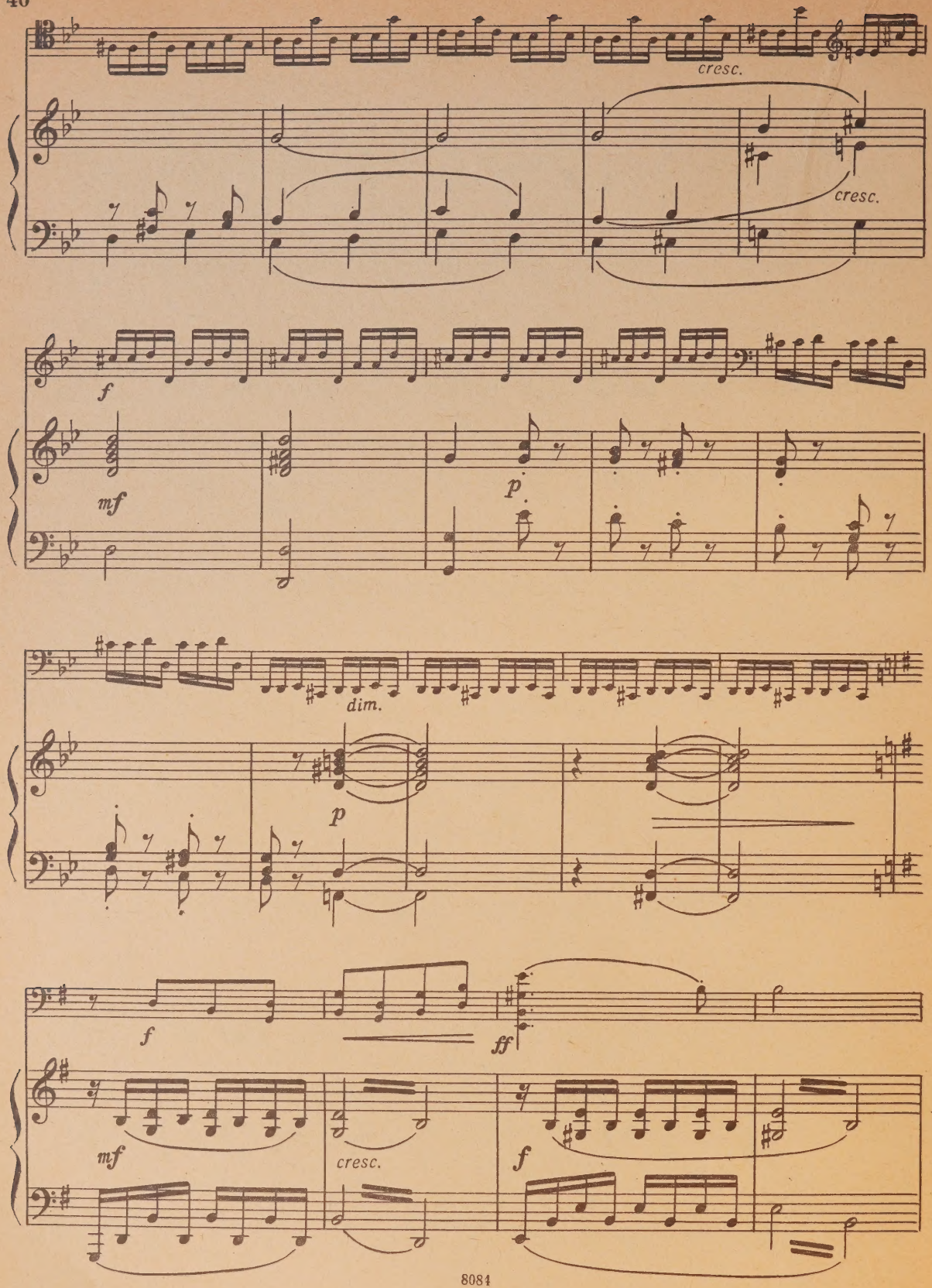
К. ДАВЫДОВ, соч. 25
(1838—1889)

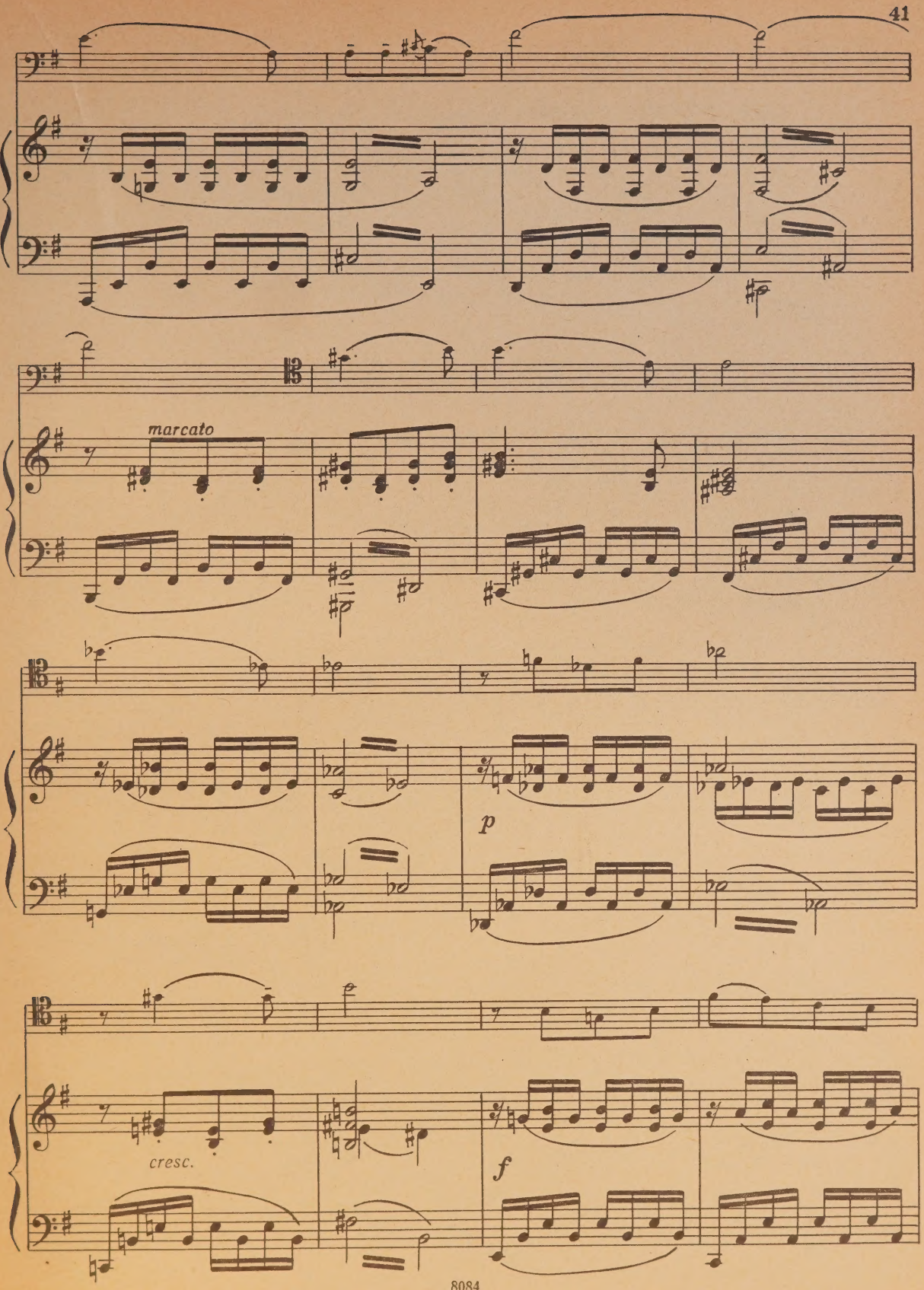


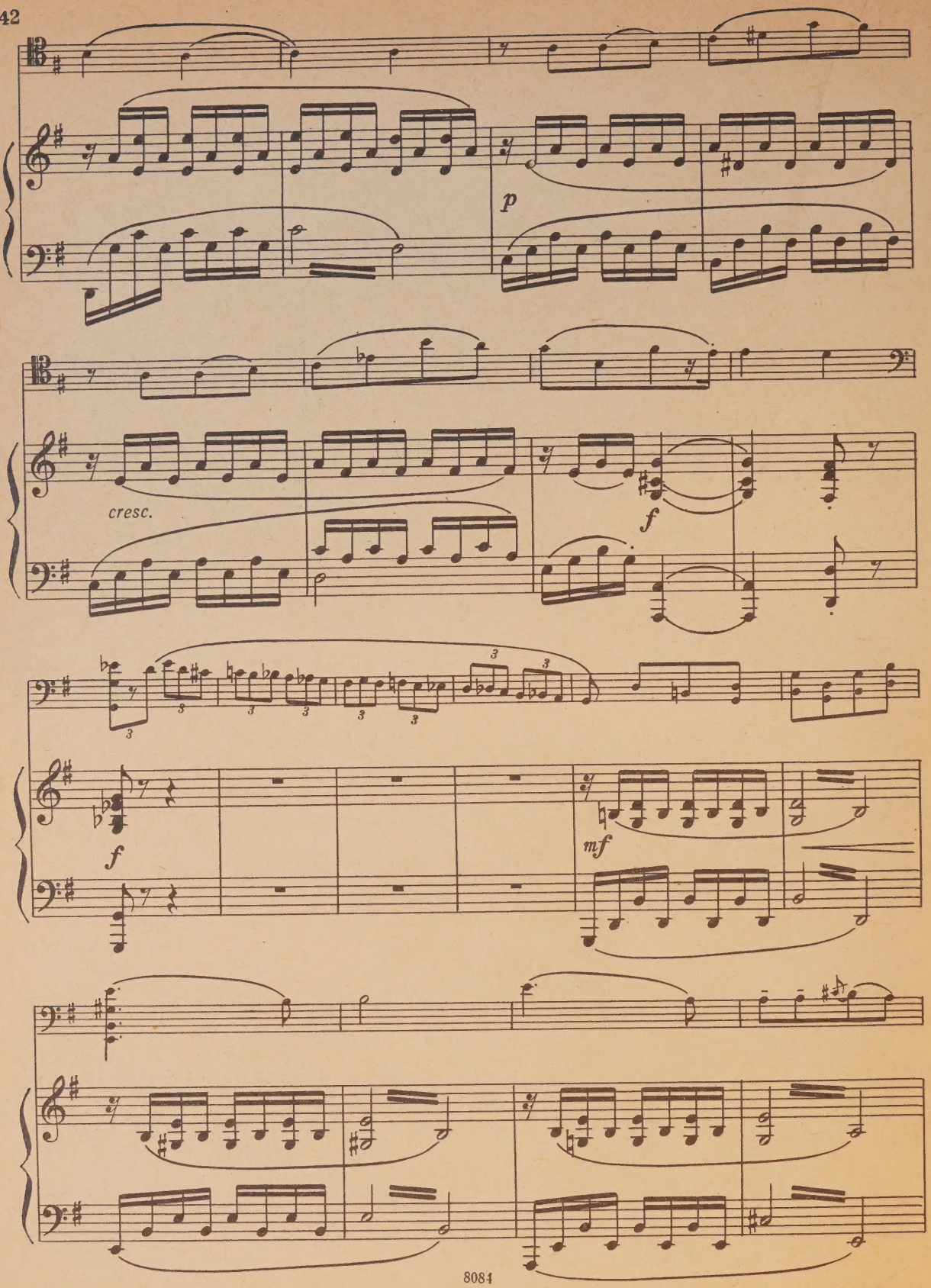

p
Tranquillo
p
pp
f
p
p

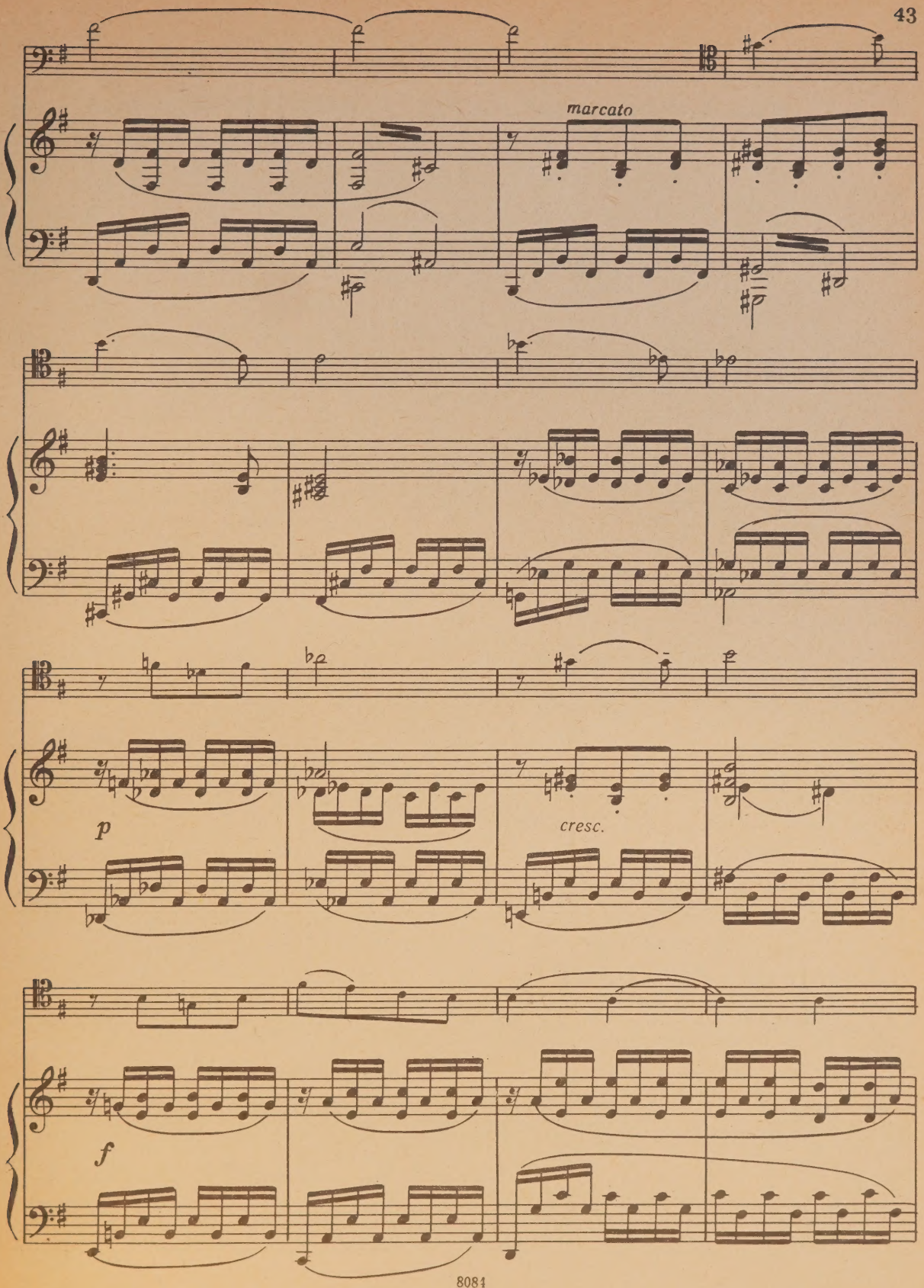

pp
pp
f
f
p
p
pp

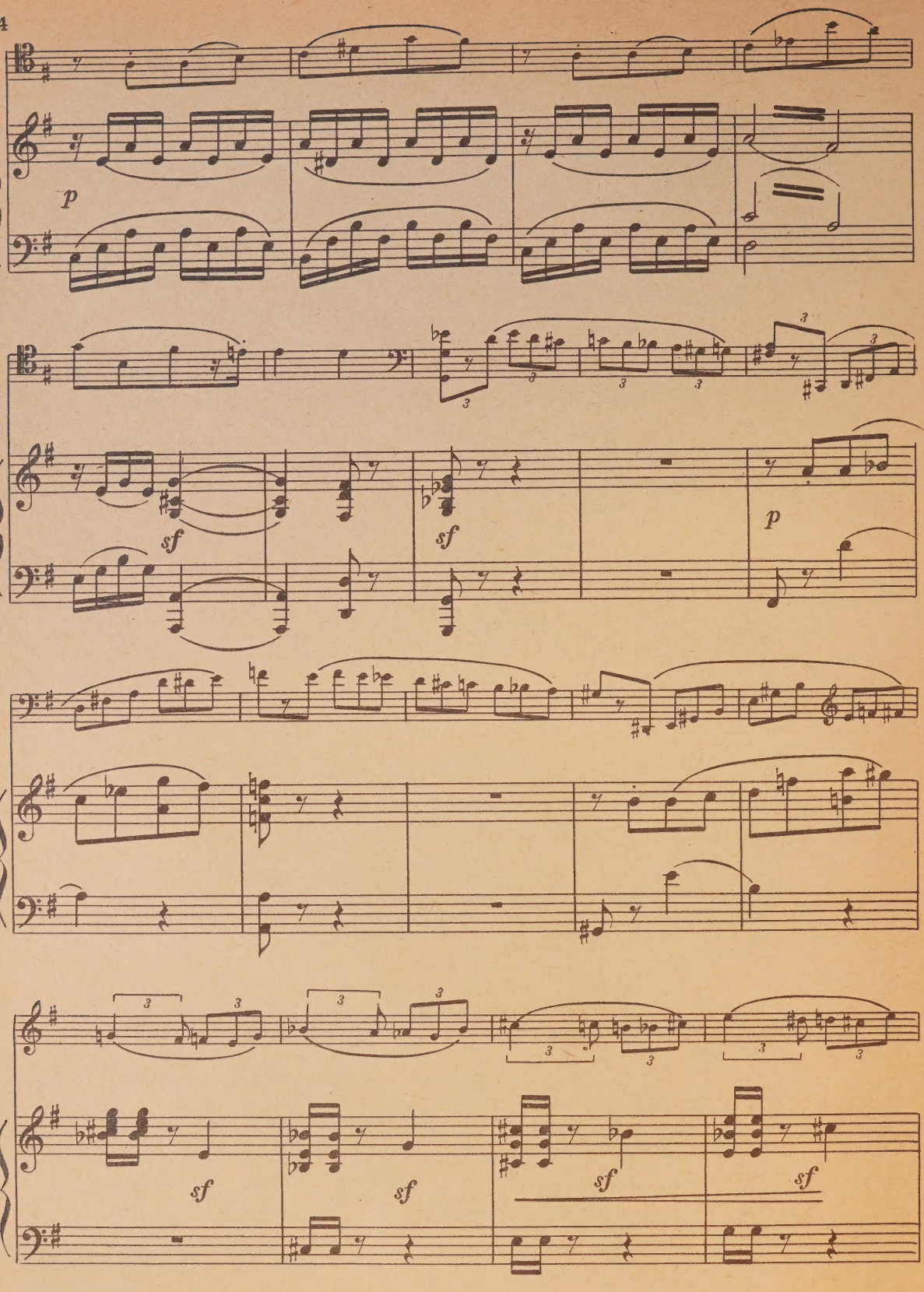

p spiccato
Più moto
p
p

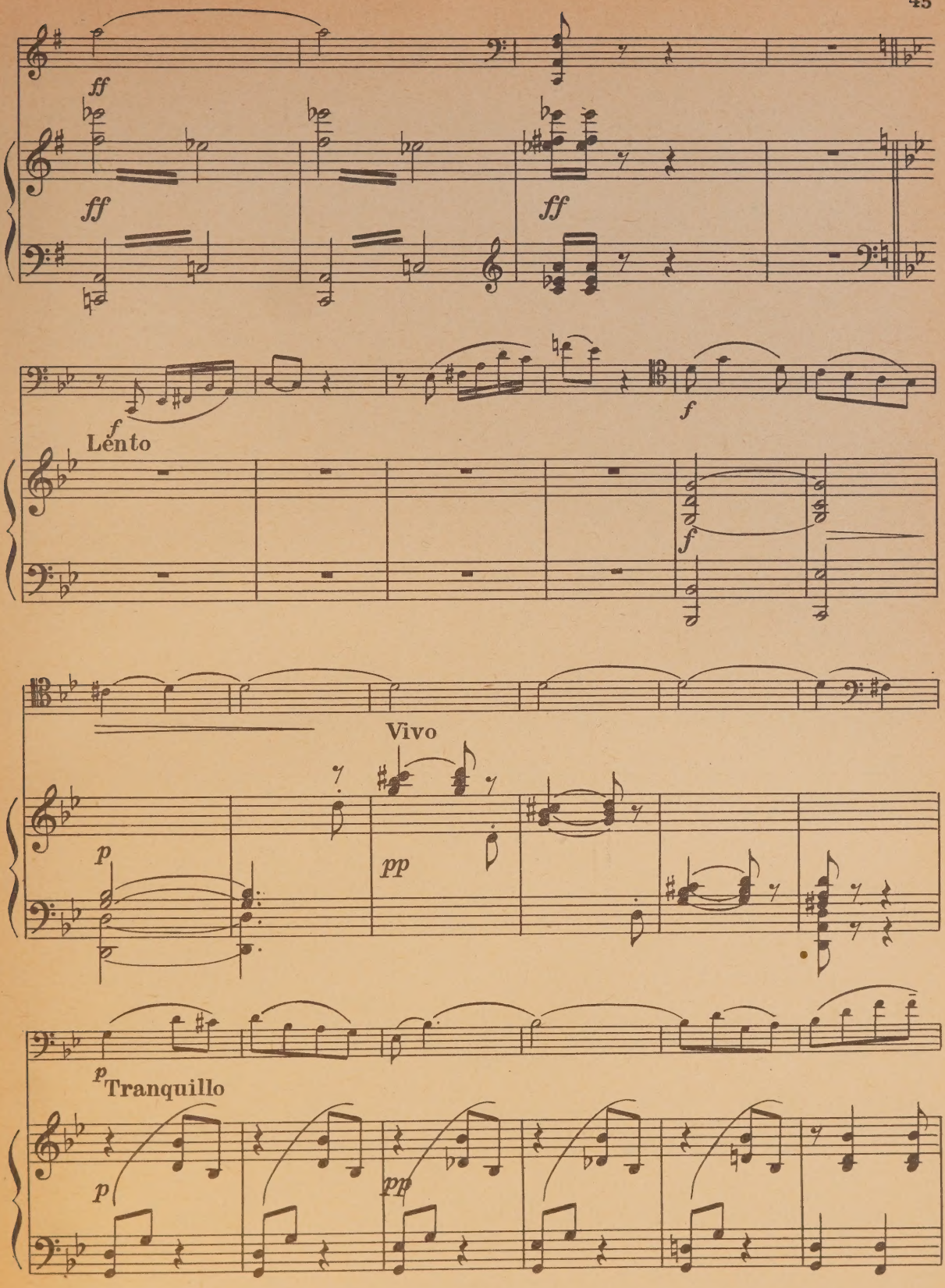

cresc.
cresc.
f
mf
p
dim.
p
f
ff
mf
cresc.
f

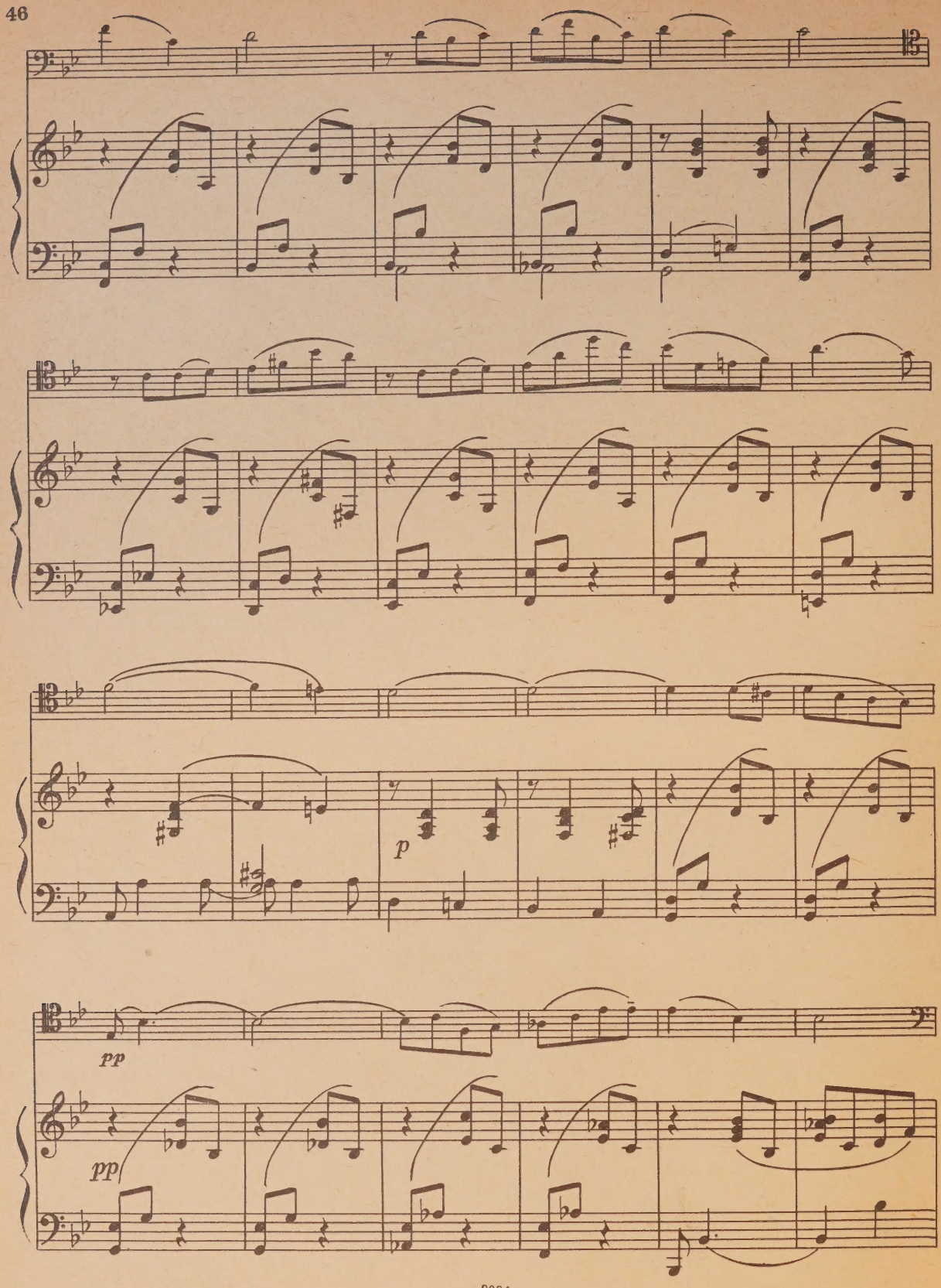

marcato
p
cresc.
f

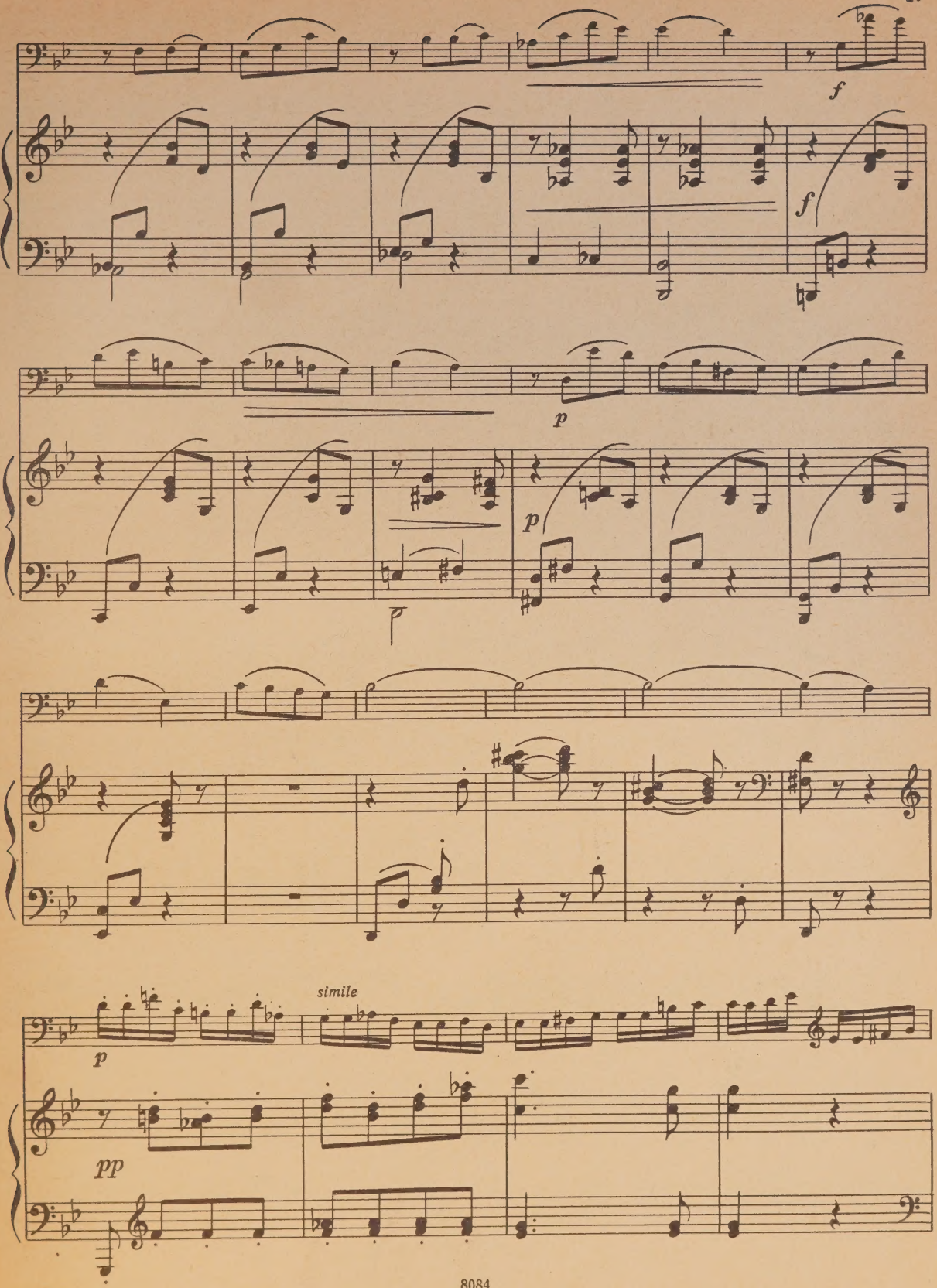

p
cresc.
f
f
mf

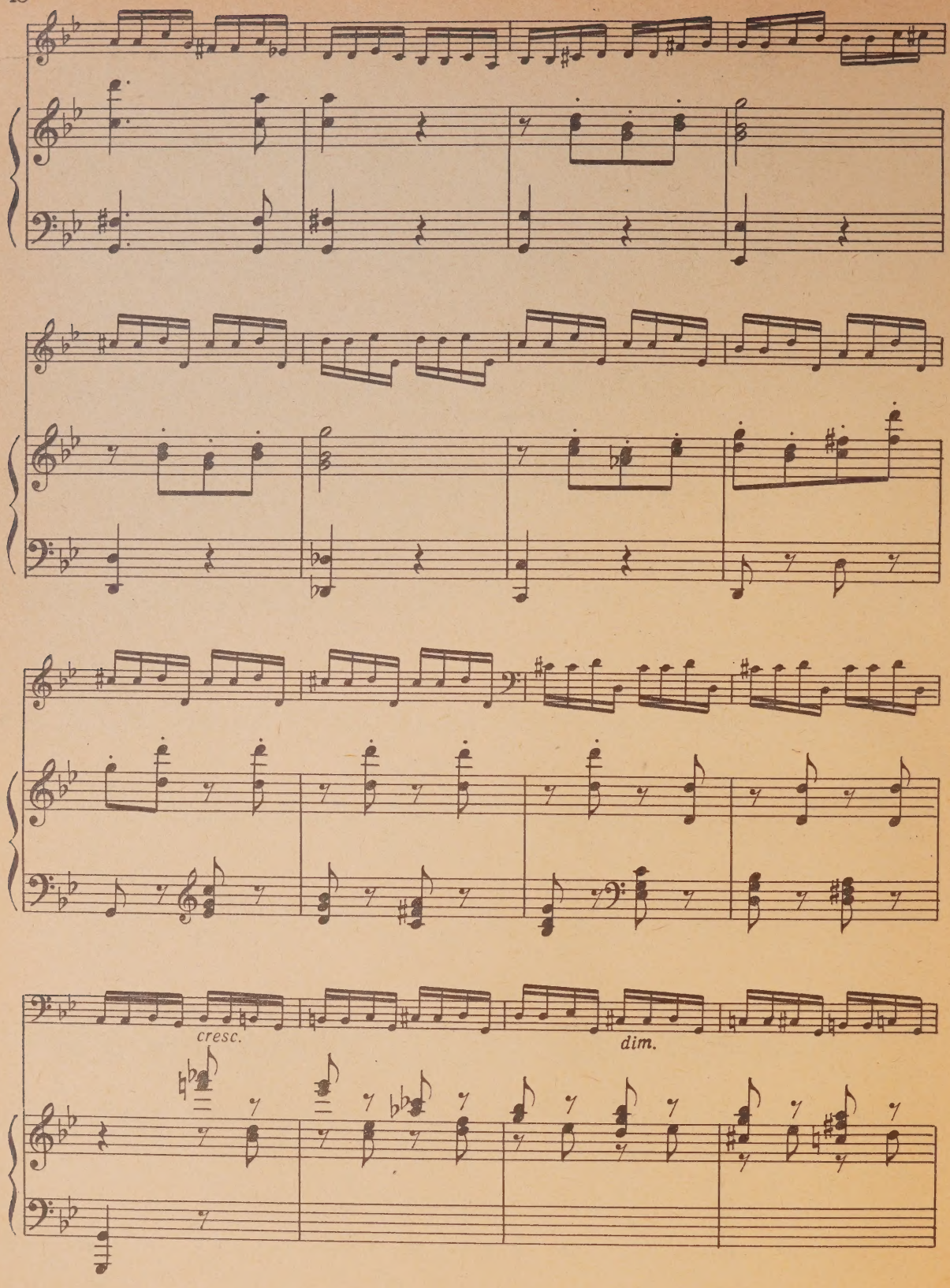

marcato
p
cresc.
f

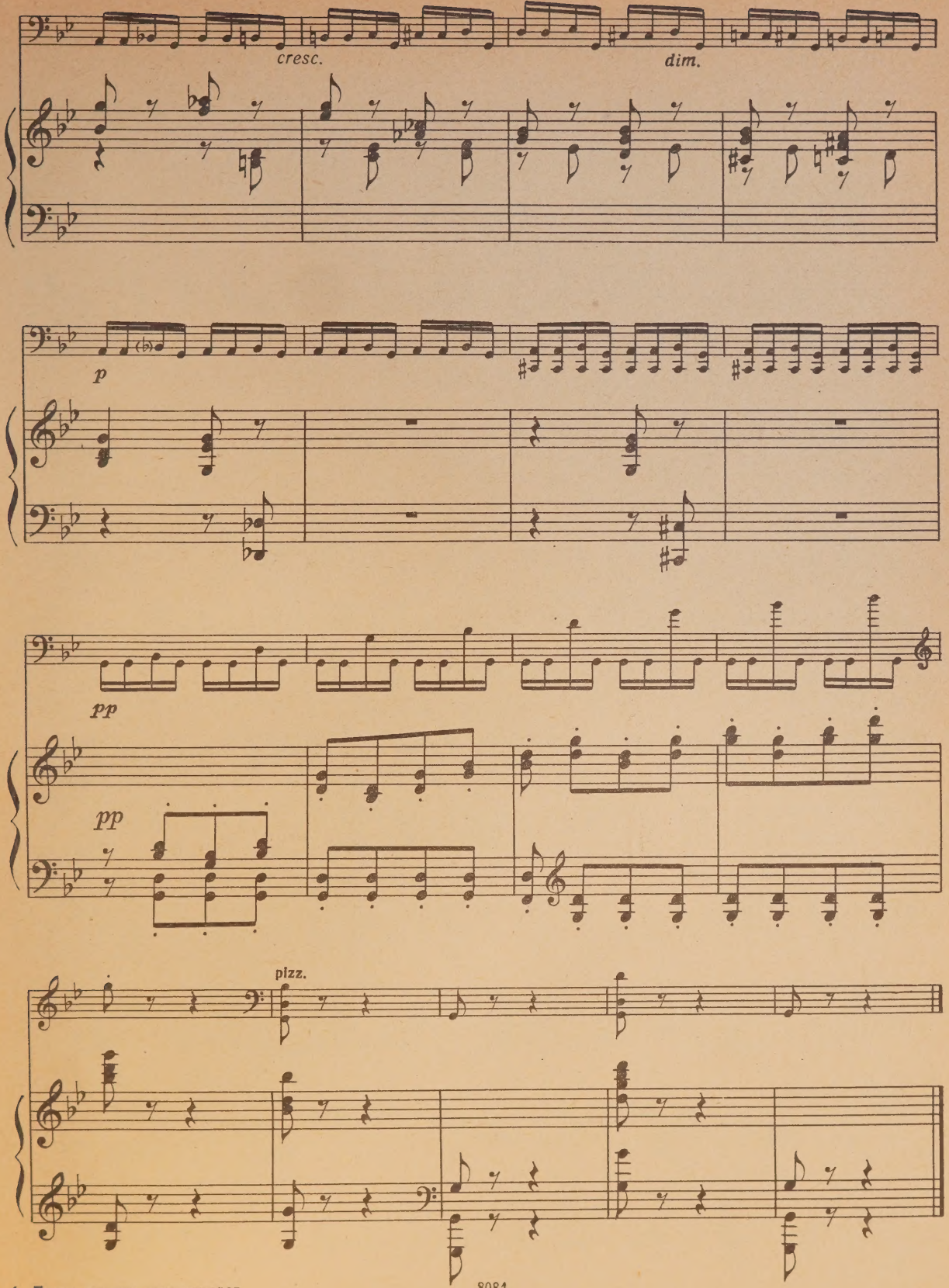

p
sf
sf
p
sf
sf
sf
sf


ff
ff
ff
f
f
Lento
f
Vivo
p
pp
p
Tranquillo
p
pp


p
pp
pp

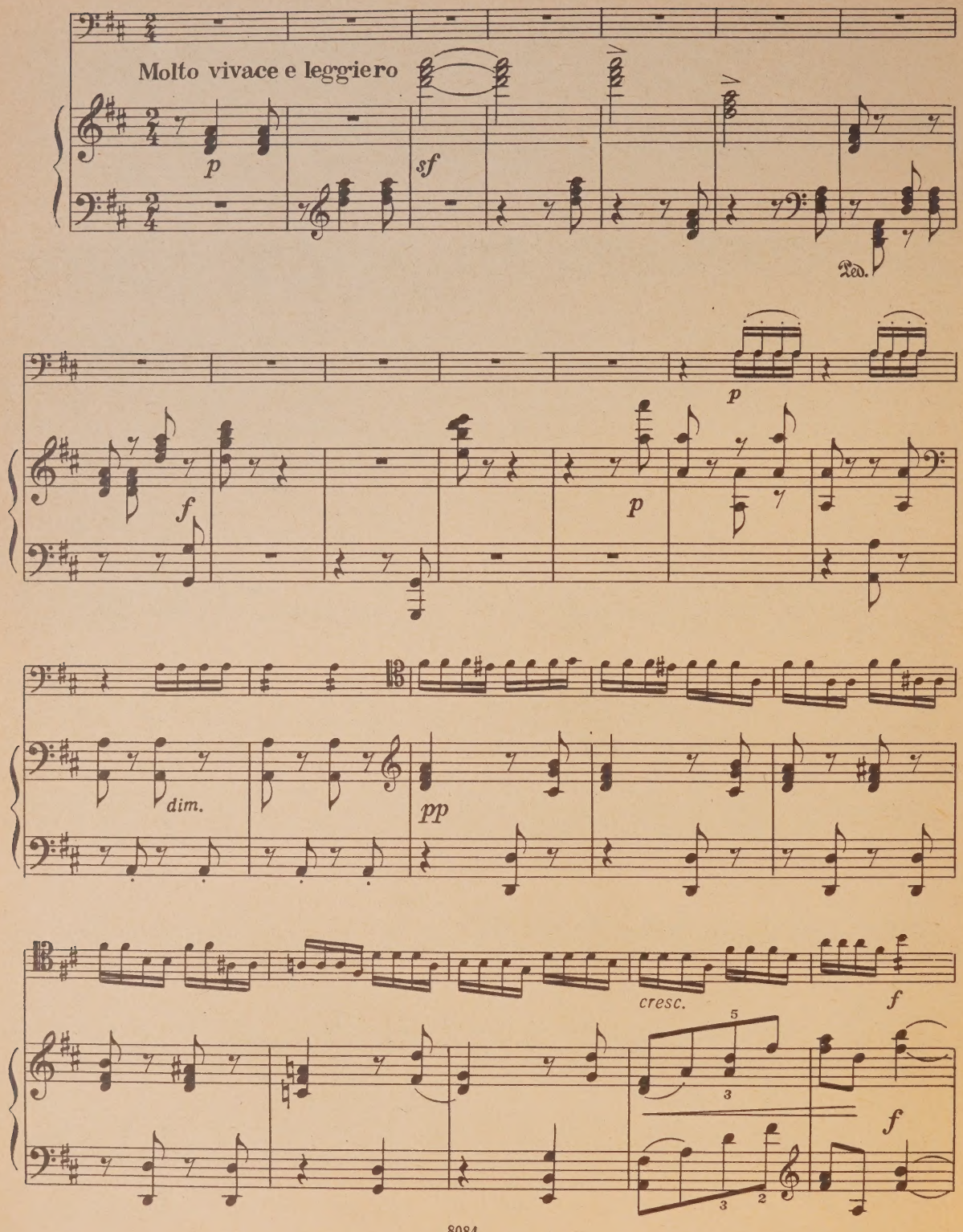

f
f
p
p
simile
p
pp

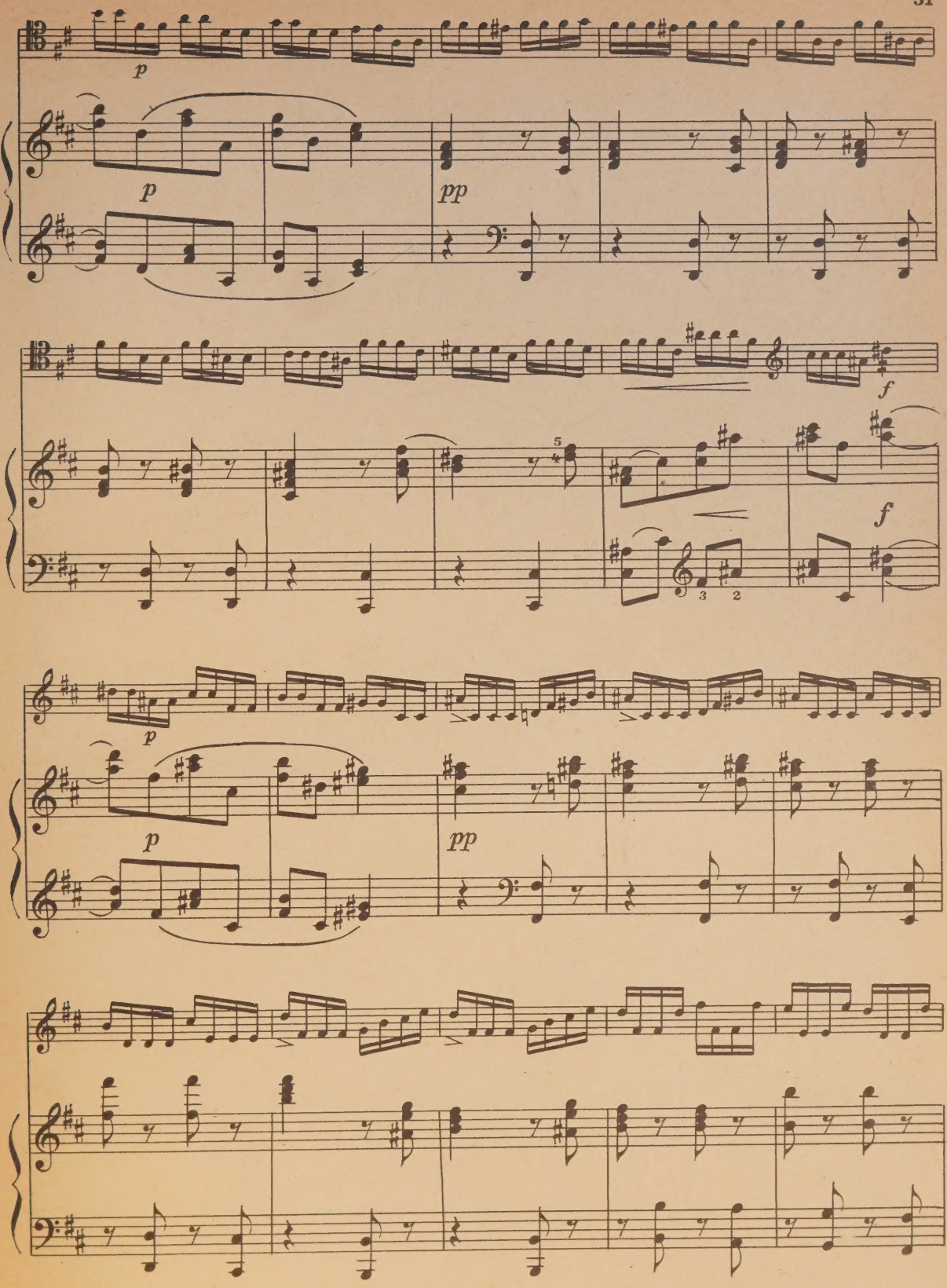

cresc.
dim.

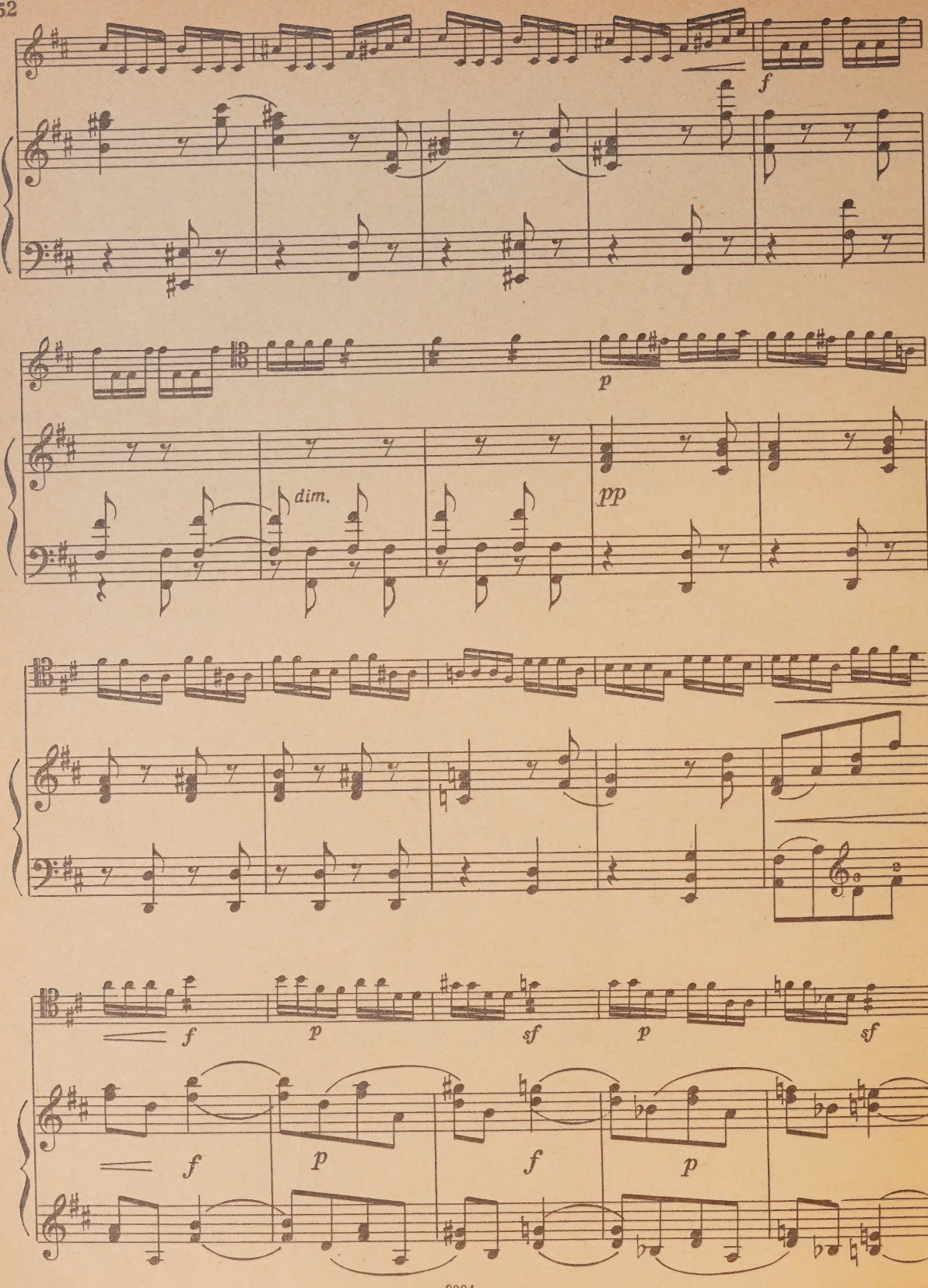

cresc.
dim.
p
pp
pp
pizz.

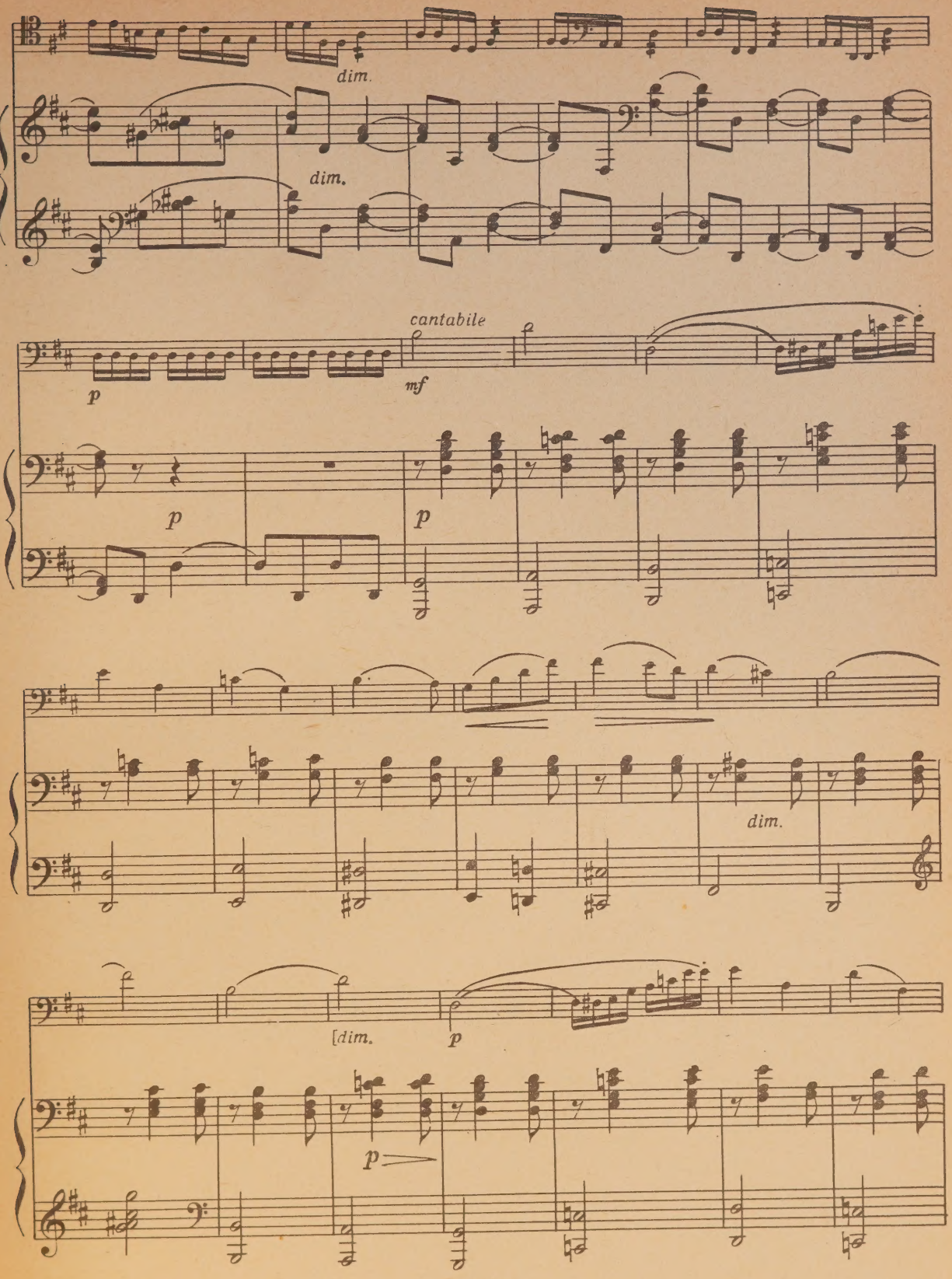
У ФОНТАНА

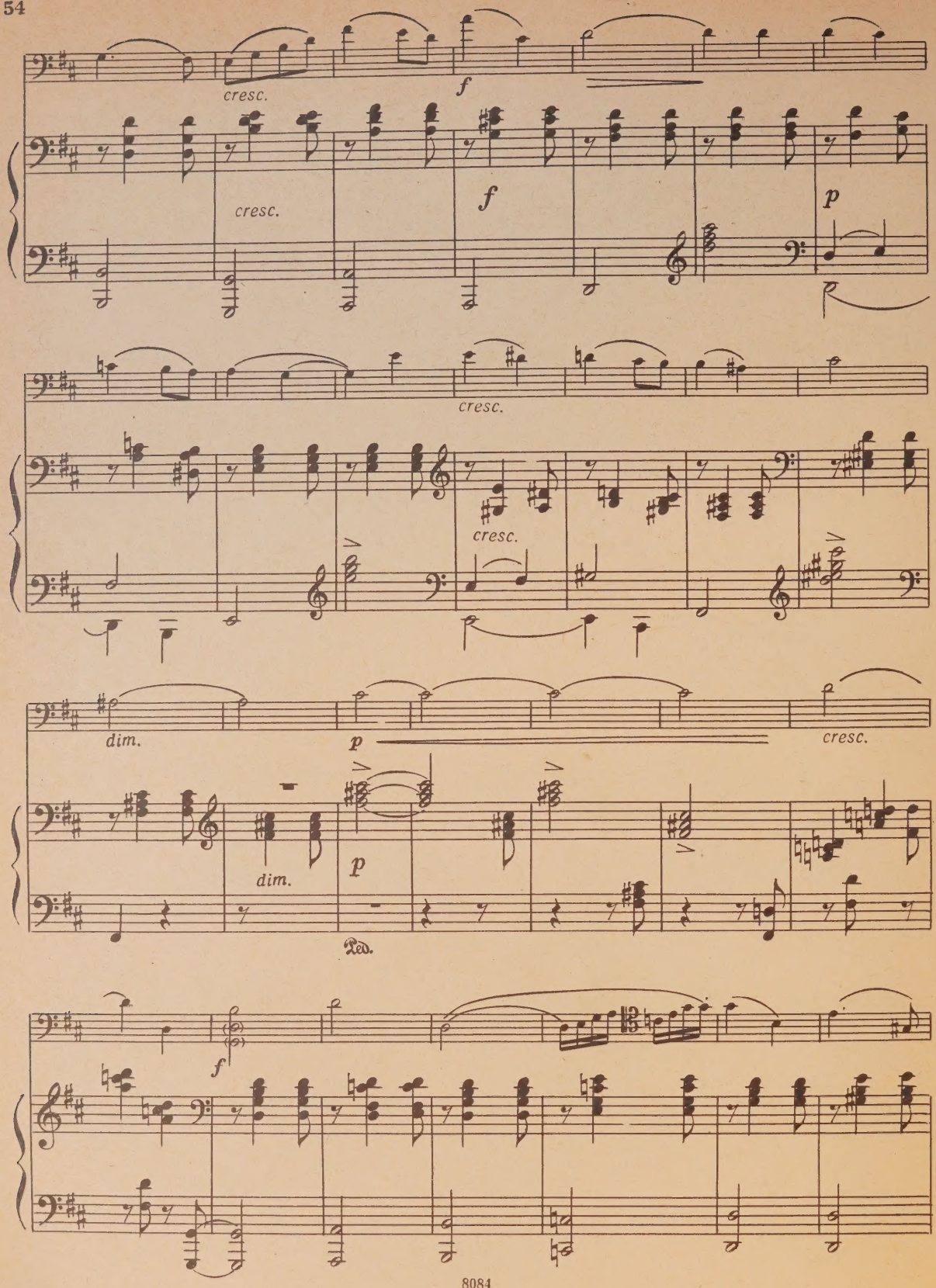
К. ДАВЫДОВ, соч. 20 № 2

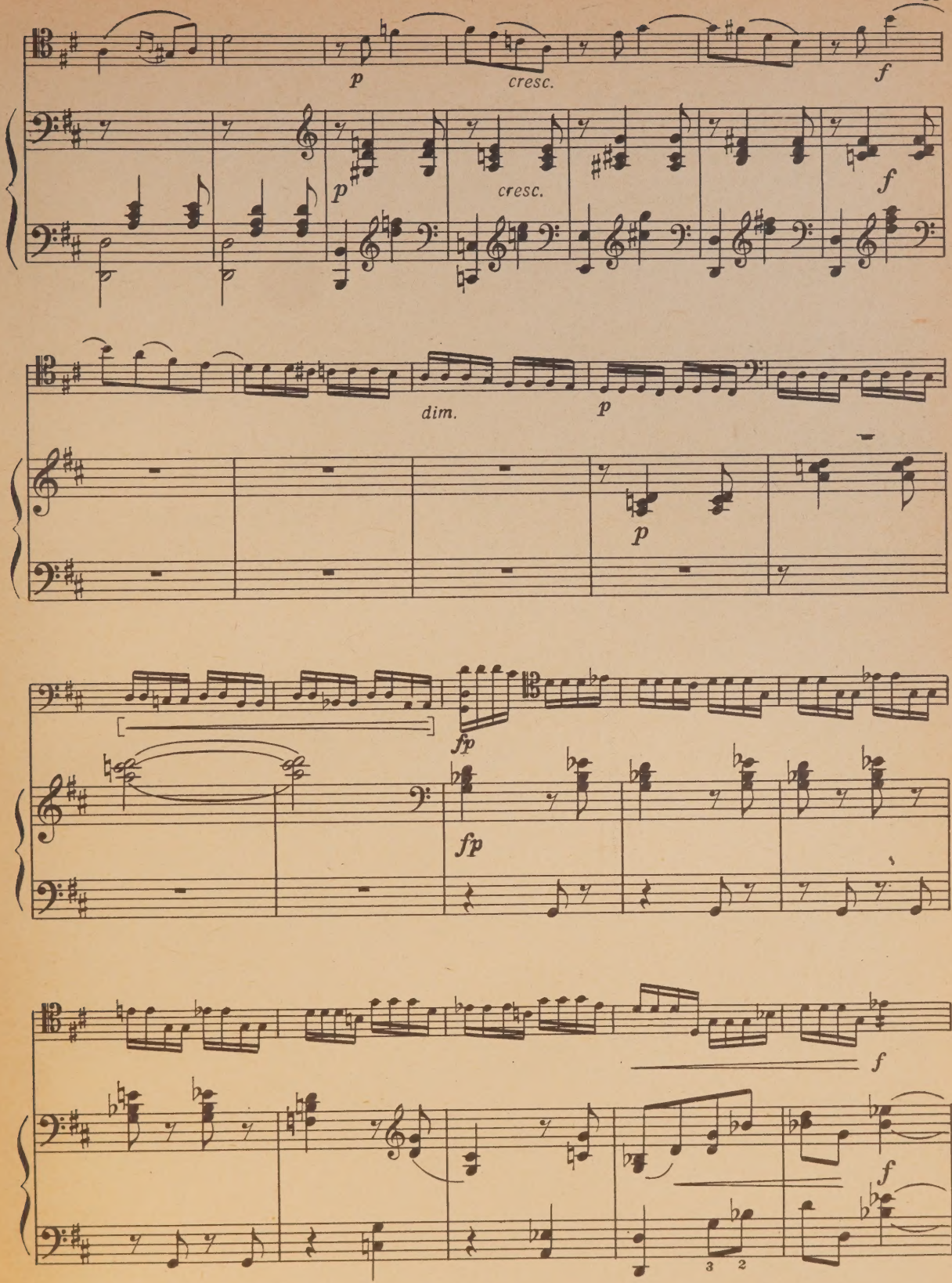


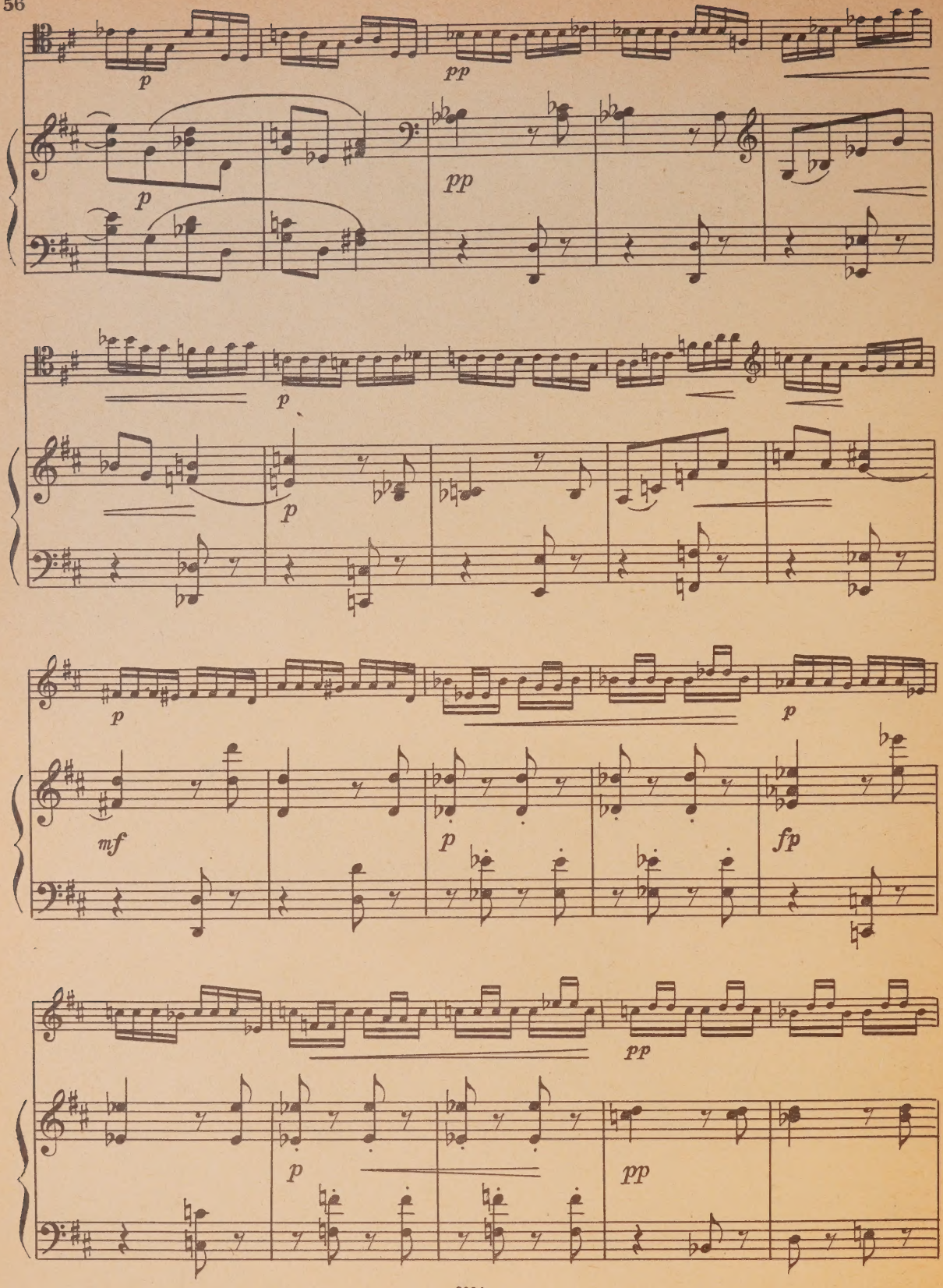

p
p
pp
f
f
p
p
pp

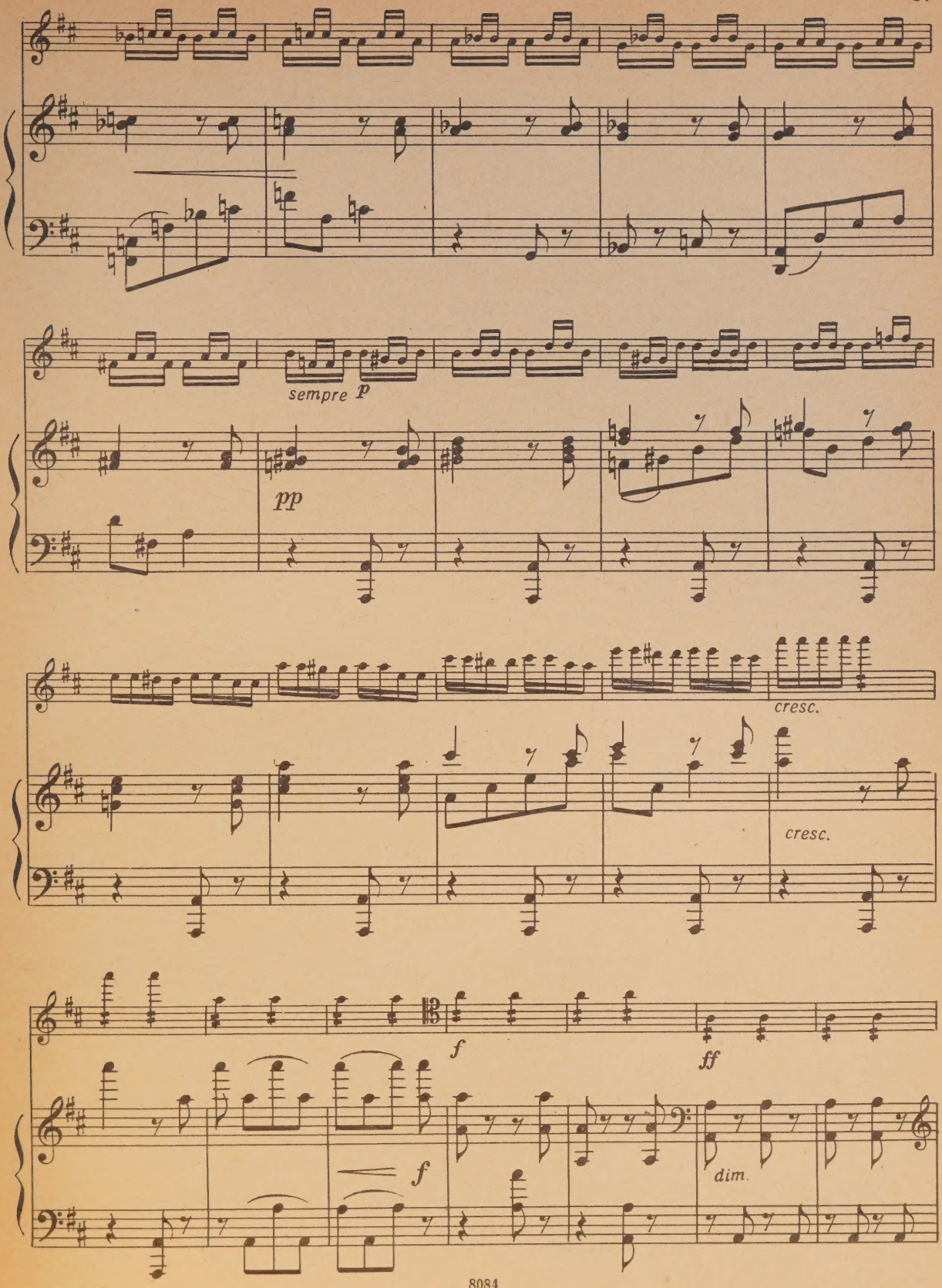

f
p
dim.
pp
f
p
sf
p
sf
f
p
f
p

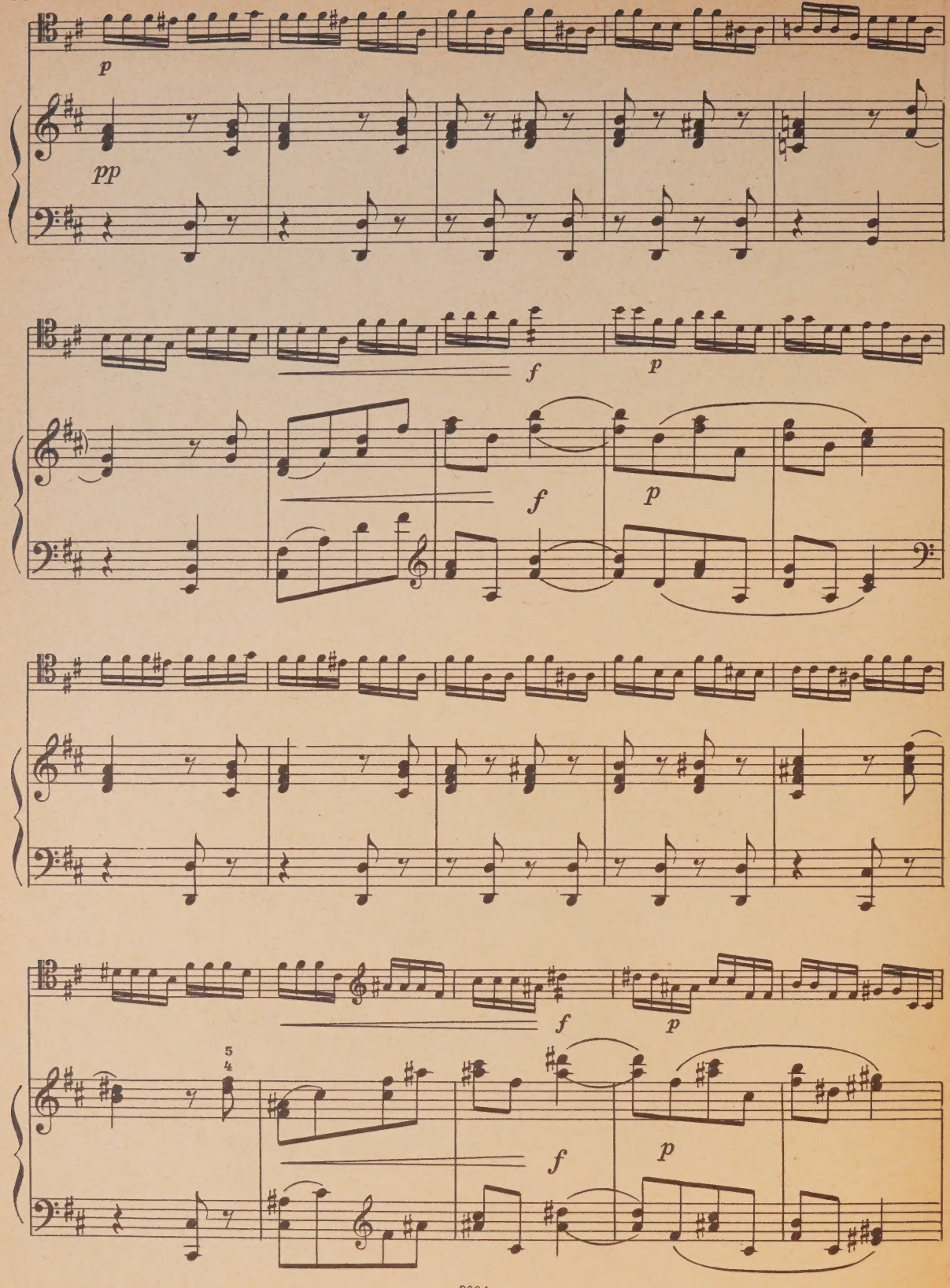

dim.
dim.
cantabile
p
mf
p
p
dim.
[dim.
p
p

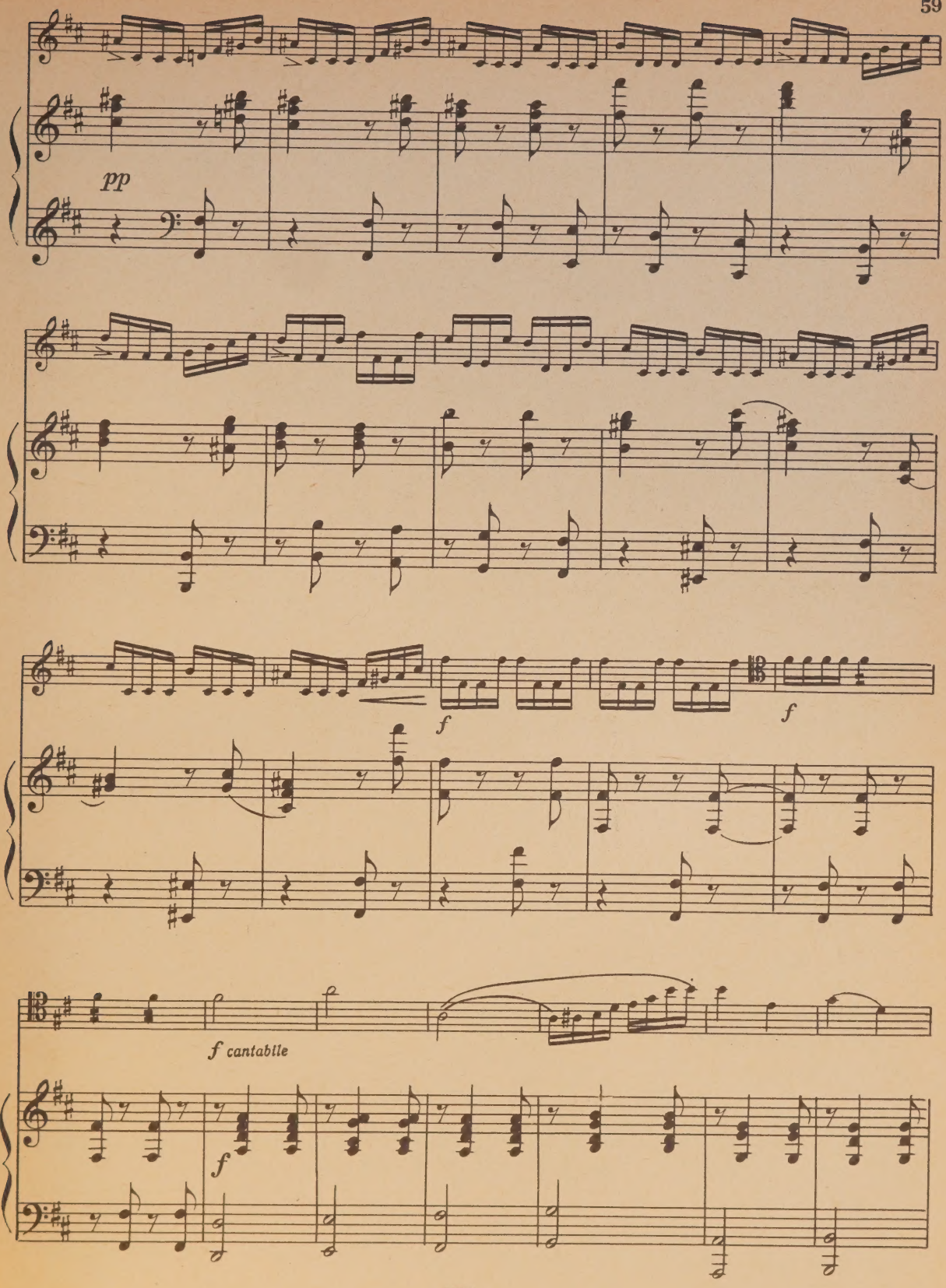

cresc.
f
cresc.
f
p
cresc.
cresc.
dim.
p
cresc.
dim.
p
Ped.
f

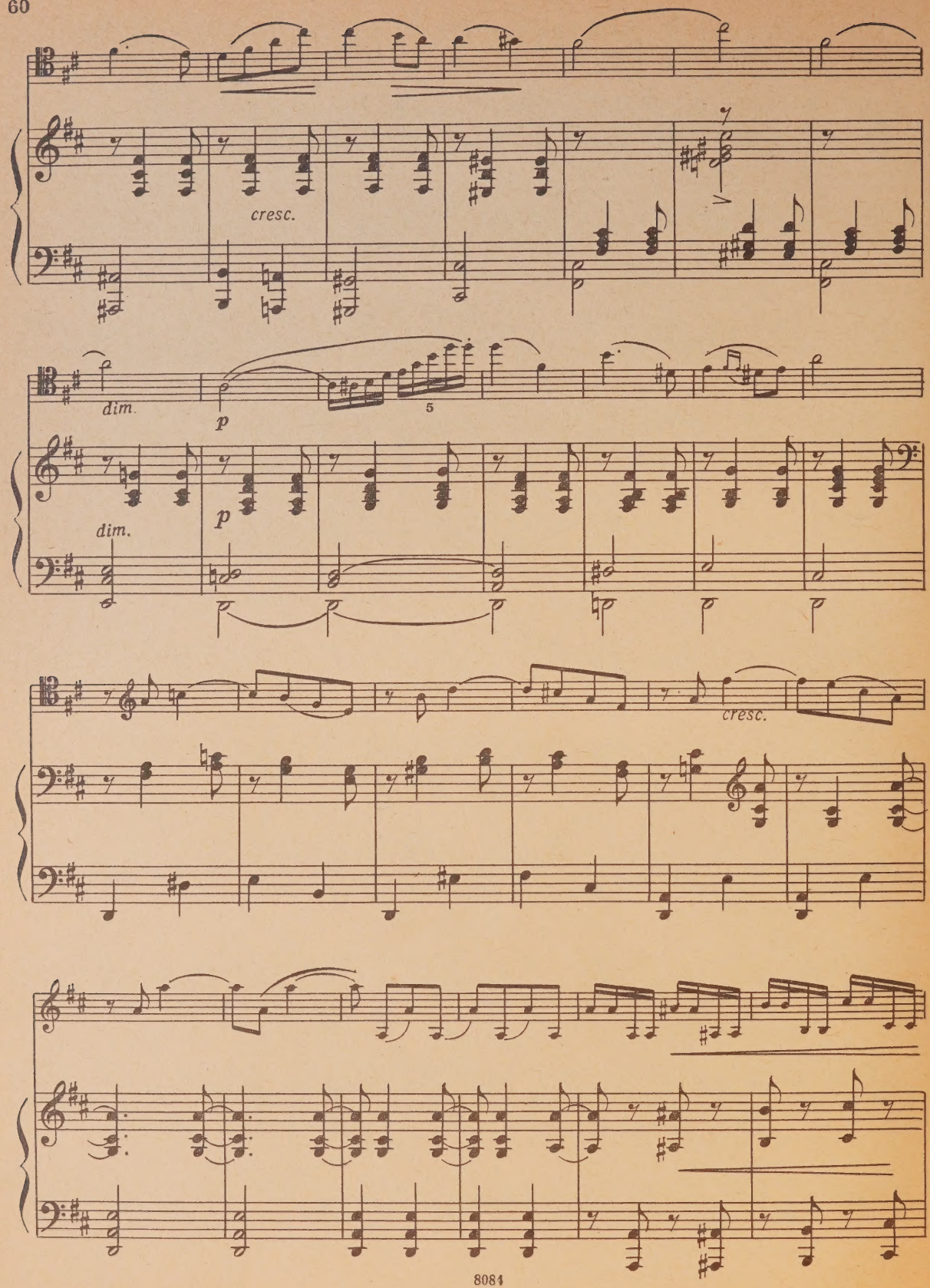

p
cresc.
f
p
cresc.
f
dim.
p
p
fp
fp
f
f
3
2

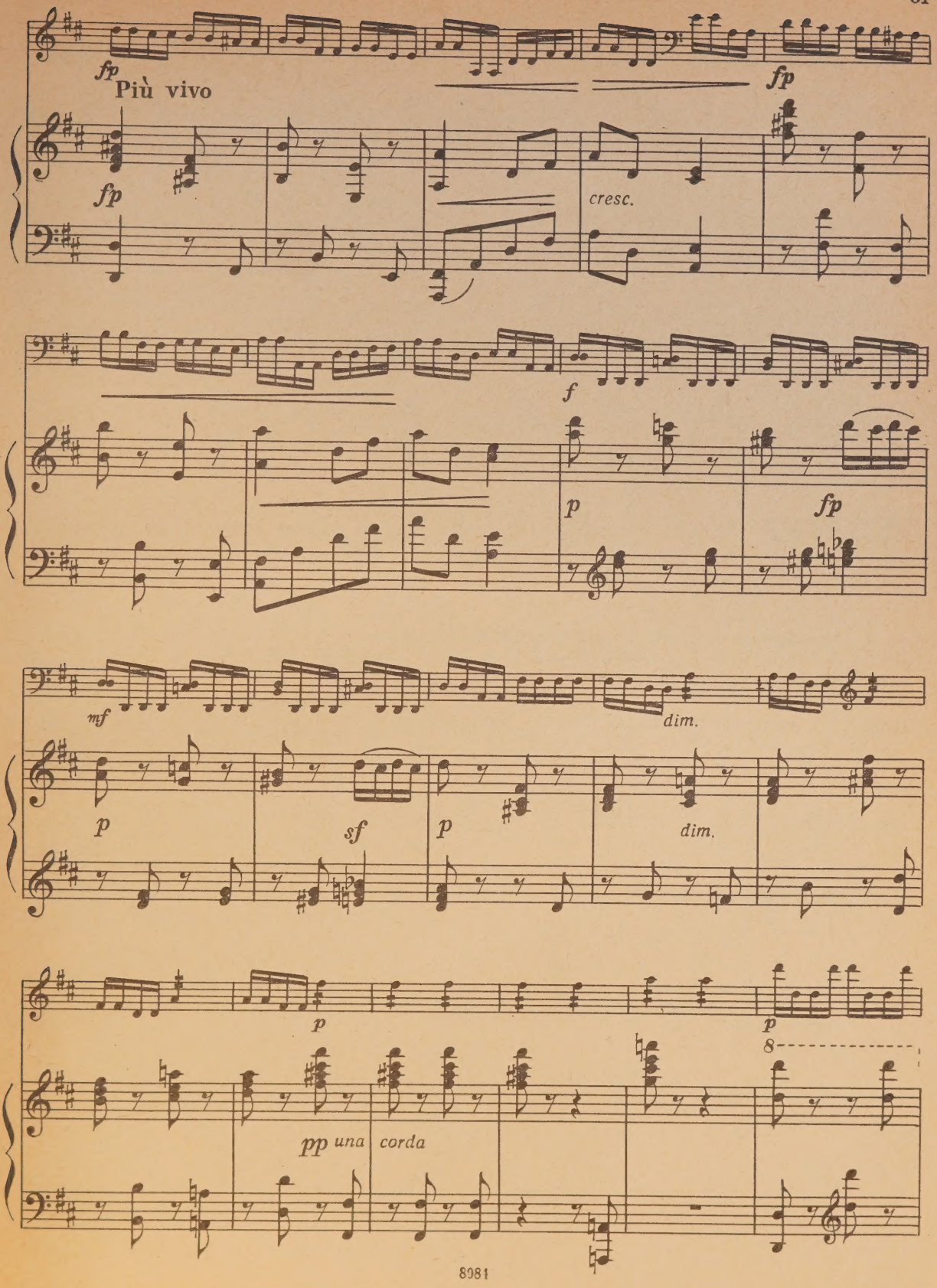

p
pp
p
pp
p
p
p
p
mf
p
fp
pp
p
pp

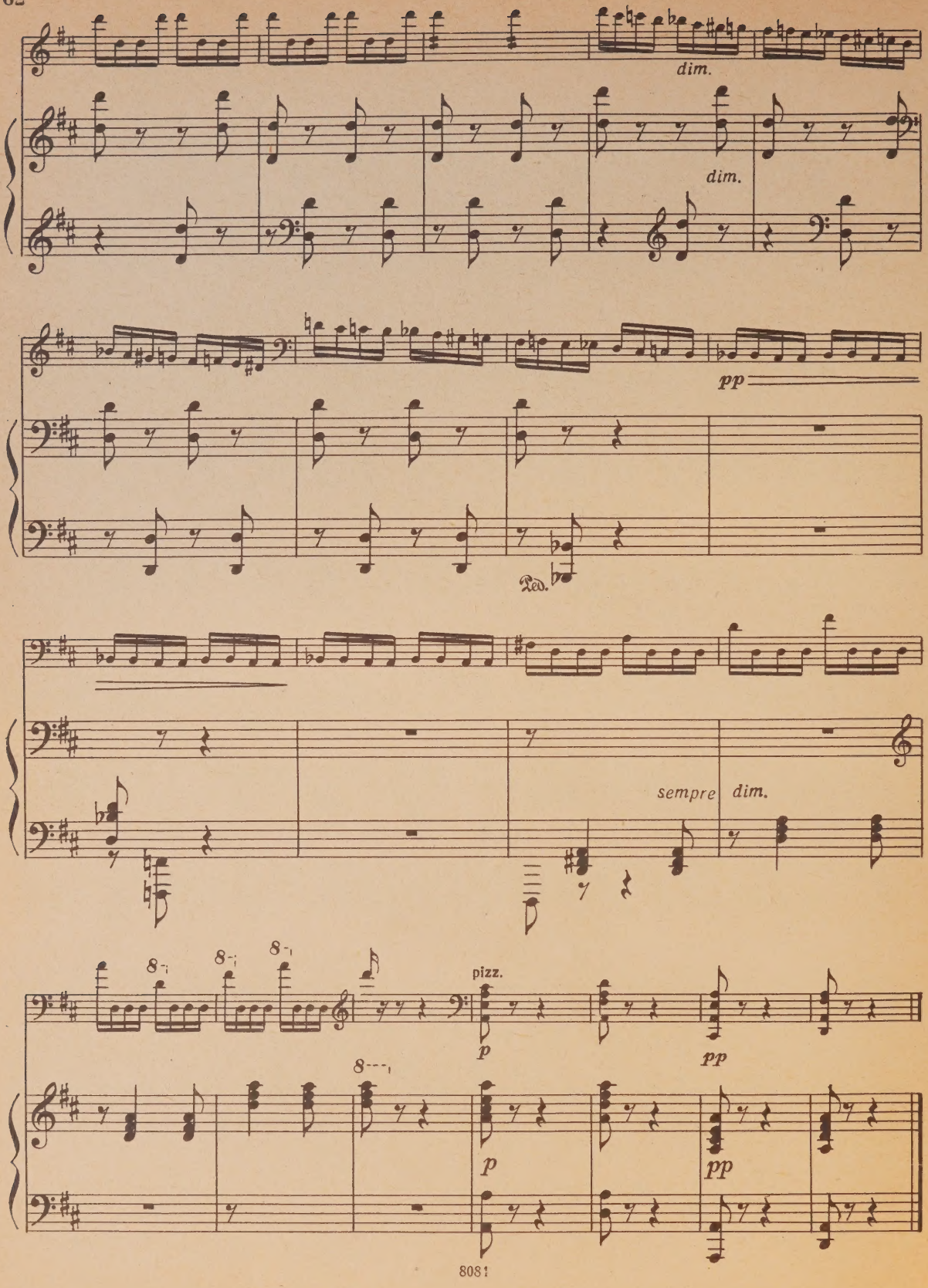

sempre p
pp
cresc.
cresc.
f
ff
f
dim.


p
pp
f
p
f
p
f
p
5
4
f
p


pp
f
f
f cantabile
f

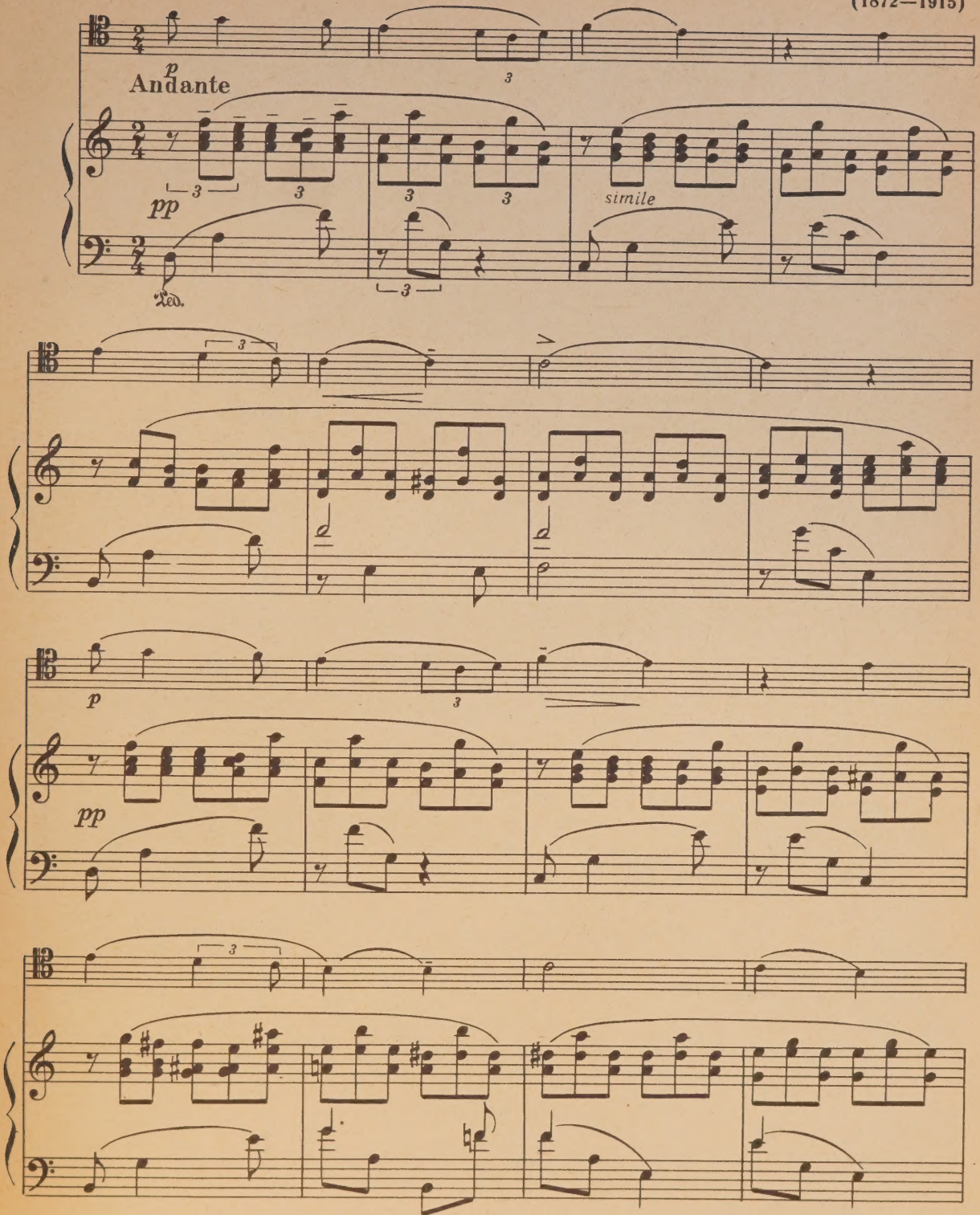

cresc.
dim.
p
5
dim.
p
cresc.


fp
Più vivo
fp
fp
cresc.
f
p
fp
mf
dim.
p
sf
p
dim.
p
p
8
pp una corda

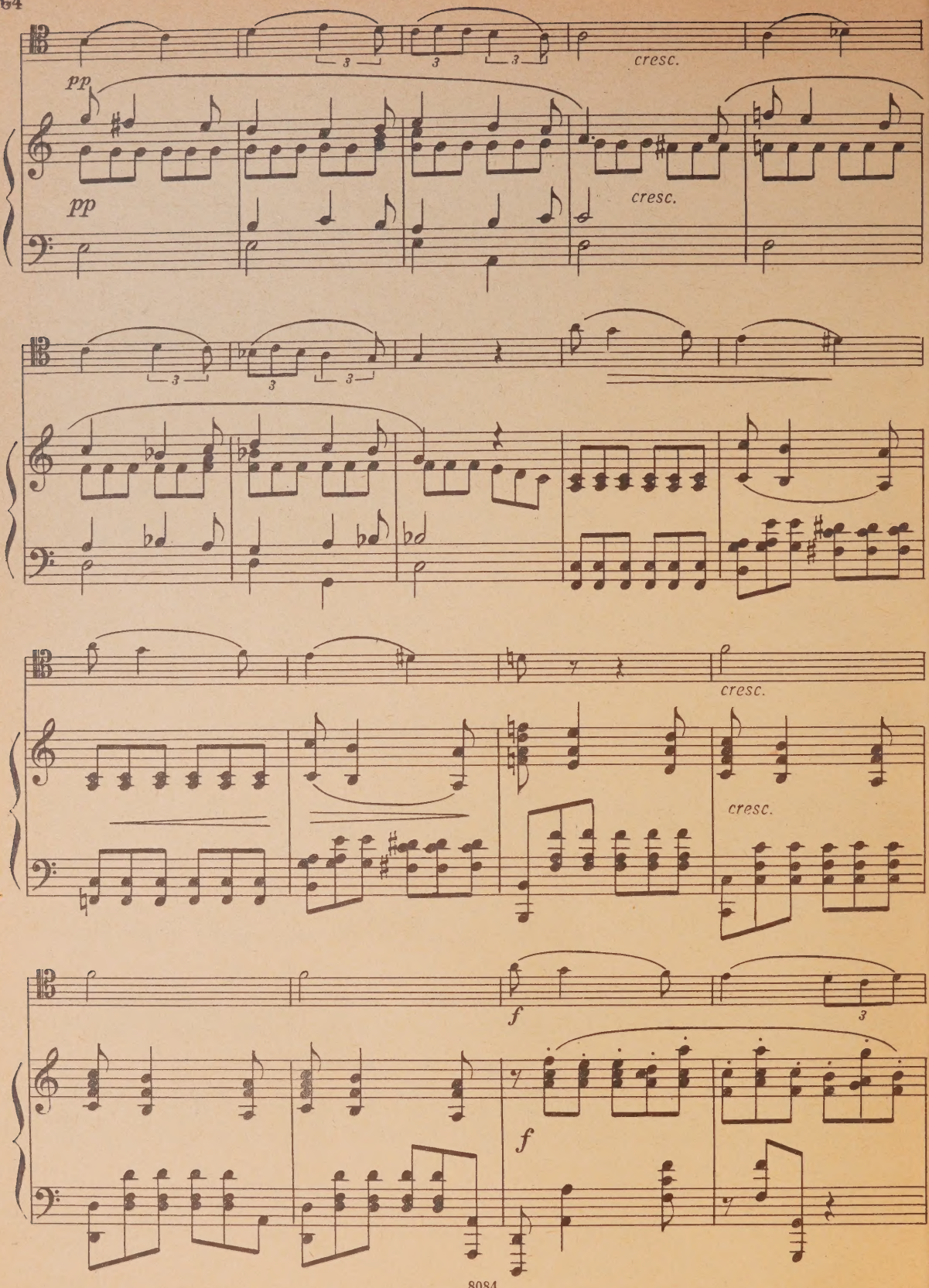

dim.
dim.
pp
Ped.
sempre
dim.
8
8
8
pizz.
p
pp
8
p
pp

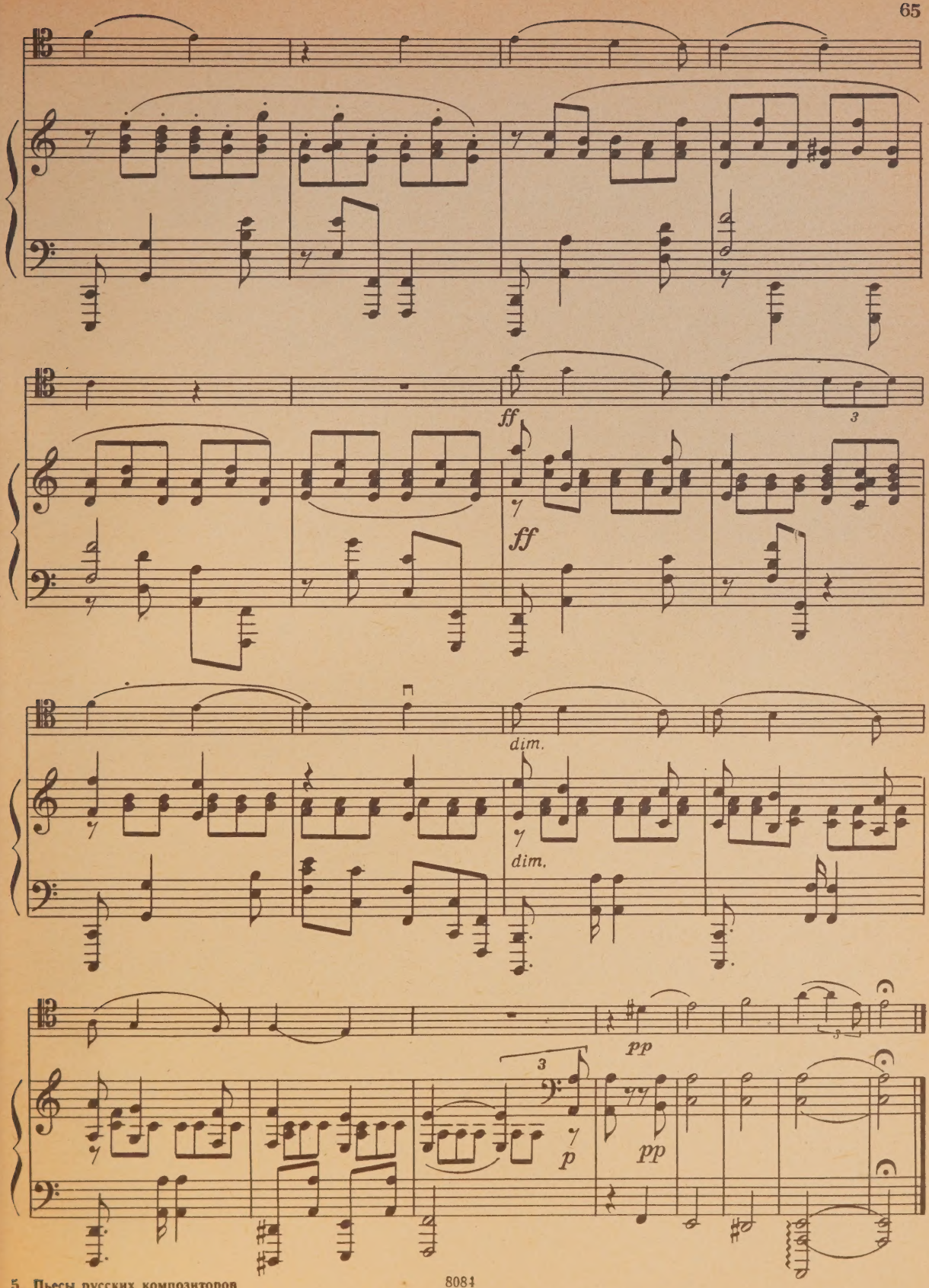
РОМАНС*)

А. СКРЯБИН
(1872—1915)



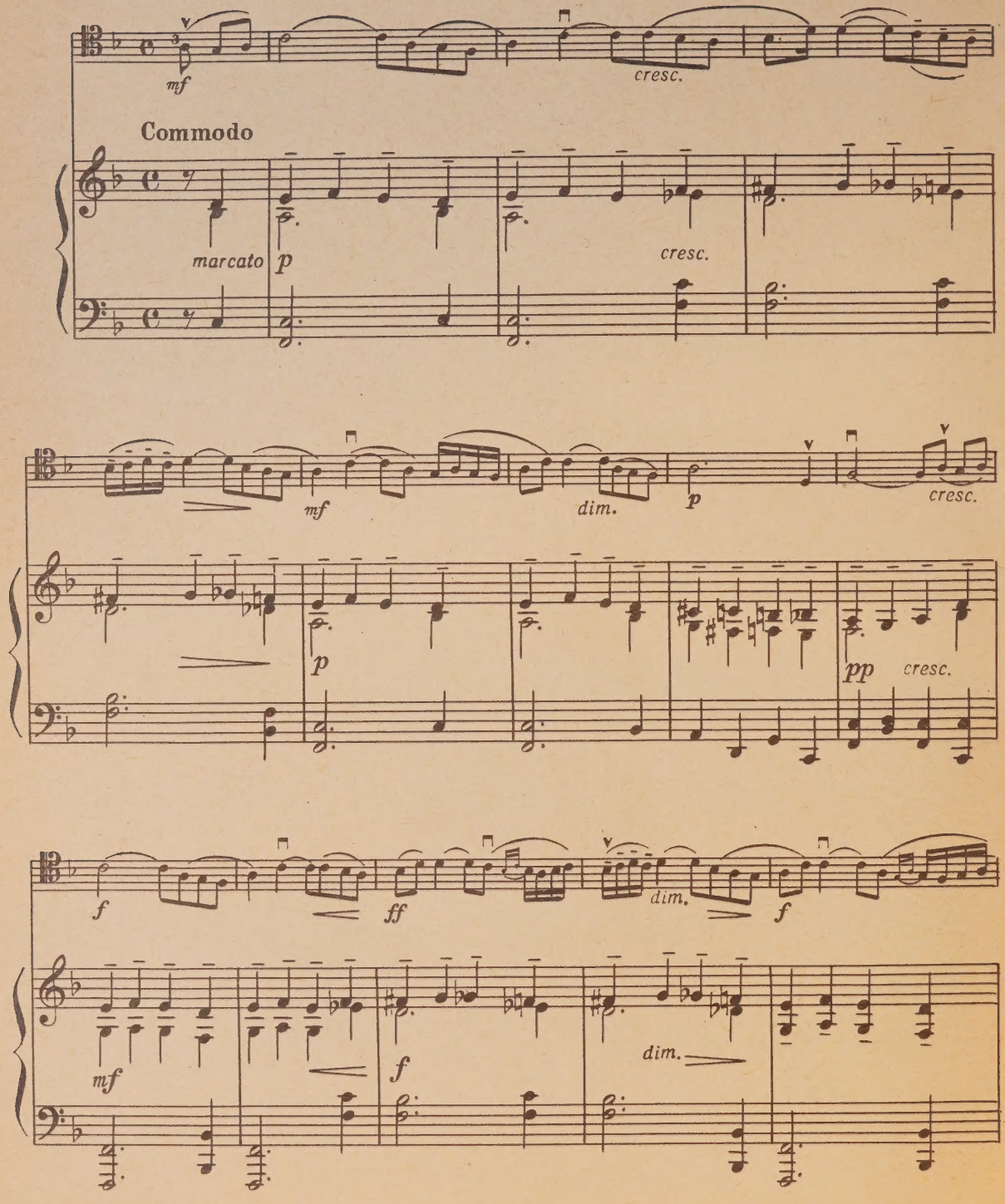
*) В оригинале указание автора: для валторны или виолончели.

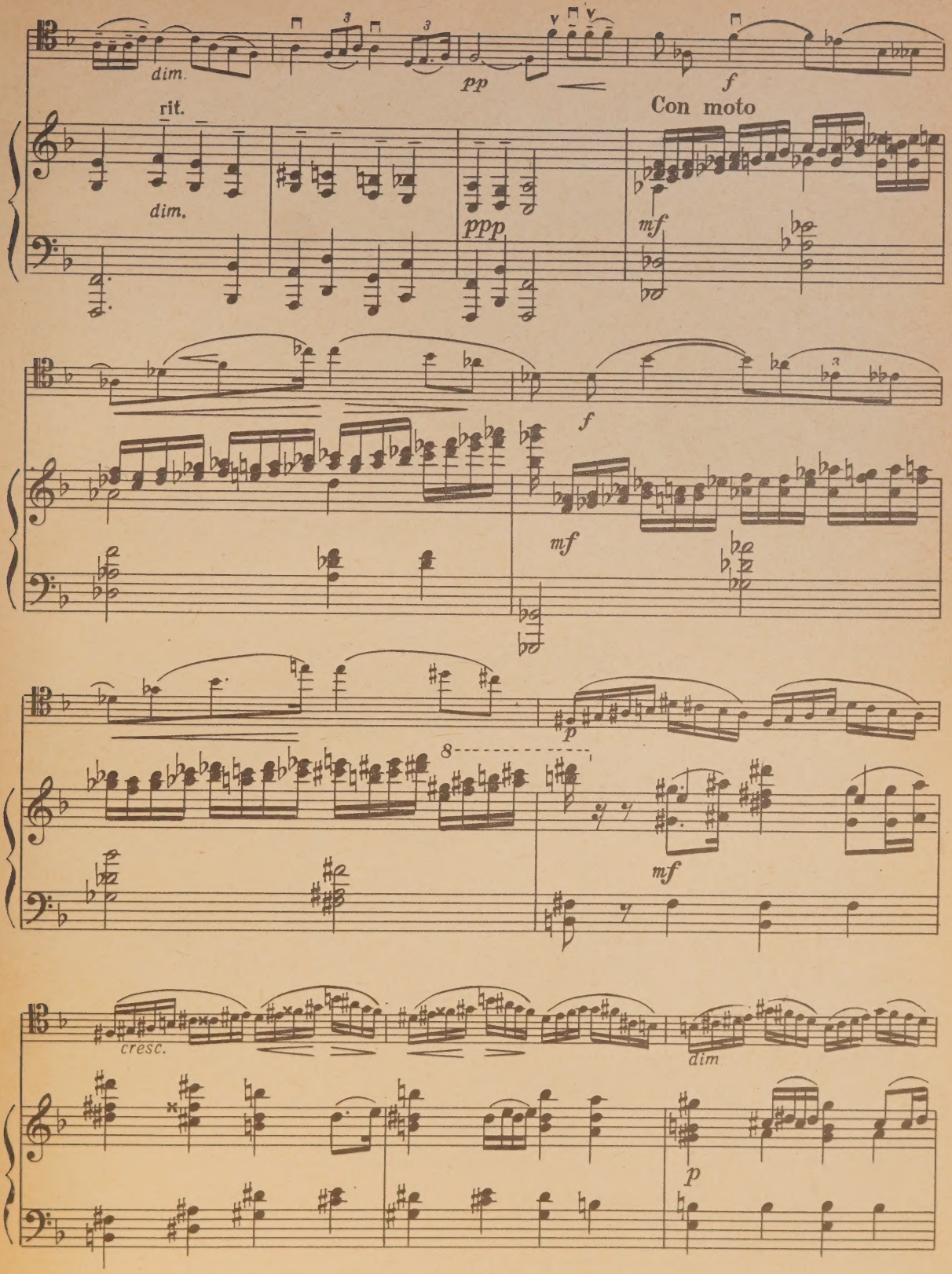

pp
pp
cresc.
cresc.
cresc.
cresc.
f
f

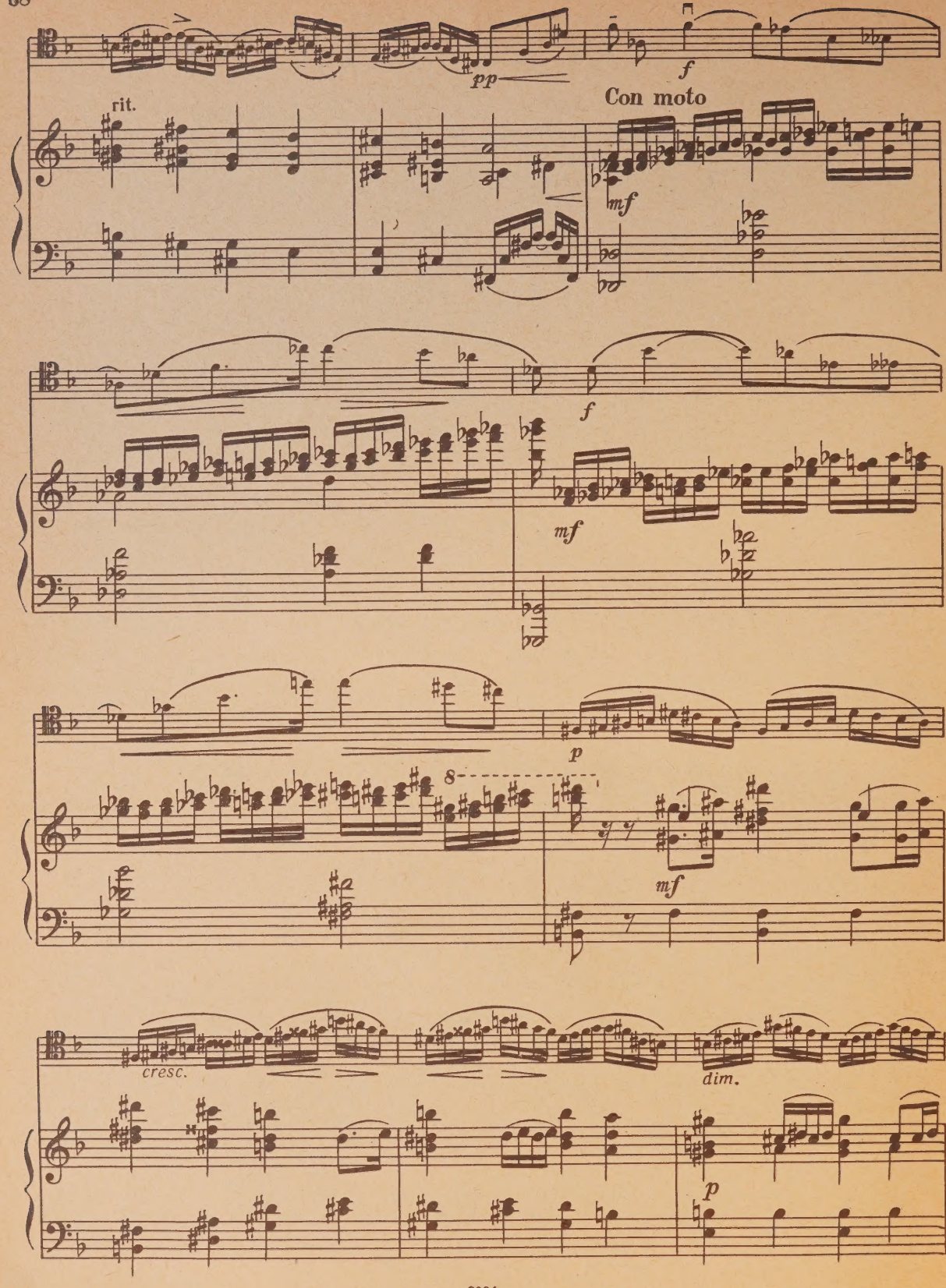

ff
ff
dim.
dim.
pp
p
pp

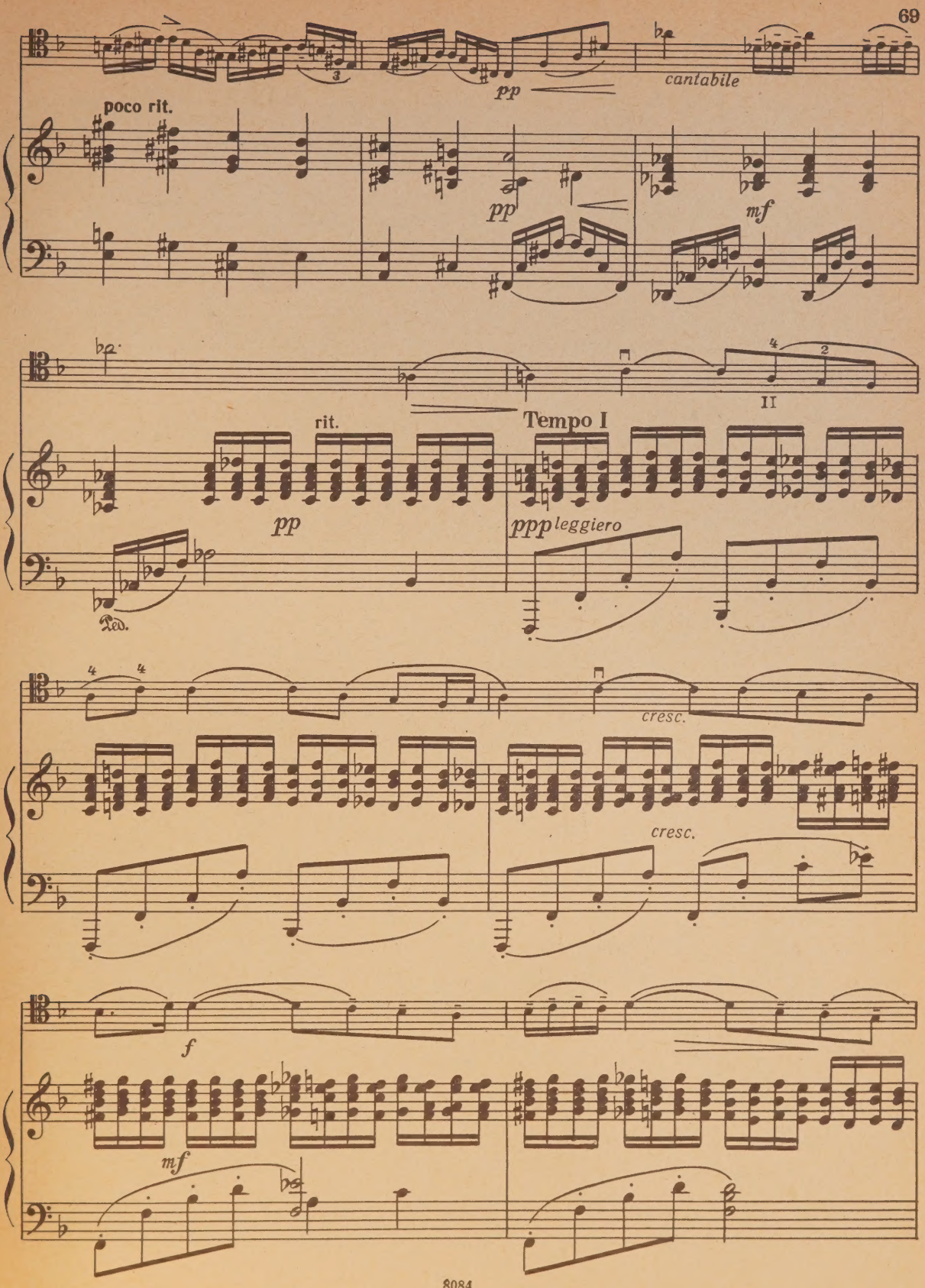
ПРЕЛЮДИЯ

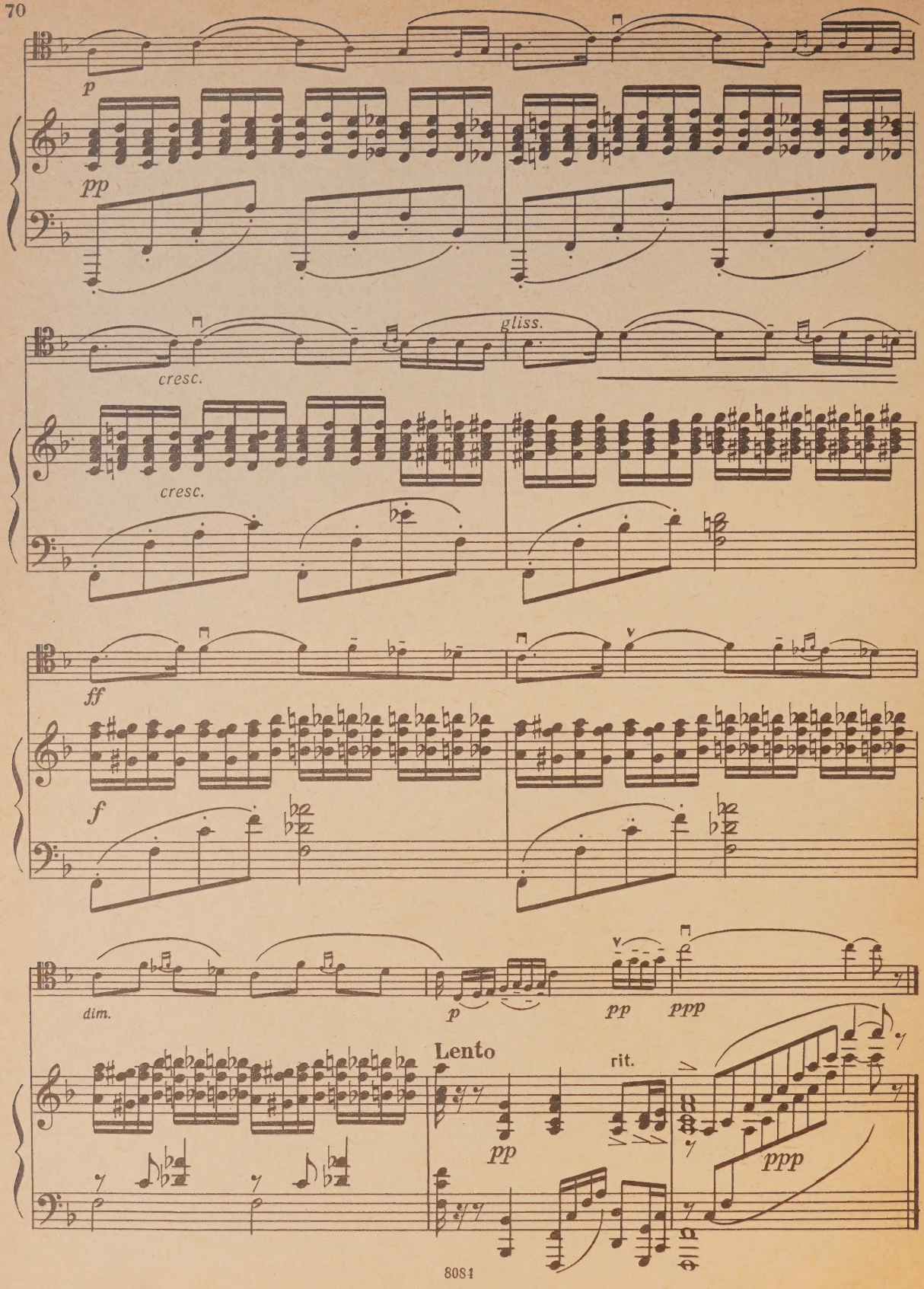
С. РАХМАНИНОВ, соч. 2 № 1
(1873—1943)




dim.
pp
f
rit.
dim.
ppp
Con moto
mf
f
mf
p
8
mf
cresc.
dim
p

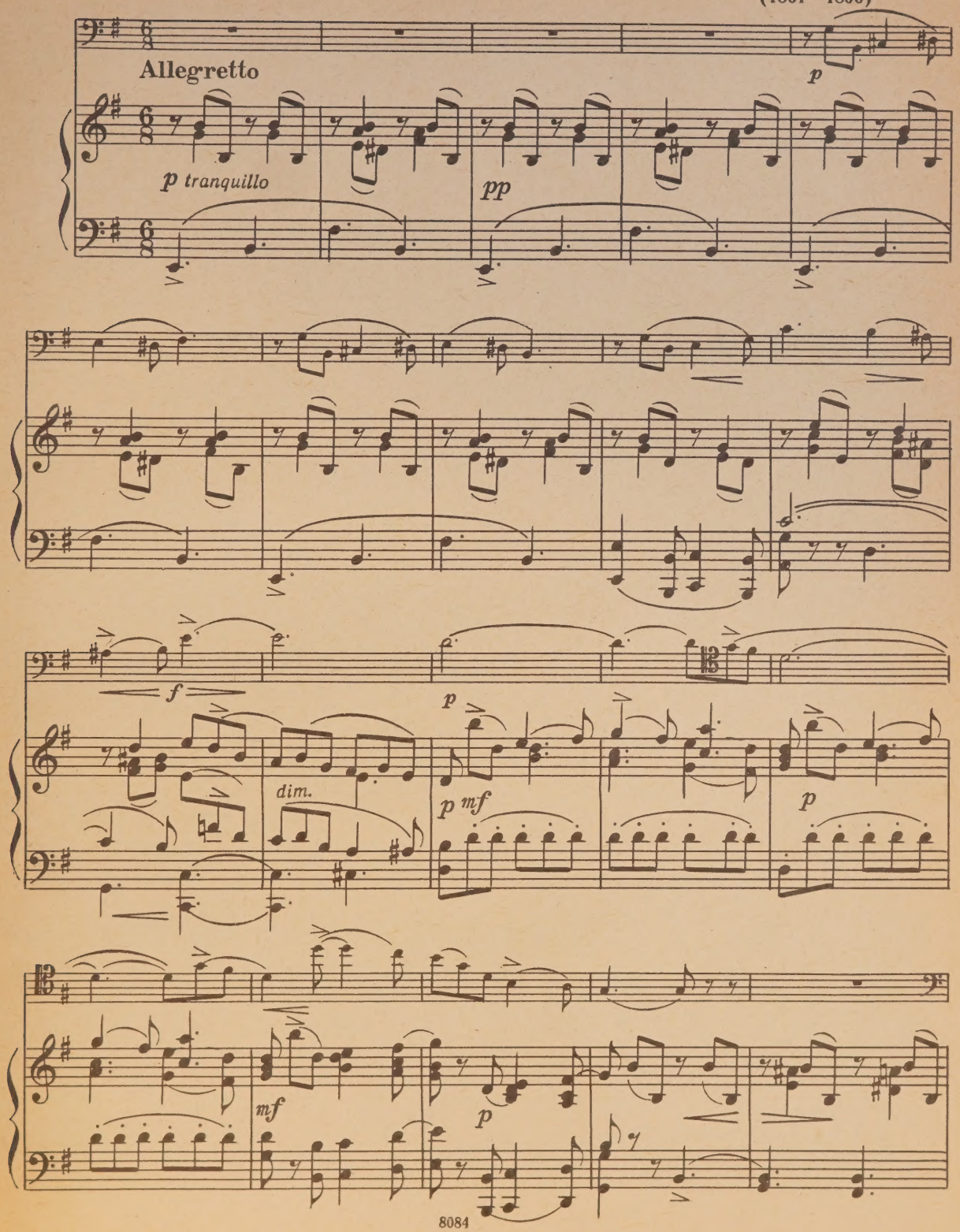

rit.
pp
f
Con moto
mf
f
mf
p
8
mf
cresc.
dim.
p

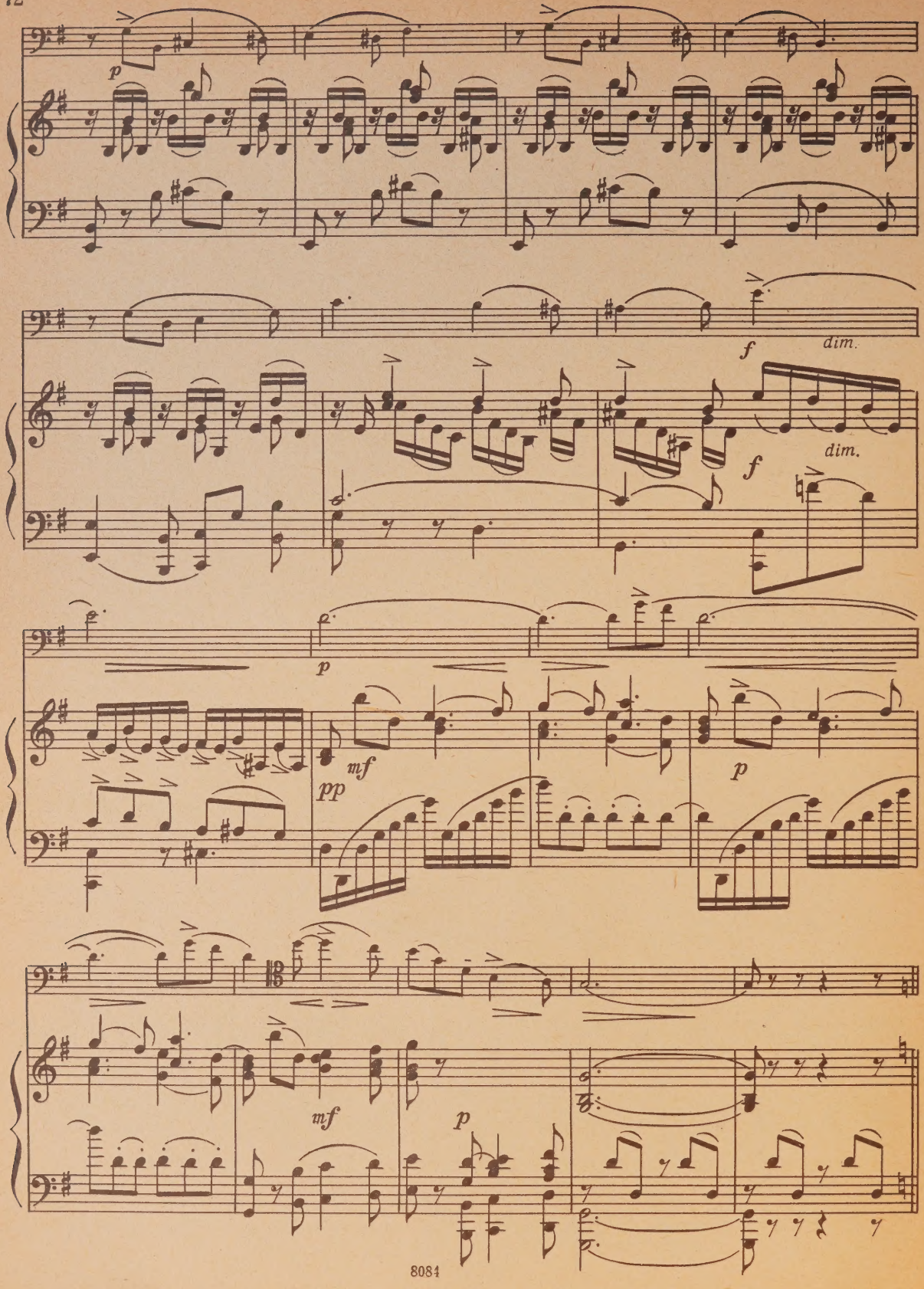

pp
cantabile
poco rit.
pp
mf
rit.
Tempo I
pp
ppp leggiero
Ped.
II
cresc.
cresc.
f
mf

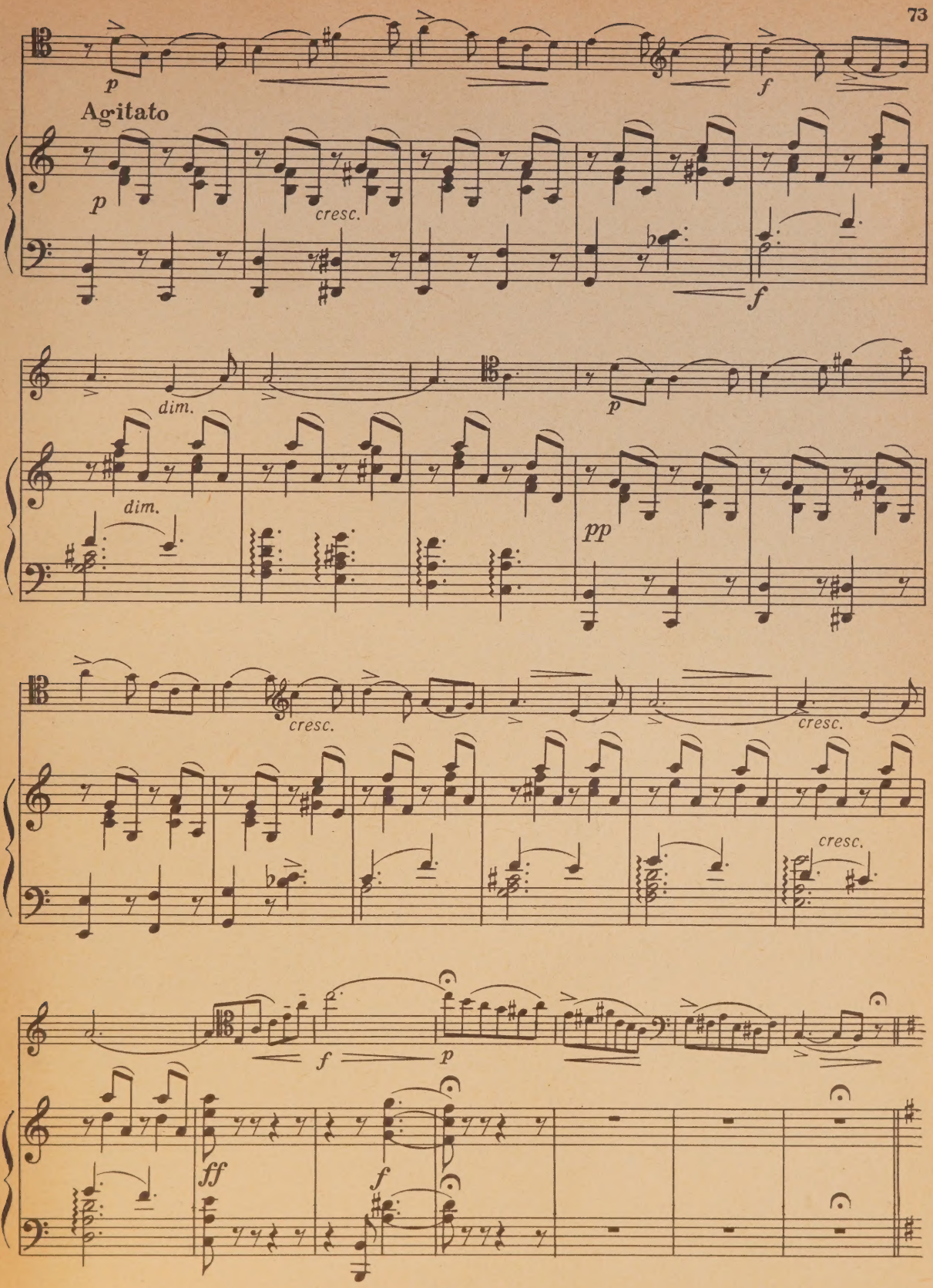

p
pp
gliss.
cresc.
cresc.
ff
f
dim.
p
pp
ppp
Lento
rit.
pp
ppp

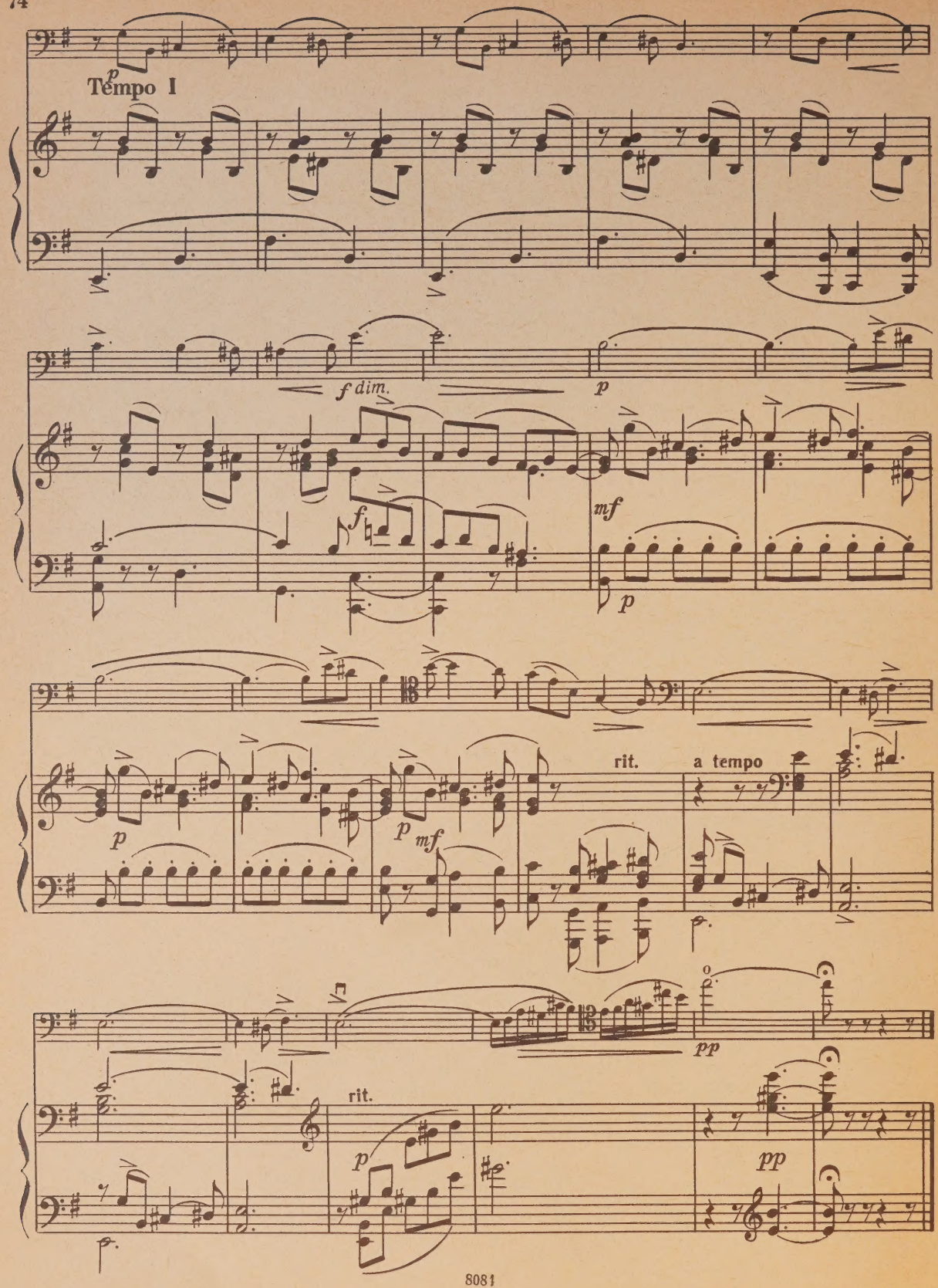
МАЛЕНЬКАЯ БАЛЛАДА

А. АРЕНСКИЙ, соч. 12 № 1
(1861—1806)



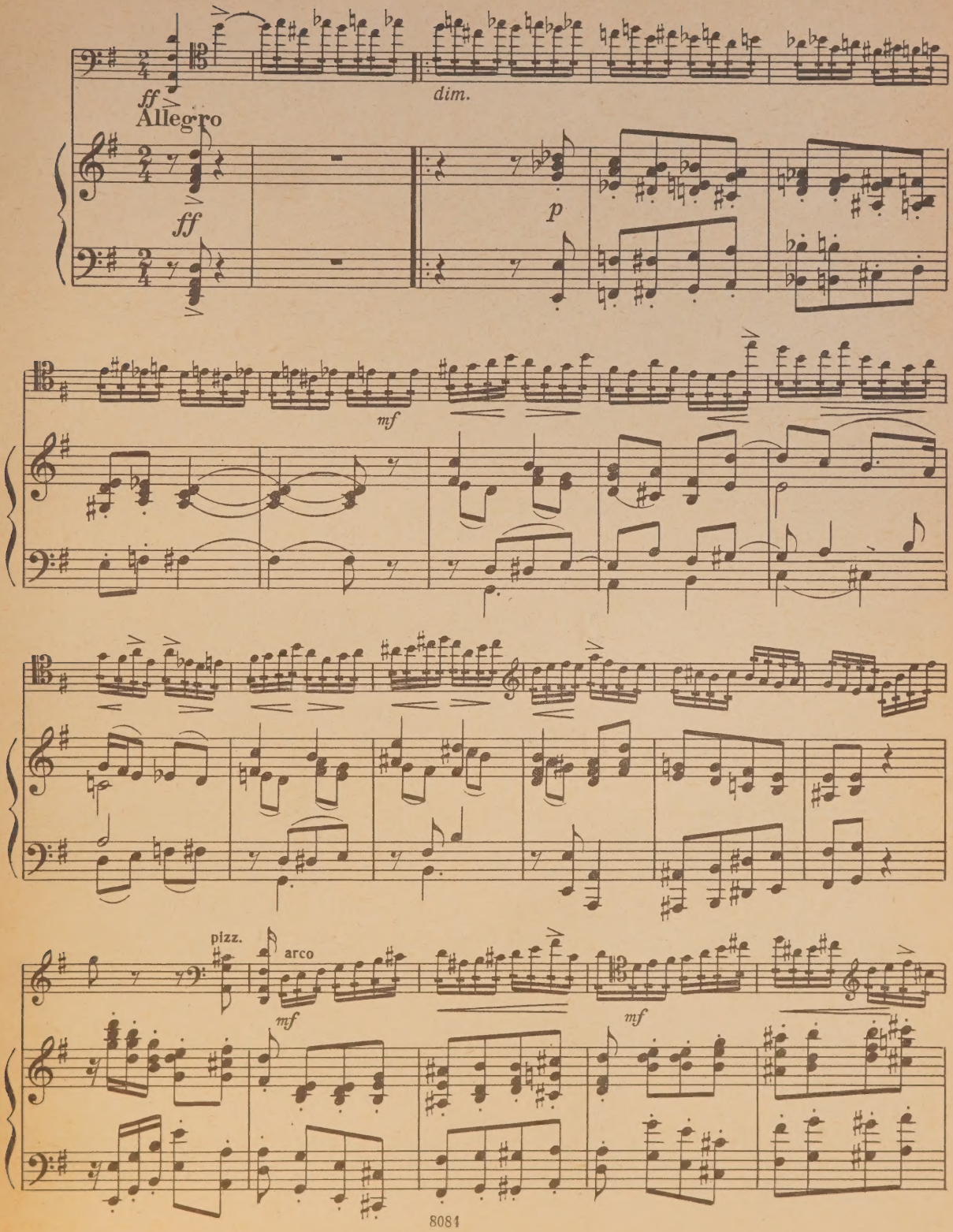

p
f
dim.
f
dim.
p
mf
pp
p
mf
p

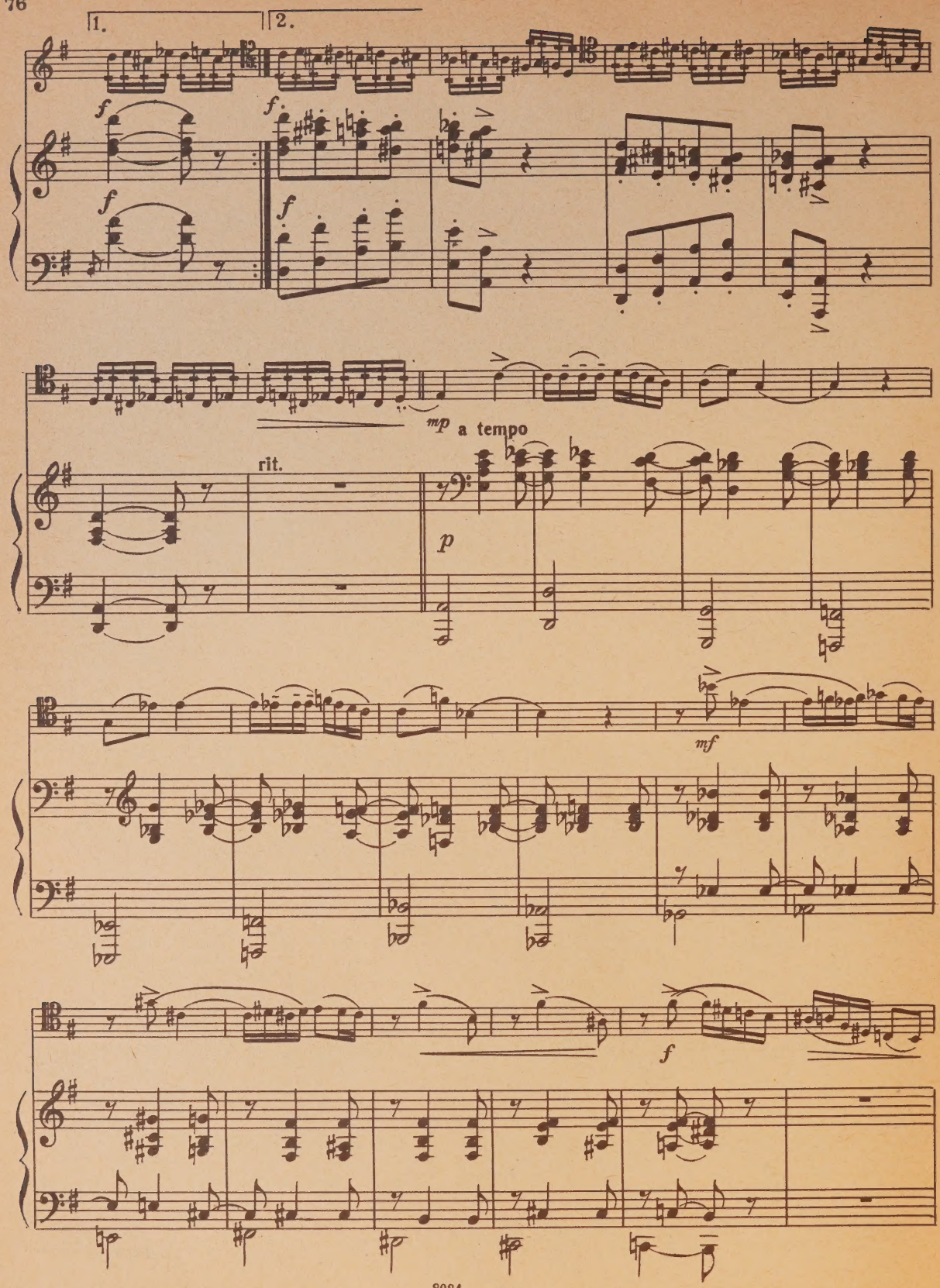

p
Agitato
p
cresc.
f
f
dim.
dim.
p
pp
cresc.
cresc.
cresc.
f
p
ff
f

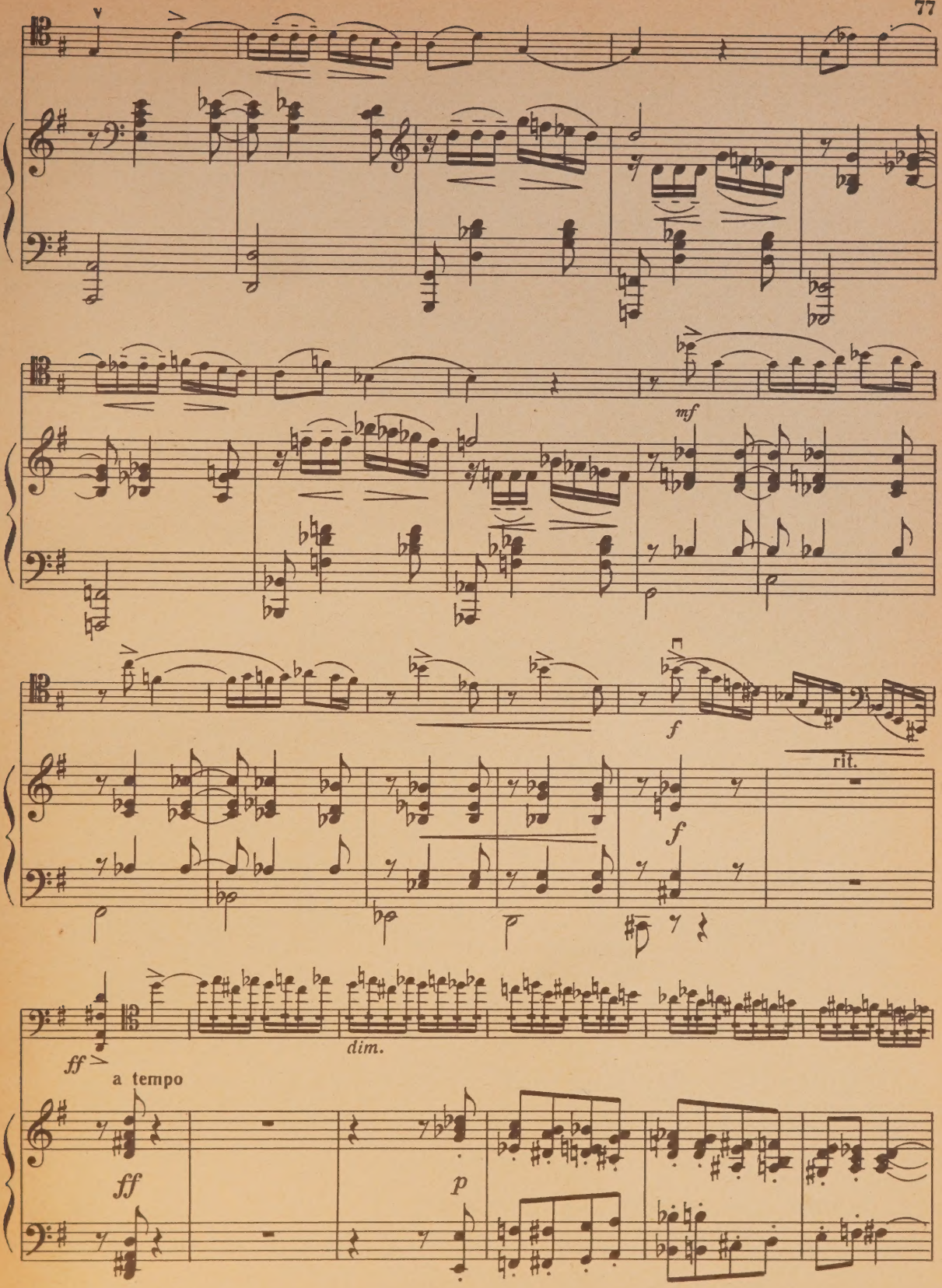

p
Tempo I
f dim.
p
f
mf
p
p
mf
rit.
a tempo
pp
rit.
p
pp

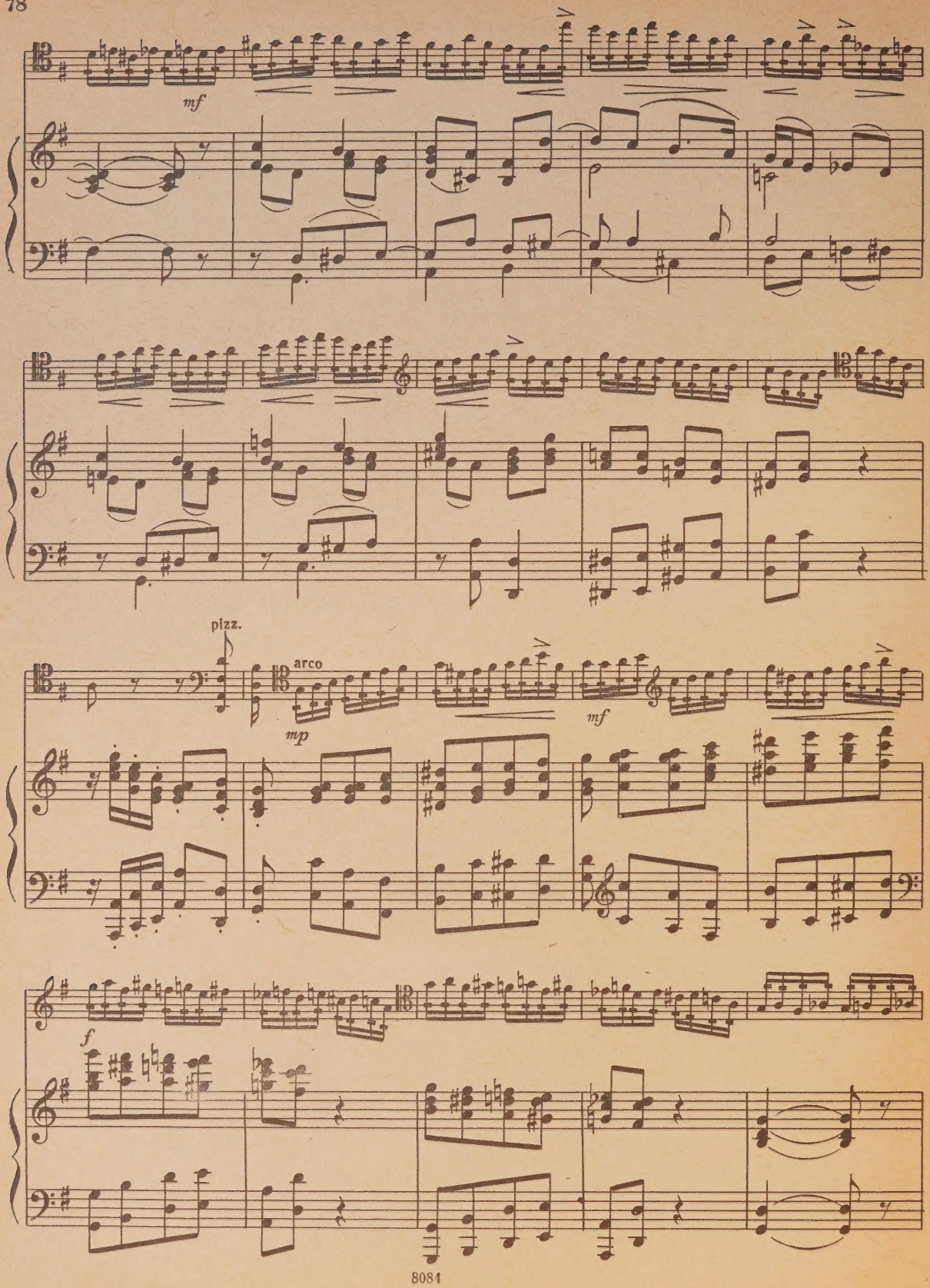
ЮМОРЕСКА

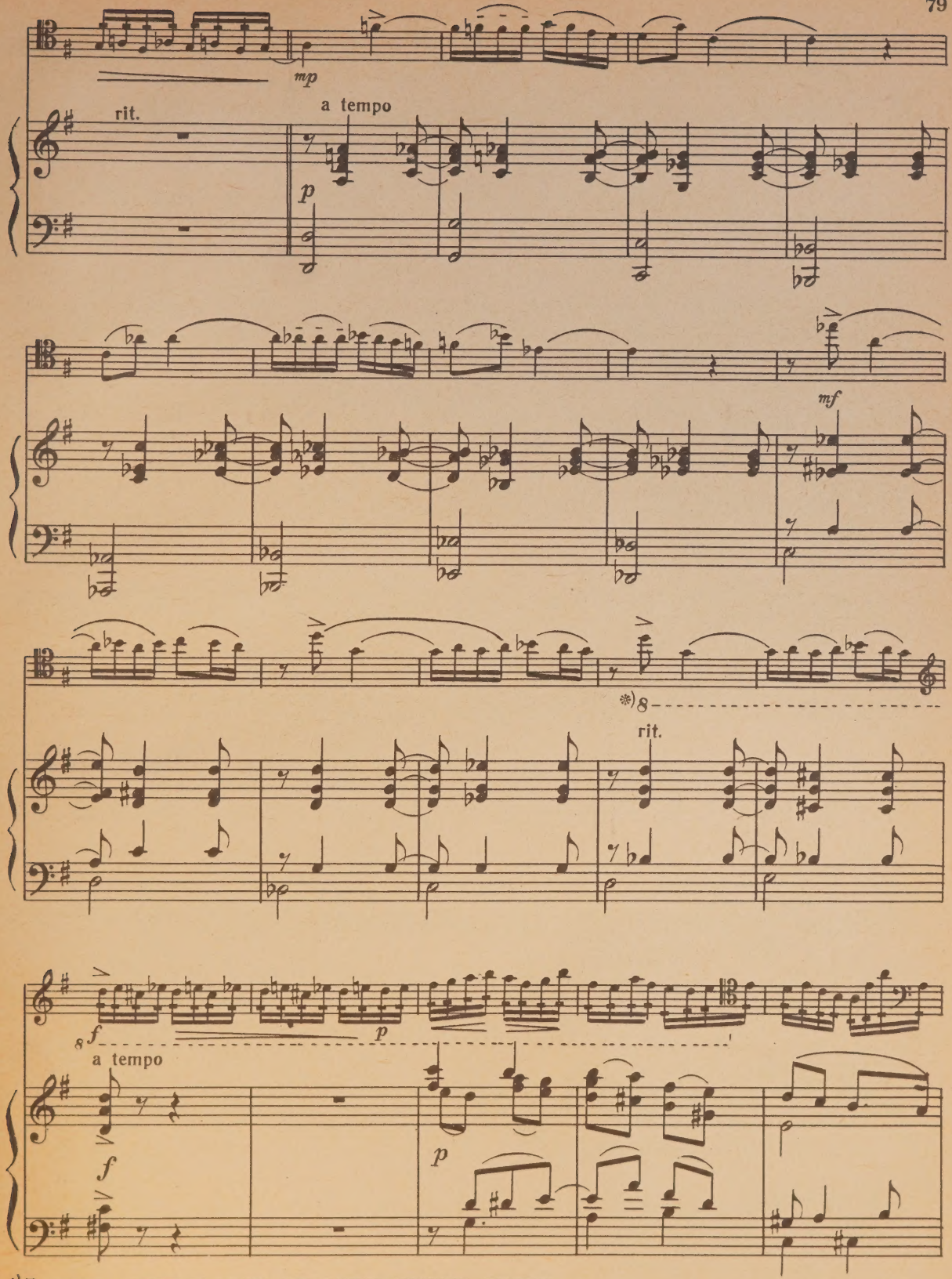
А. АРЕНСКИЙ, соч. 56 № 4



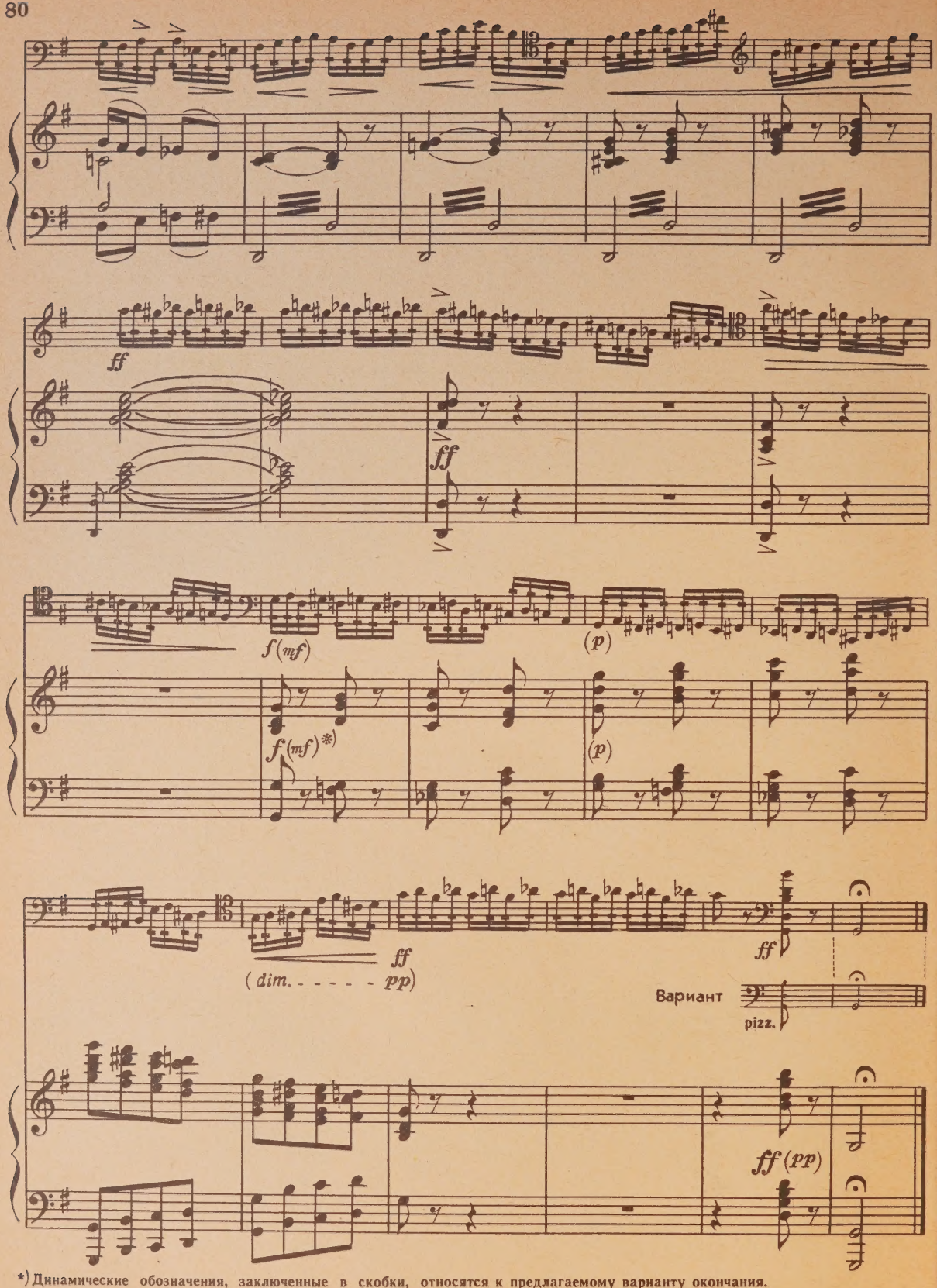

1.
2.
f
f
f
f
mp
a tempo
rit.
p
mf
f


mf
f
rit.
f
ff
dim.
a tempo
ff
p


mf
pizz.
arco
mp
mf
f



*) Перенесение мелодии на октаву вниз является вариантом редактора.



*) Динамические обозначения, заключенные в скобки, относятся к предлагаемому варианту окончания.

1 р. 35 к.

СОДЕРЖАНИЕ

М. Балакирев. Романс 2

Н. Римский-Корсаков. Серенада 13

Ц. Кюи. Кантабиле 21

А. Глазунов. Мелодия 26

К. Давыдов. Баллада 36

К. Давыдов. У фонтана 50

А. Скрябин. Романс 63

С. Рахманинов. Прелюдия 66

А. Аренский. Маленькая баллада 71

А. Аренский. Юмореска 75

ПЬЕСЫ РУССКИХ КОМПОЗИТОРОВ
для виолончели и фортепиано

Редактор В. Зверев Техн. редактор Г. Заблоцкая
Корректор И. Миронович

Подписано к печати 11/XI-1973 г. Формат бумаги 60×90¹/₈.
Печ. л. 13,75. Уч.-изд. л. 13,75. Тираж 3700 экз. Изд. № 8084.
Т. п. 1974 г. № 515. Зак. 3450. Цена 1 р. 35 к. Бумага № 2

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР по делам
издательств, полиграфии и книжной торговли, Москва 113093,
ул. Щипок, 18

П $\frac{0961-29}{026(01)-74}$ 515—74

UNIVERSITY OF TORONTO
Cello
EDWARD JOHNSON
MUSIC LIBRARY

Виолончель

UNIVERSITY OF TORONTO
LIBRARY
SEP 3 1974

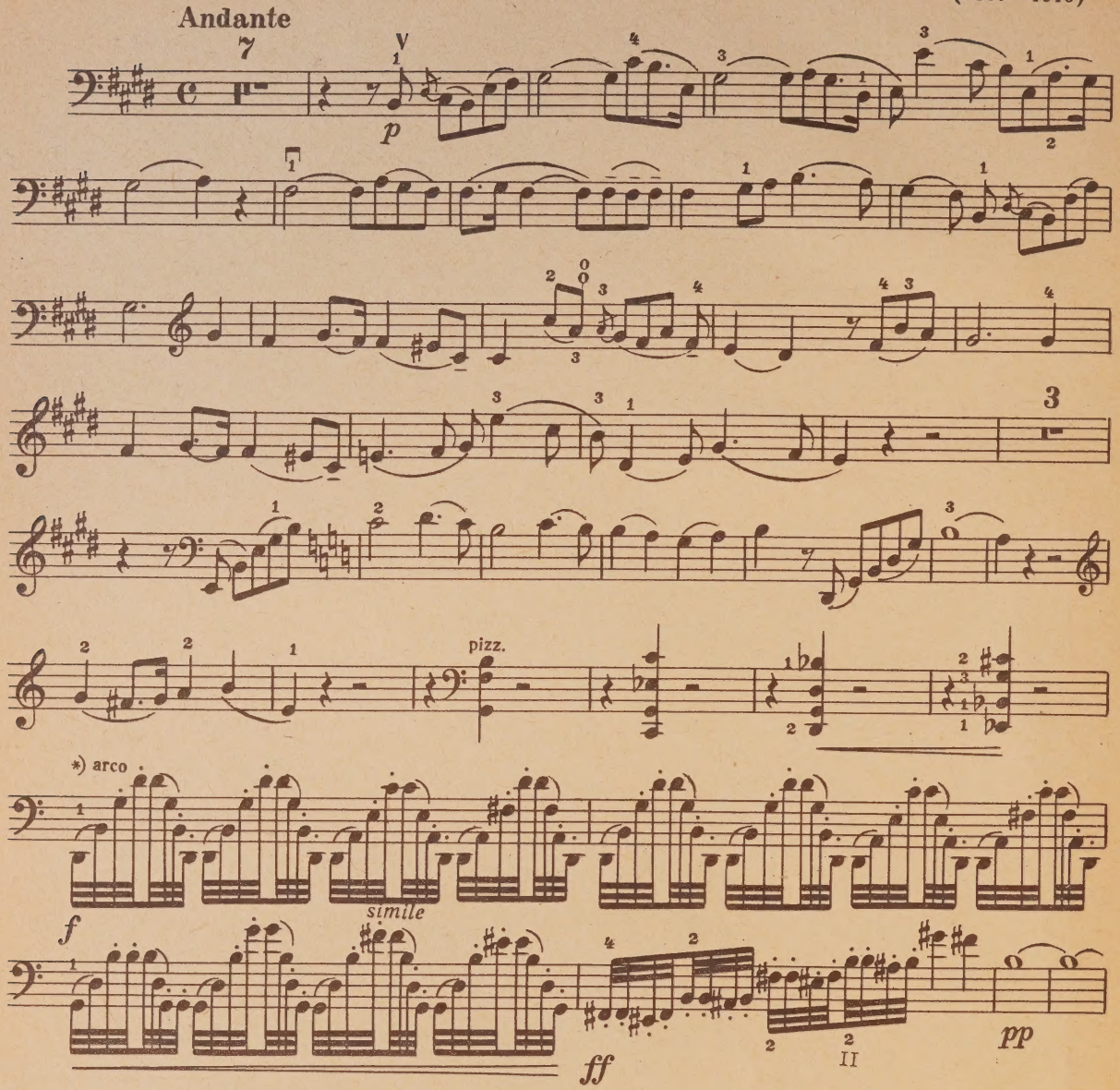
M
229
G56P4

Виолончель

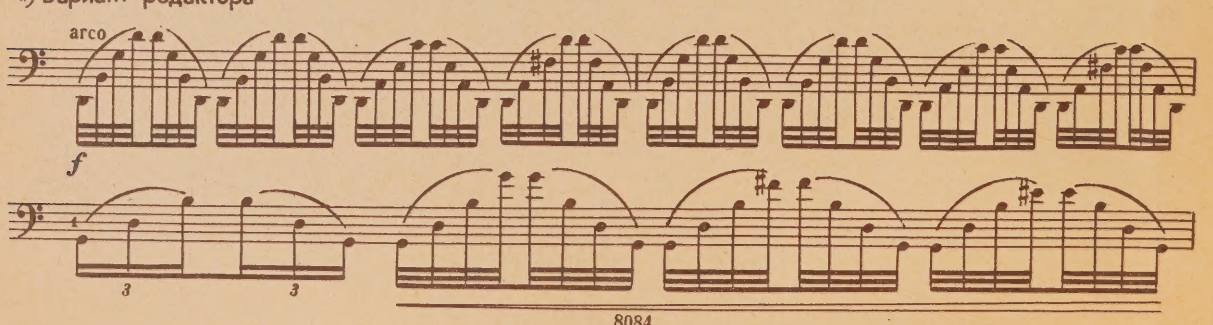
ПЬЕСЫ РУССКИХ КОМПОЗИТОРОВ

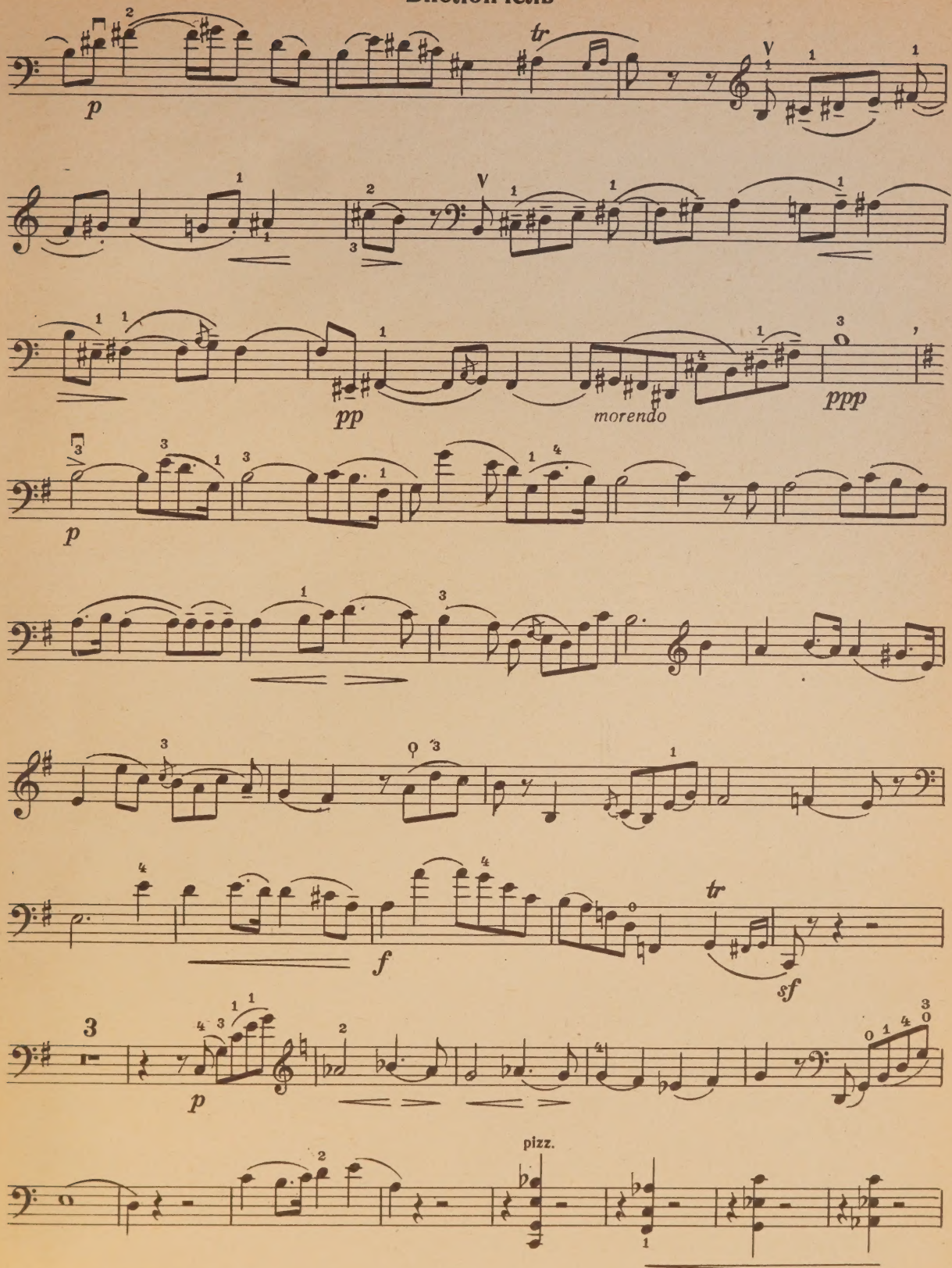
РОМАНС

М. БАЛАКИРЕВ
(1837—1910)

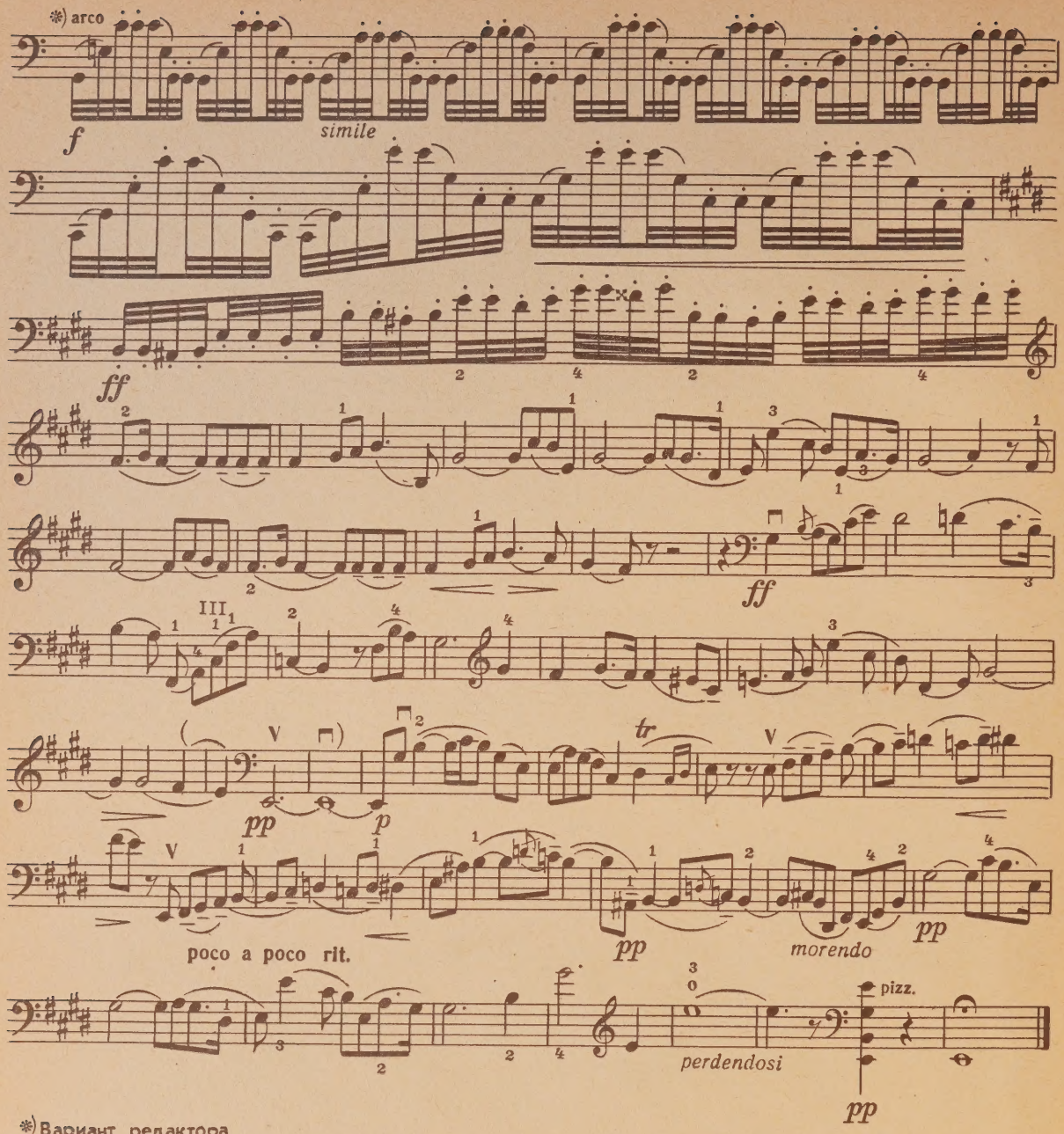


*) Вариант редактора



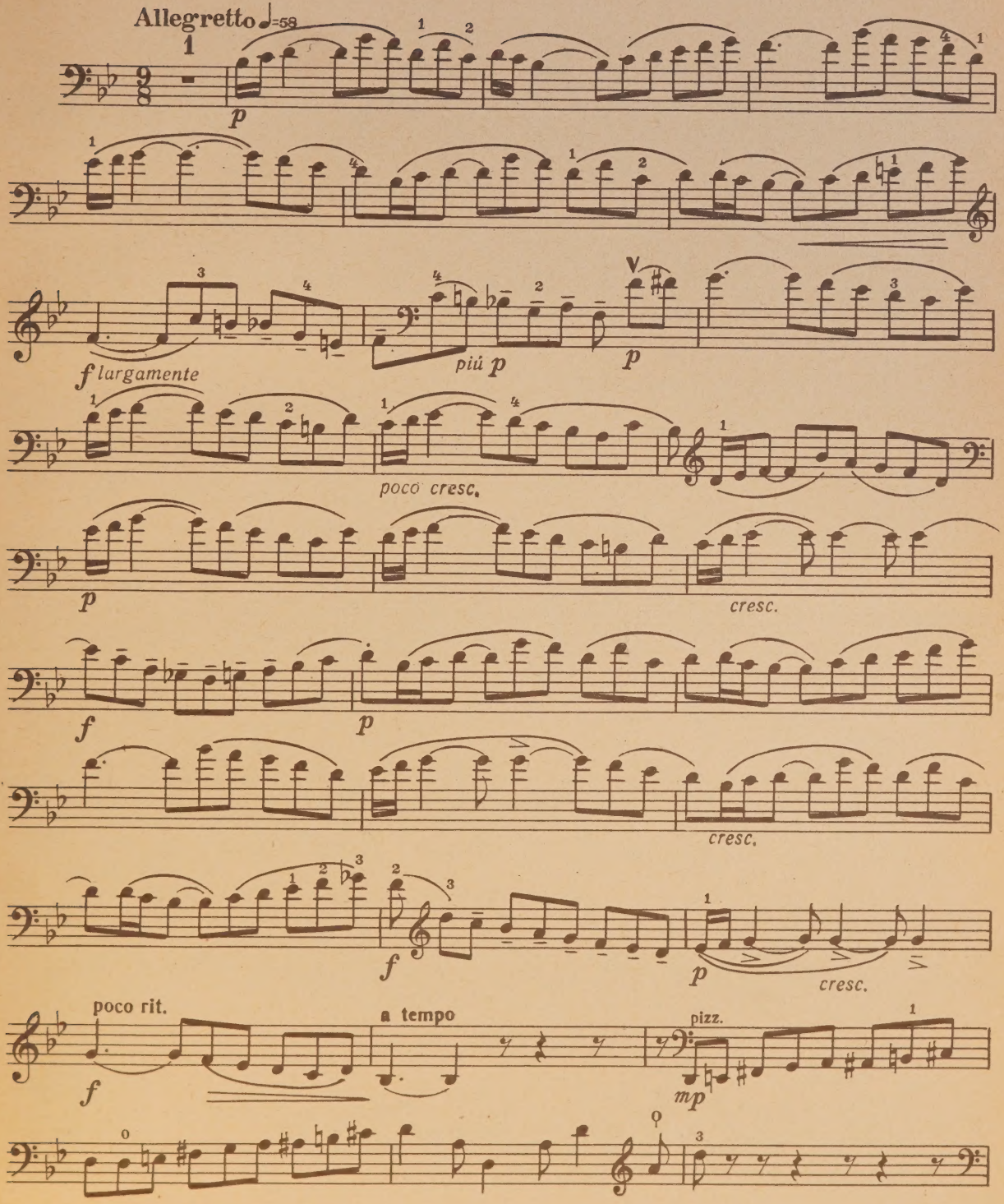

p
tr
pp
morendo
ppp
p
f
tr
sf
p
pizz.

Виолончель

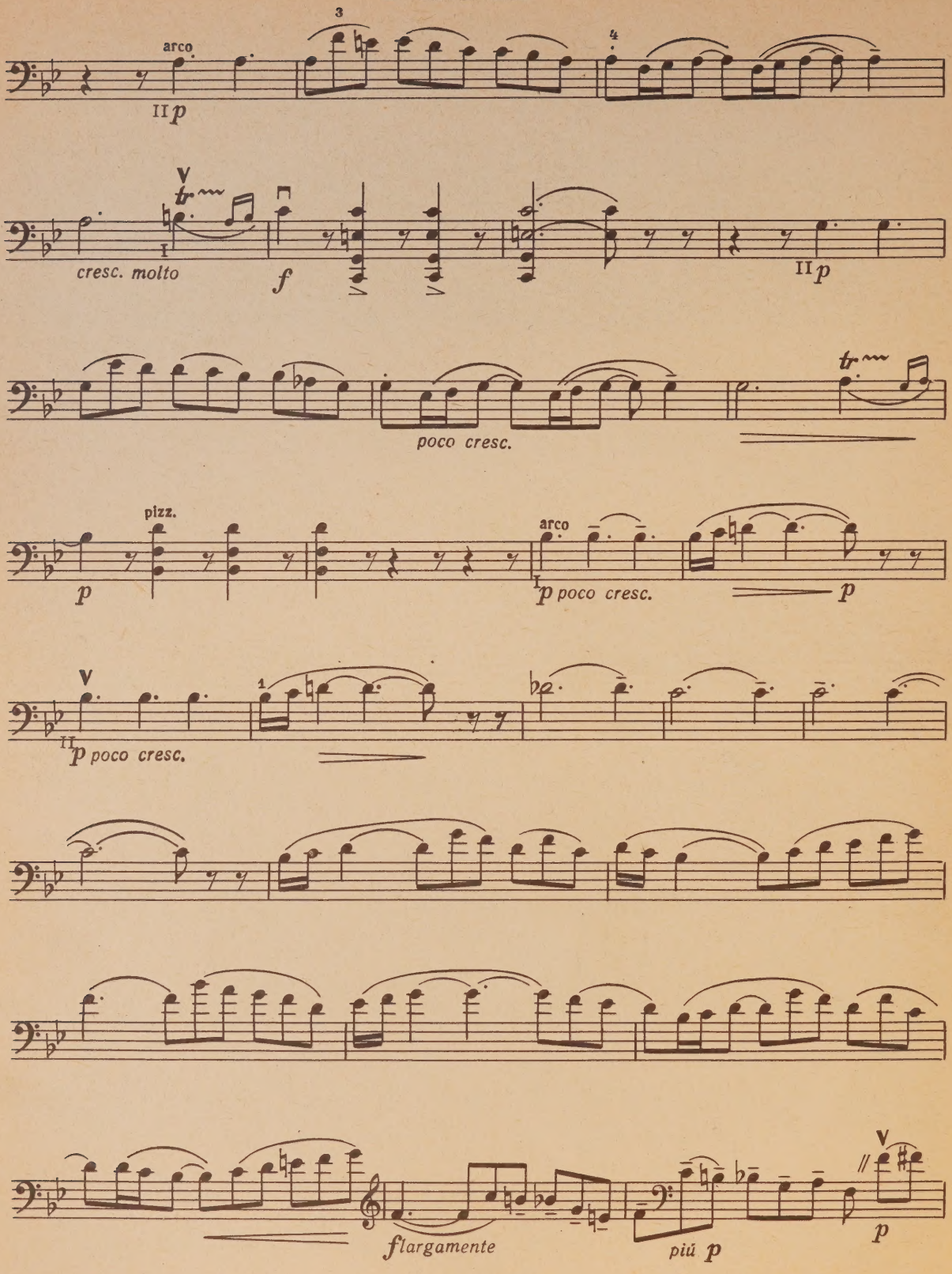

*) arco
f
simile
ff
ff
pp
p
tr
pp
poco a poco rit.
pp
morendo
pp
perdendosi
pizz.
pp
*) Вариант редактора
arco
f

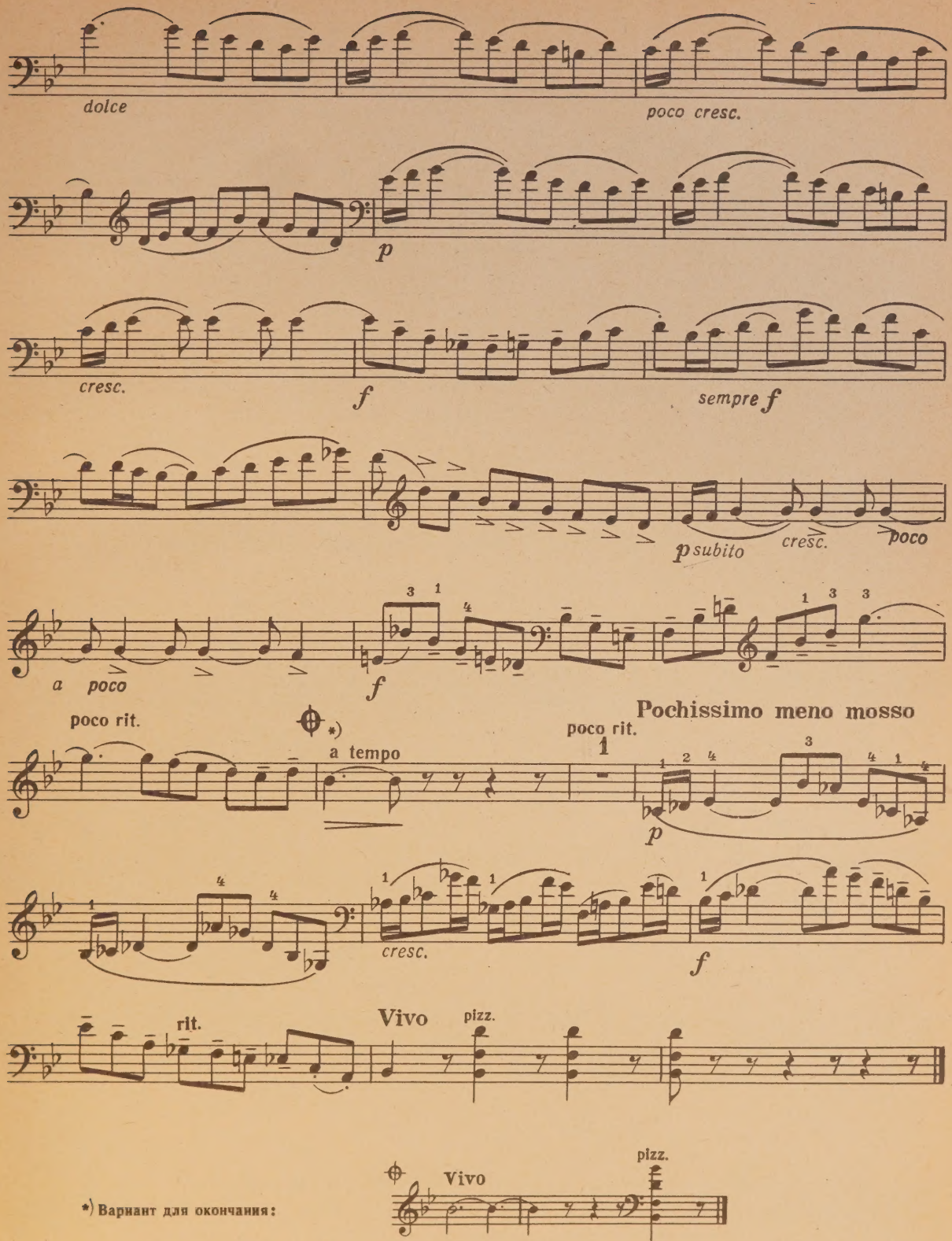
СЕРЕНАДА

Н. РИМСКИЙ-КОРСАКОВ, соч. 37
(1844—1908)



Виолончель


arco
II p
3
4
V
tr
I
cresc. molto
f
II p
tr
poco cresc.
pizz.
p
arco
I p poco cresc.
p
V
II p poco cresc.
1
flargamente
più p
V
p

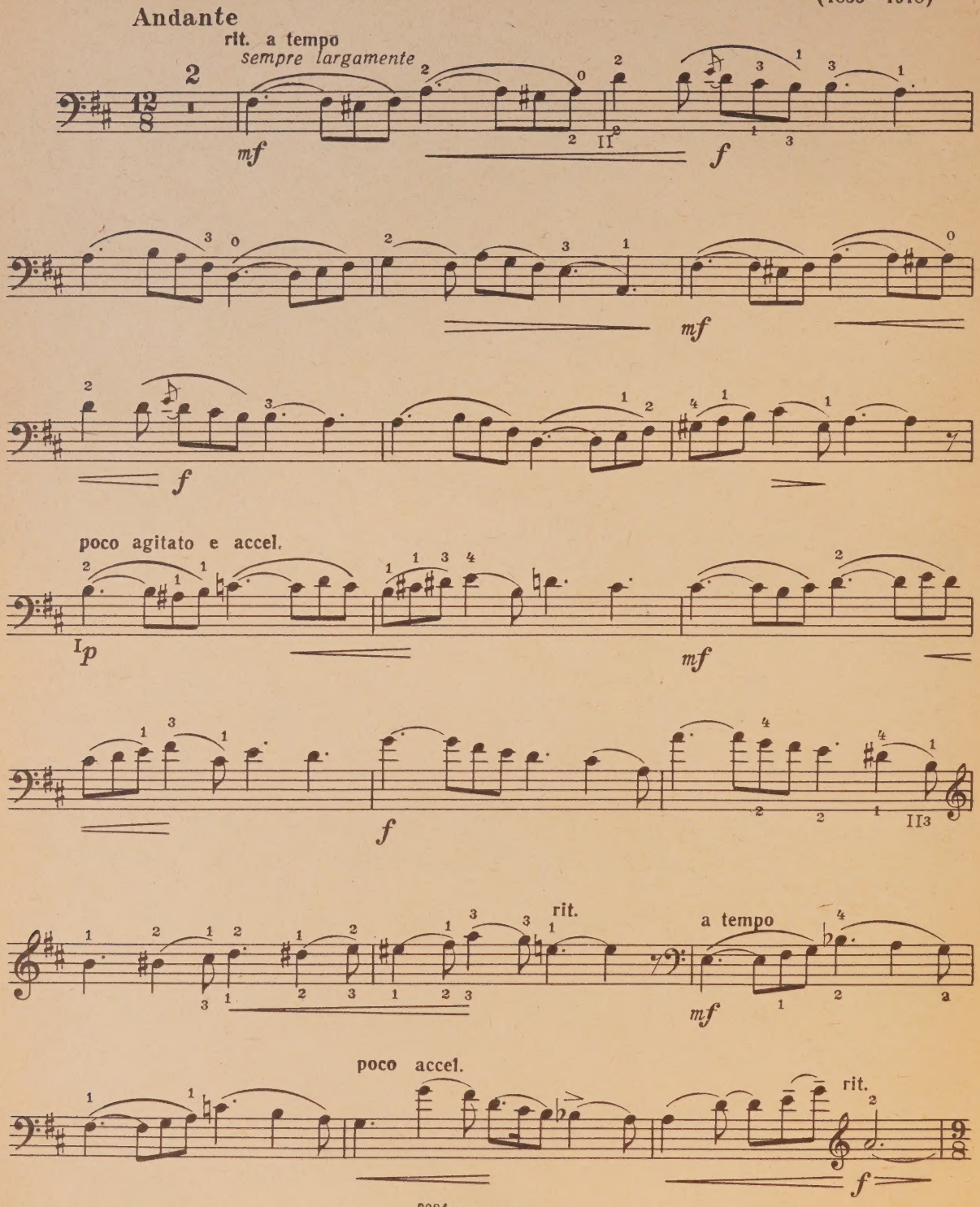


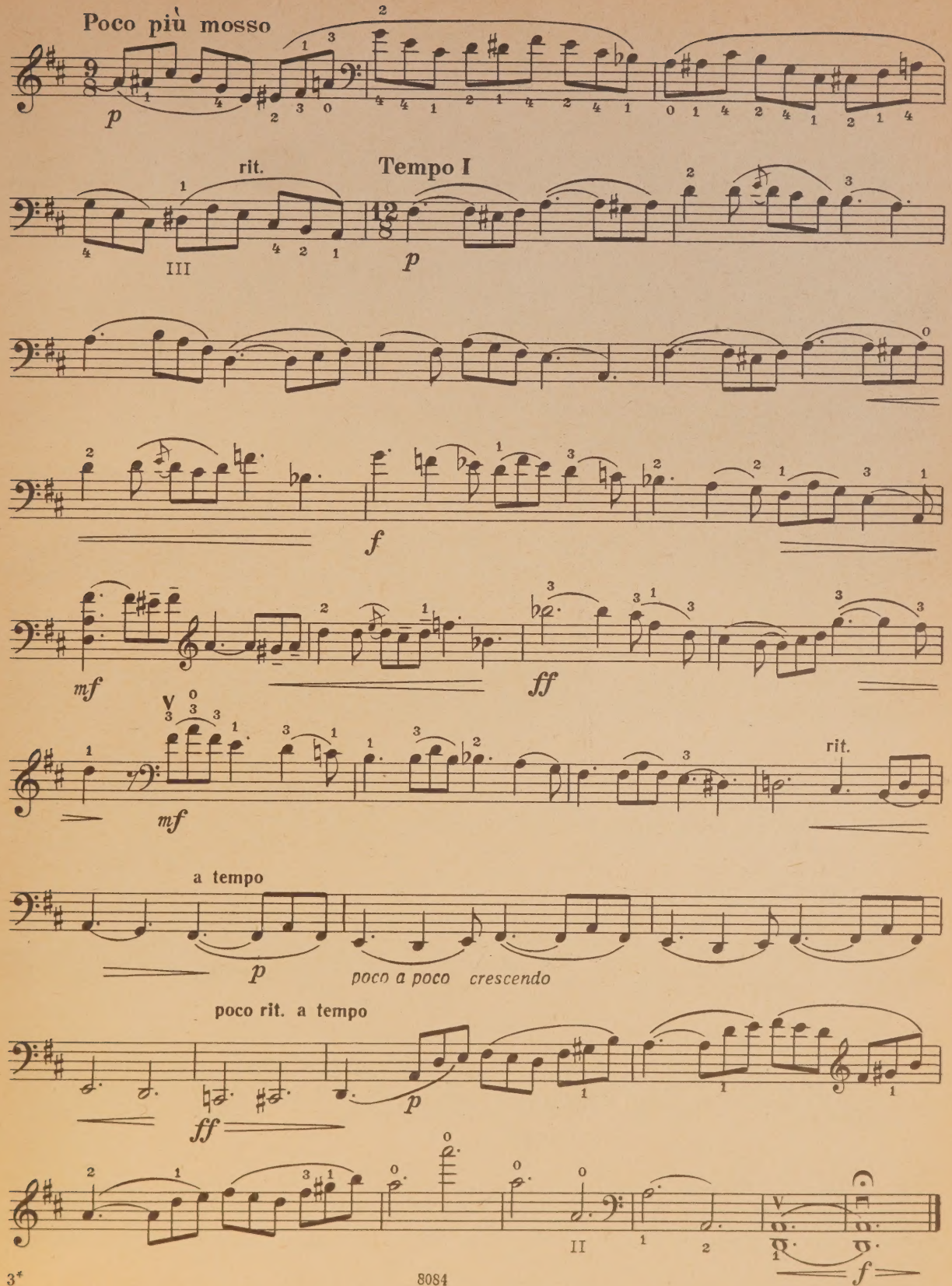
*) Вариант для окончания:

Виолончель

КАНТАБИЛЕ

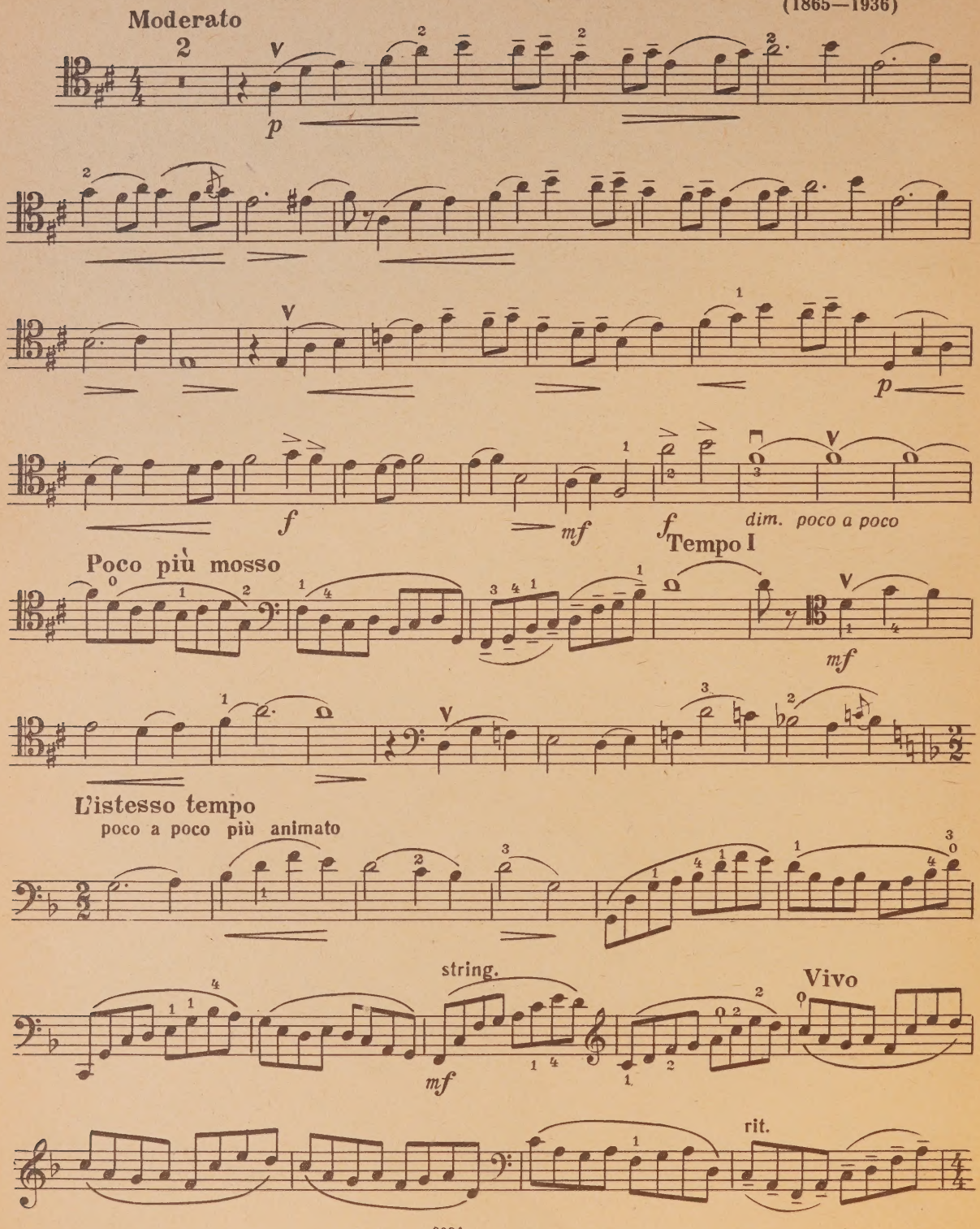
Ц. КЮИ, соч. 36 № 2
(1835—1918)

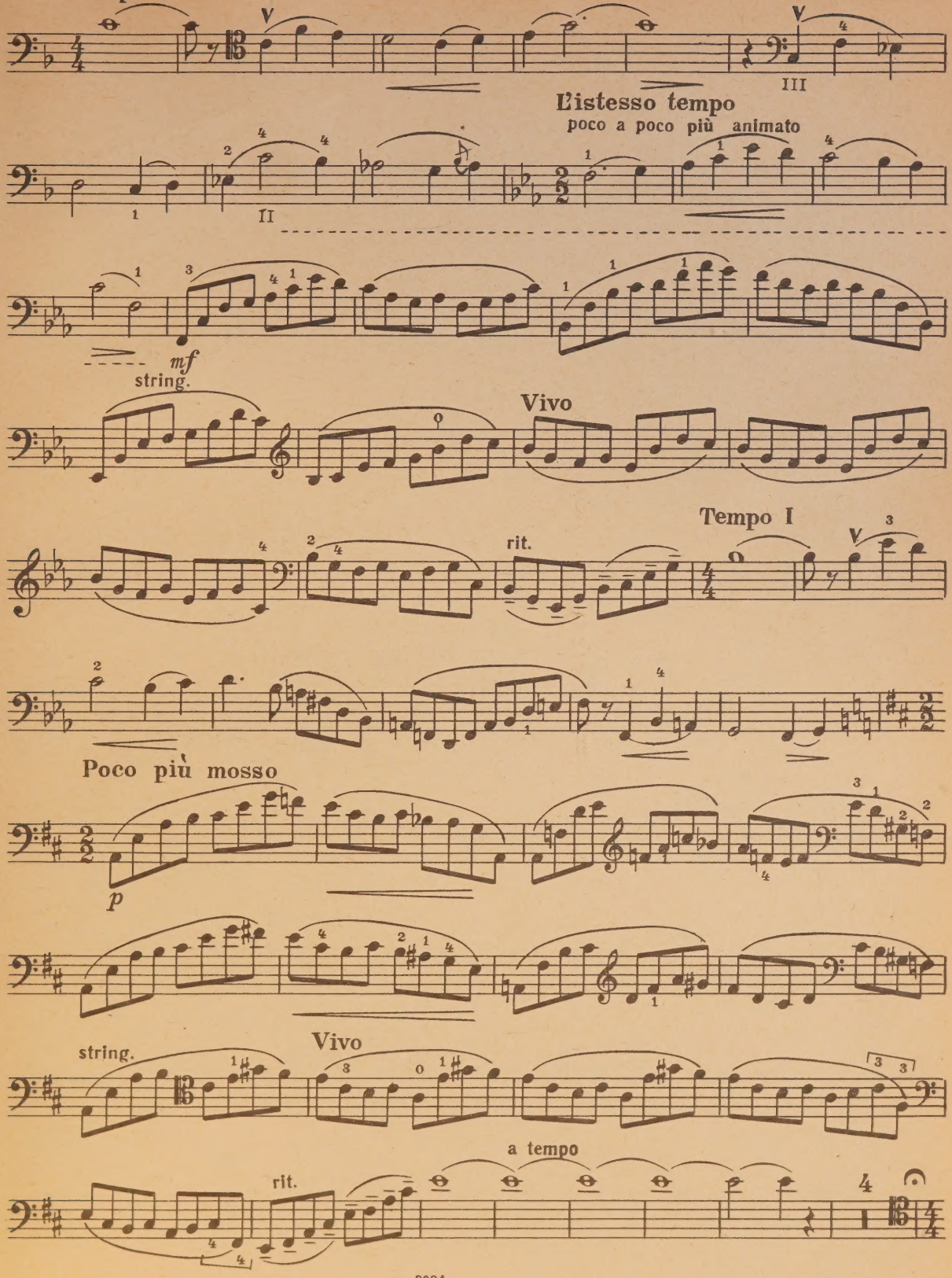



Poco più mosso
p
rit.
Tempo I
III
p
f
mf
ff
mf
rit.
a tempo
p
poco a poco crescendo
poco rit. a tempo
ff
p
II
f

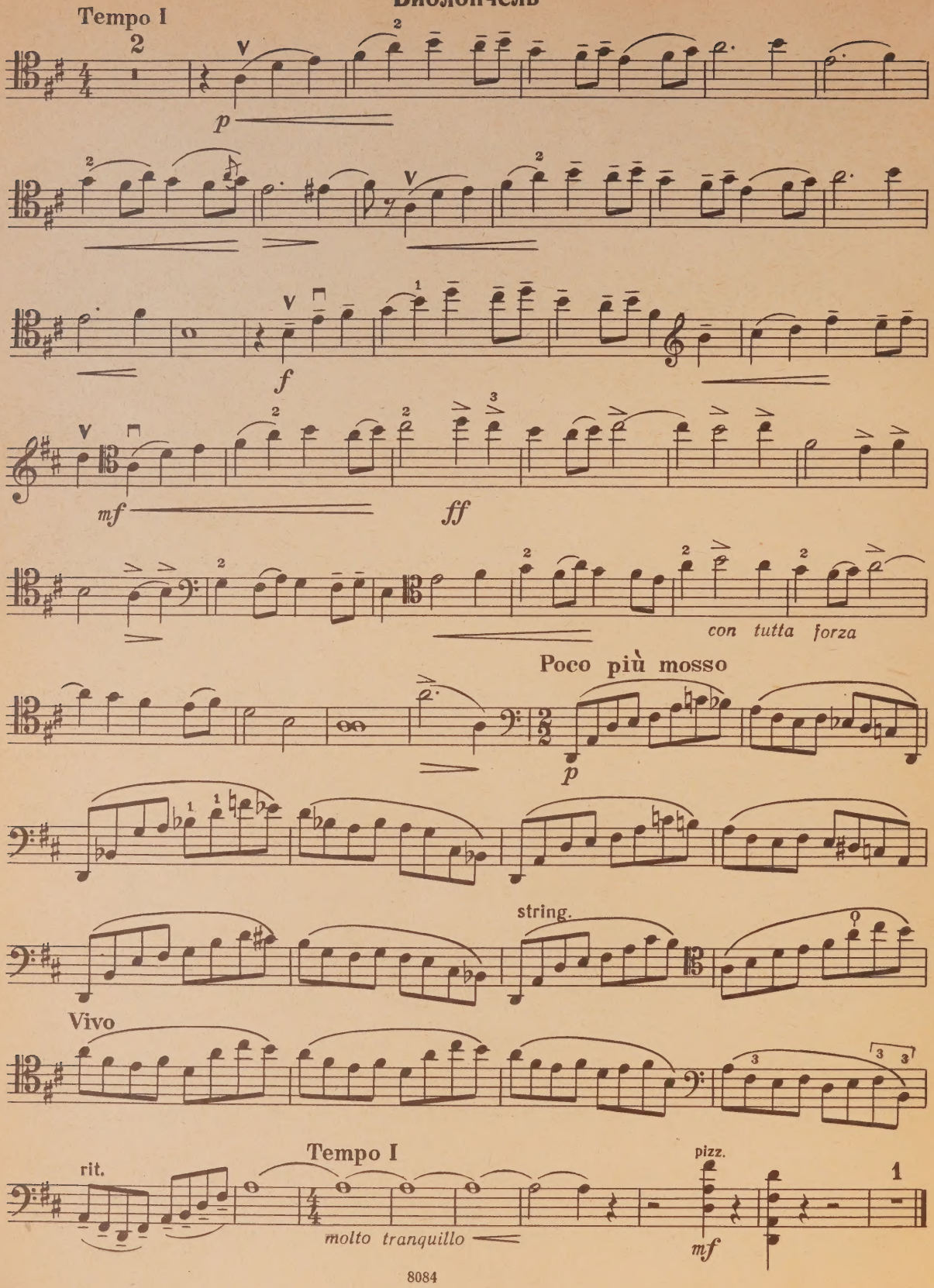
МЕЛОДИЯ

А. ГЛАЗУНОВ, соч. 20 № 1
(1865—1936)




Tempo I
L'istesso tempo
poco a poco più animato
mf
string.
Vivo
Tempo I
rit.
Poco più mosso
p
string.
Vivo
a tempo
rit.

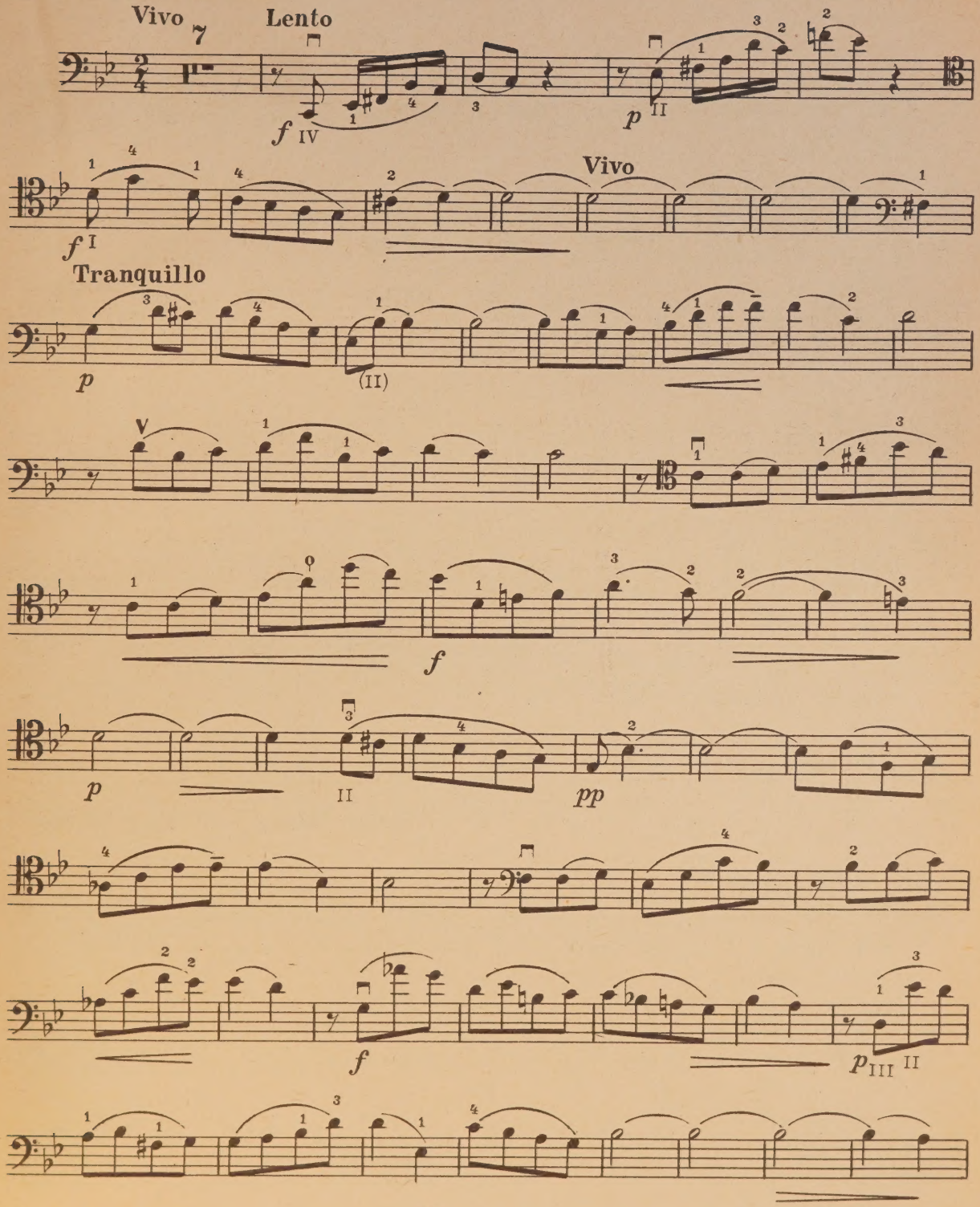
Виолончель


Tempo I
2
p
f
mf
ff
con tutta forza
Poco più mosso
p
string.
Vivo
rit.
Tempo I
molto tranquillo
pizz.
mf
1

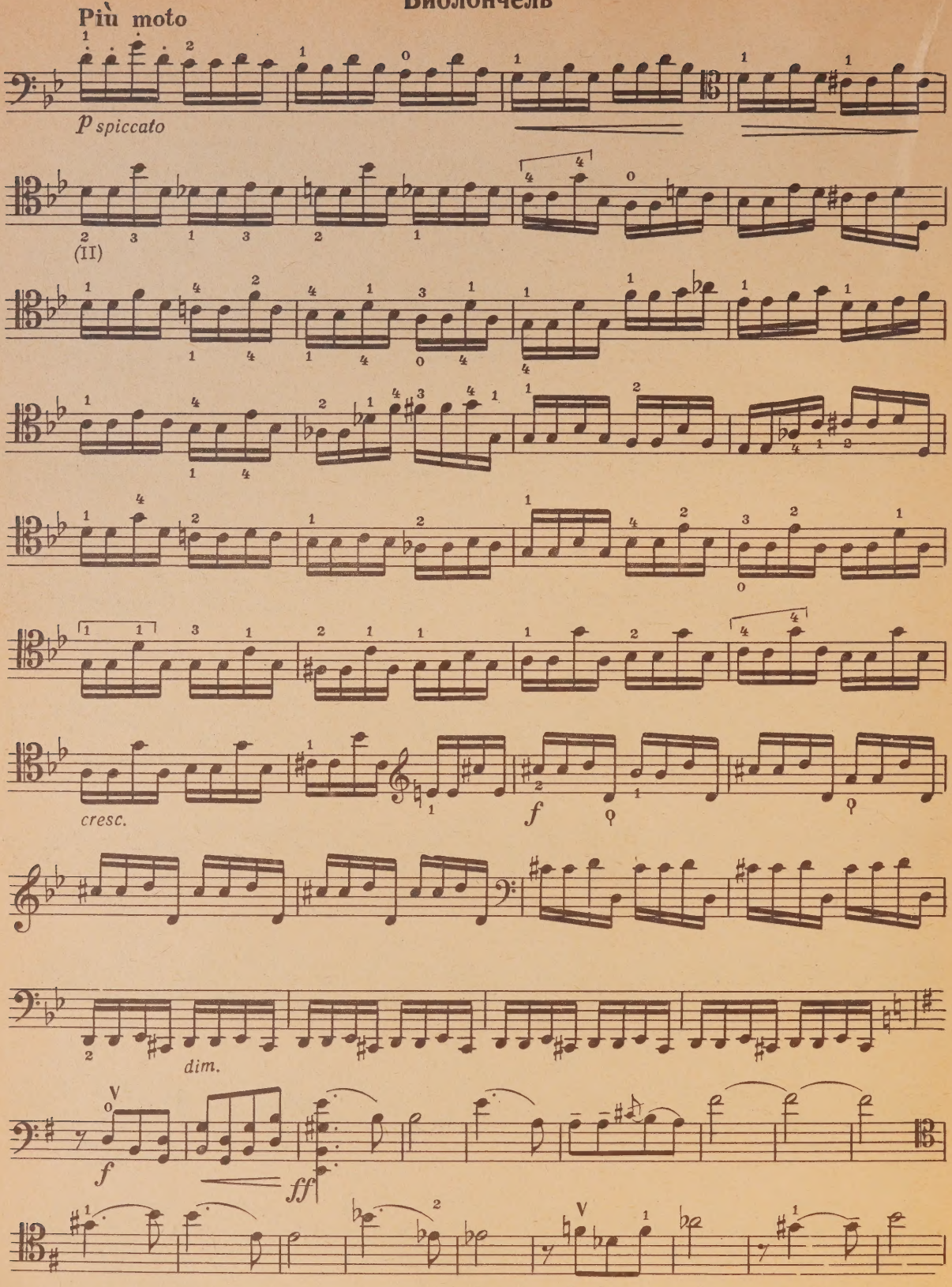
Виолончель

БАЛЛАДА

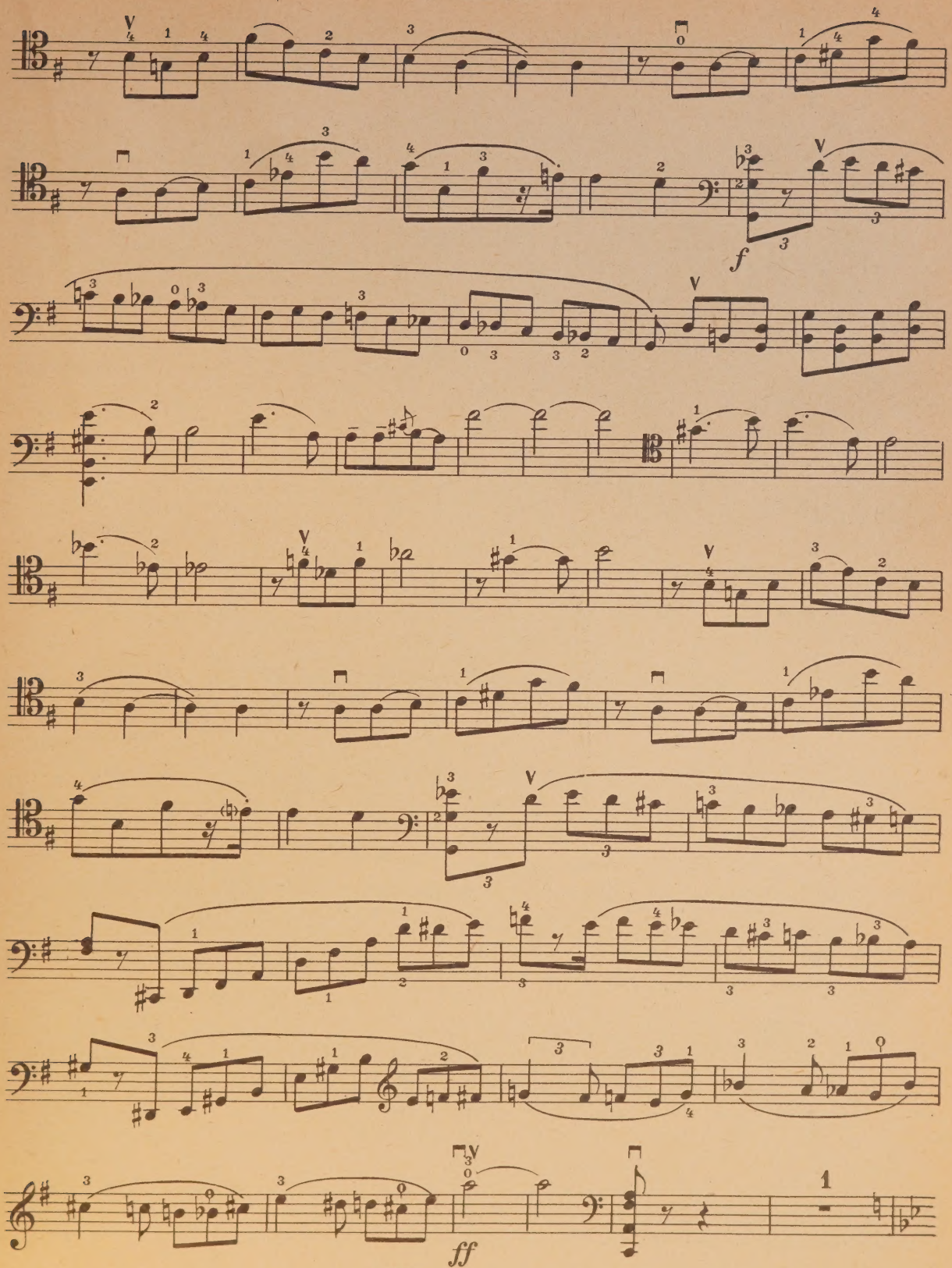
К. ДАВЫДОВ, соч. 25
(1838—1889)



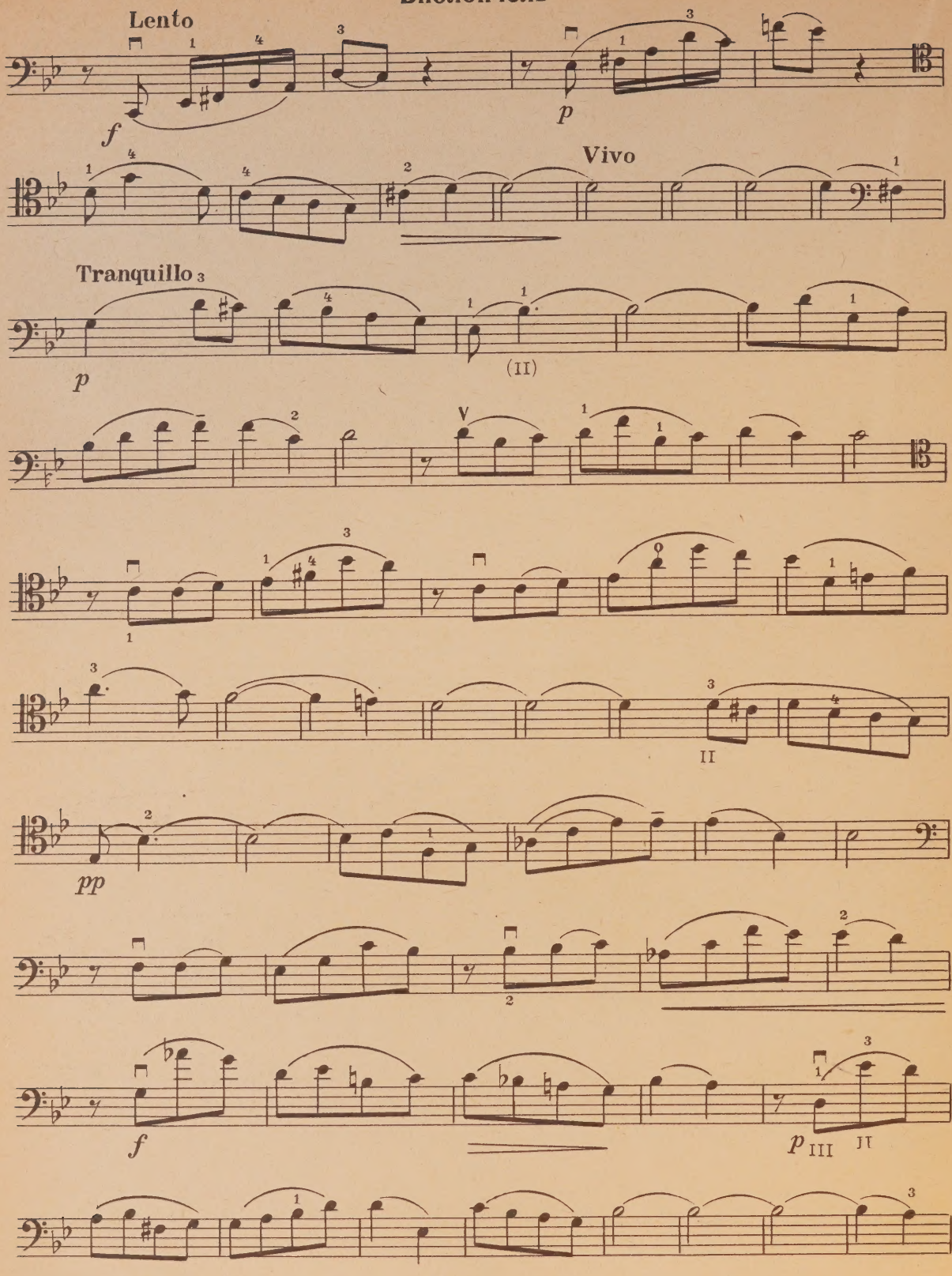
Виолончель

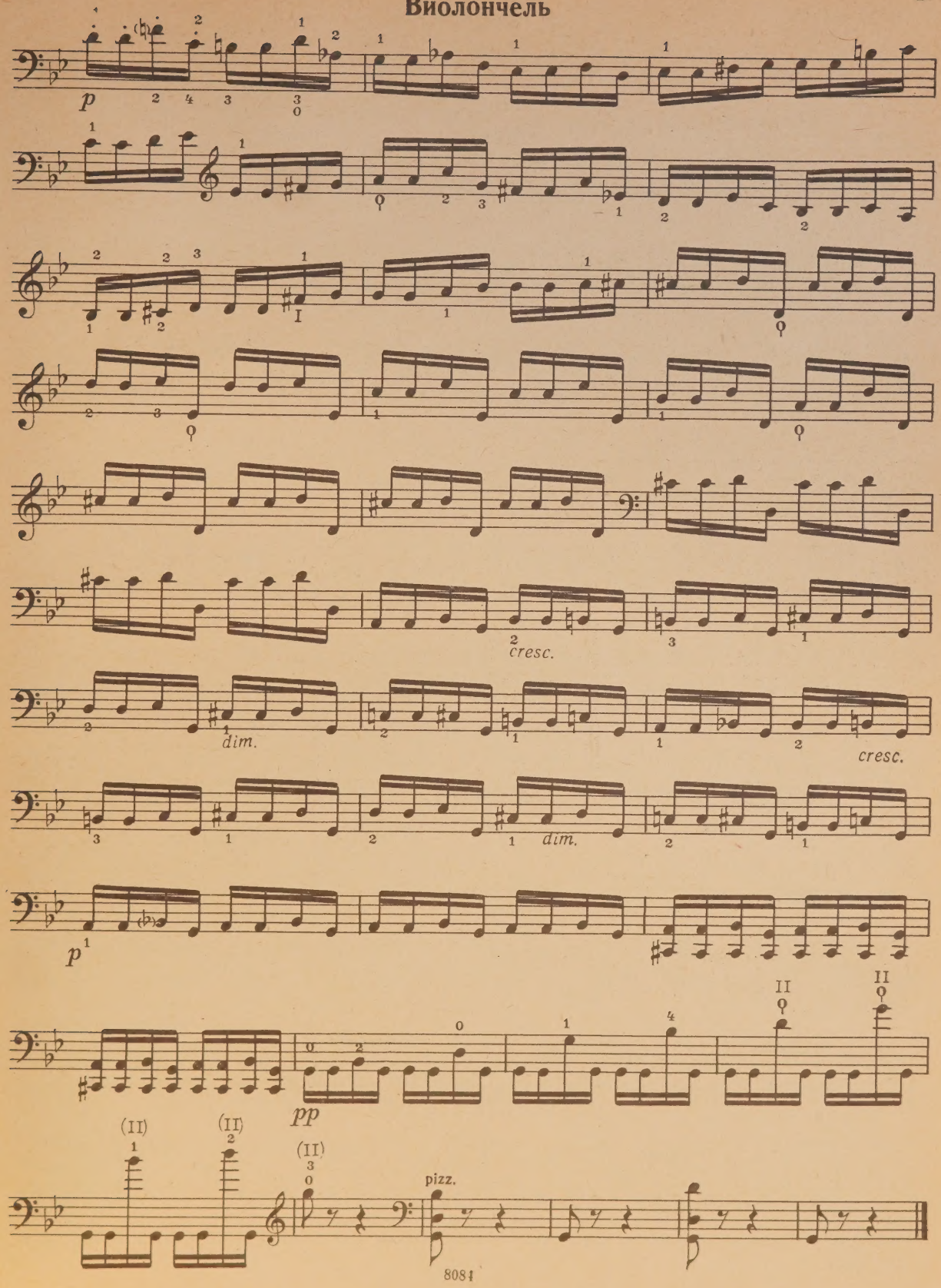


Виолончель



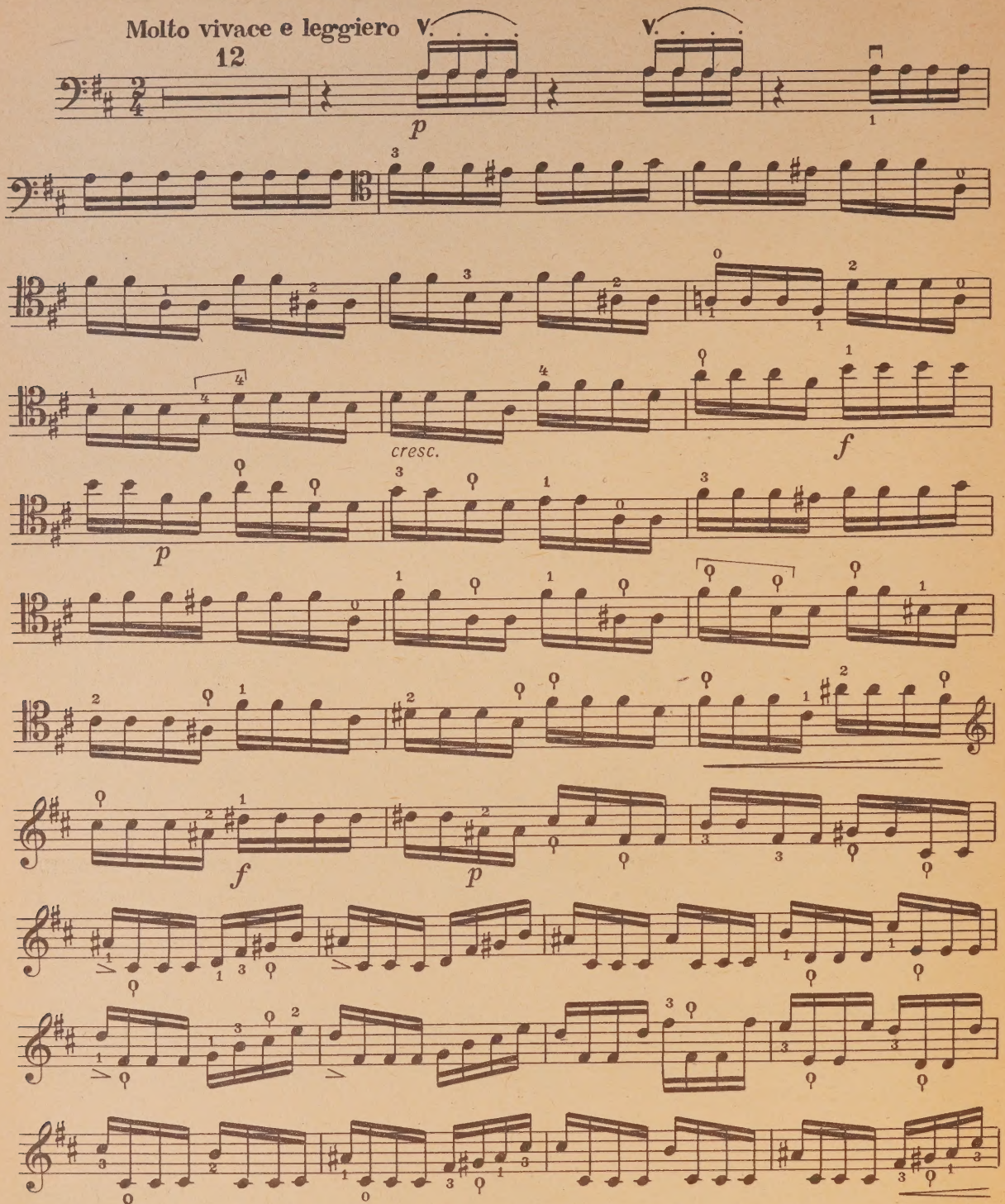
Виолончель



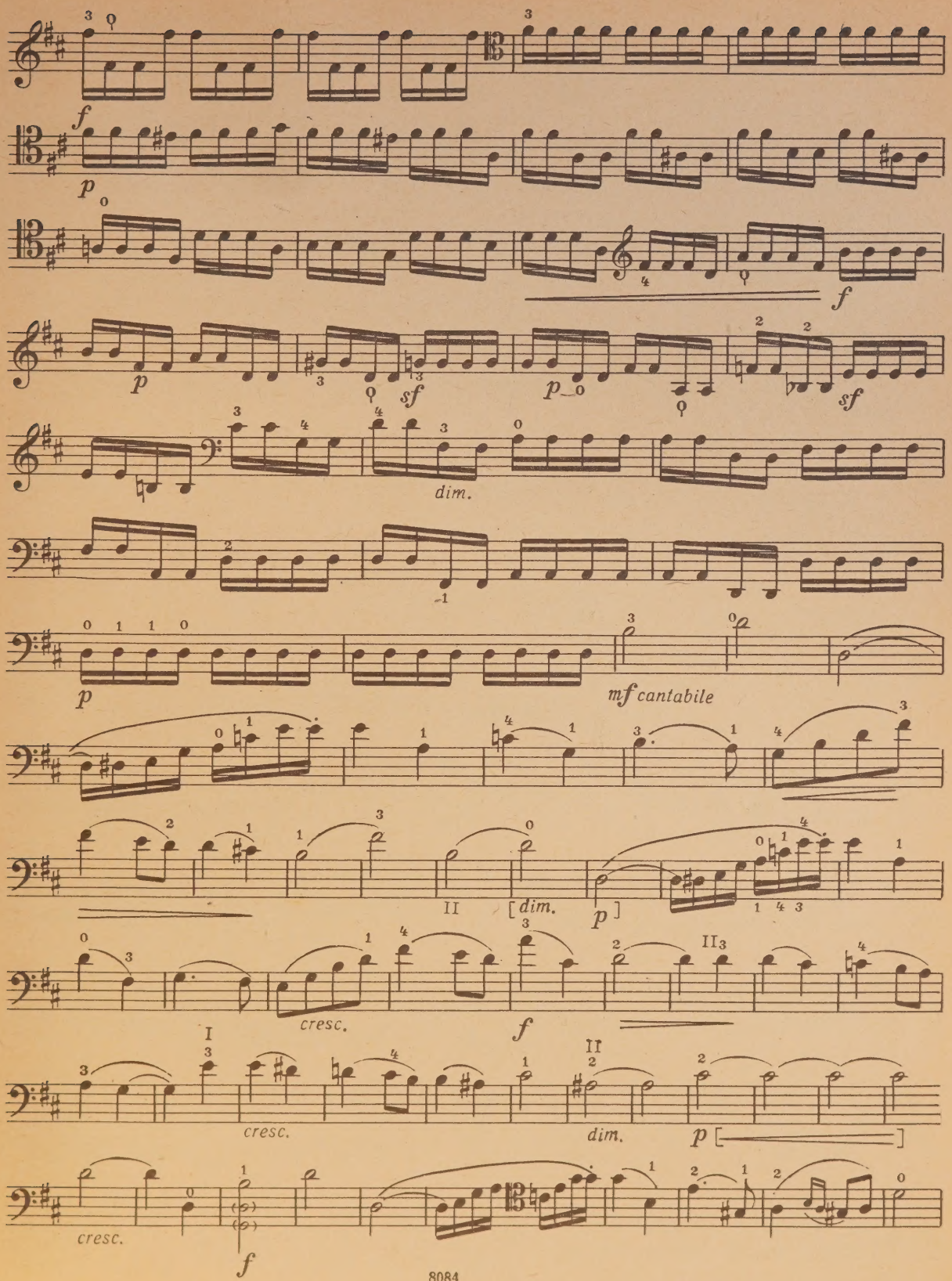

p
cresc.
dim.
cresc.
dim.
p
pp
(II)
(II)
(II)
pizz.

У ФОНТАНА

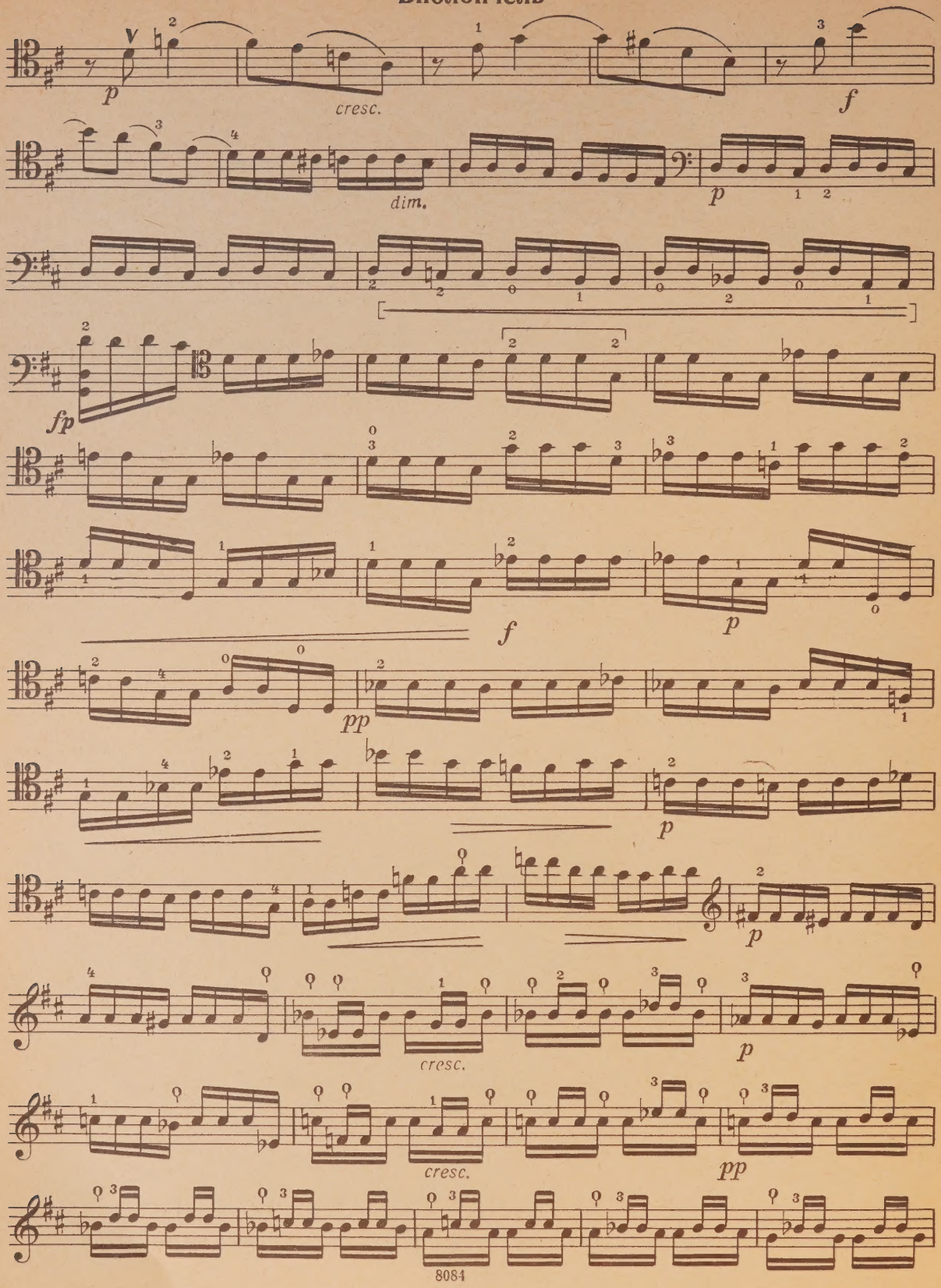
К. ДАВЫДОВ, соч. 20 № 2

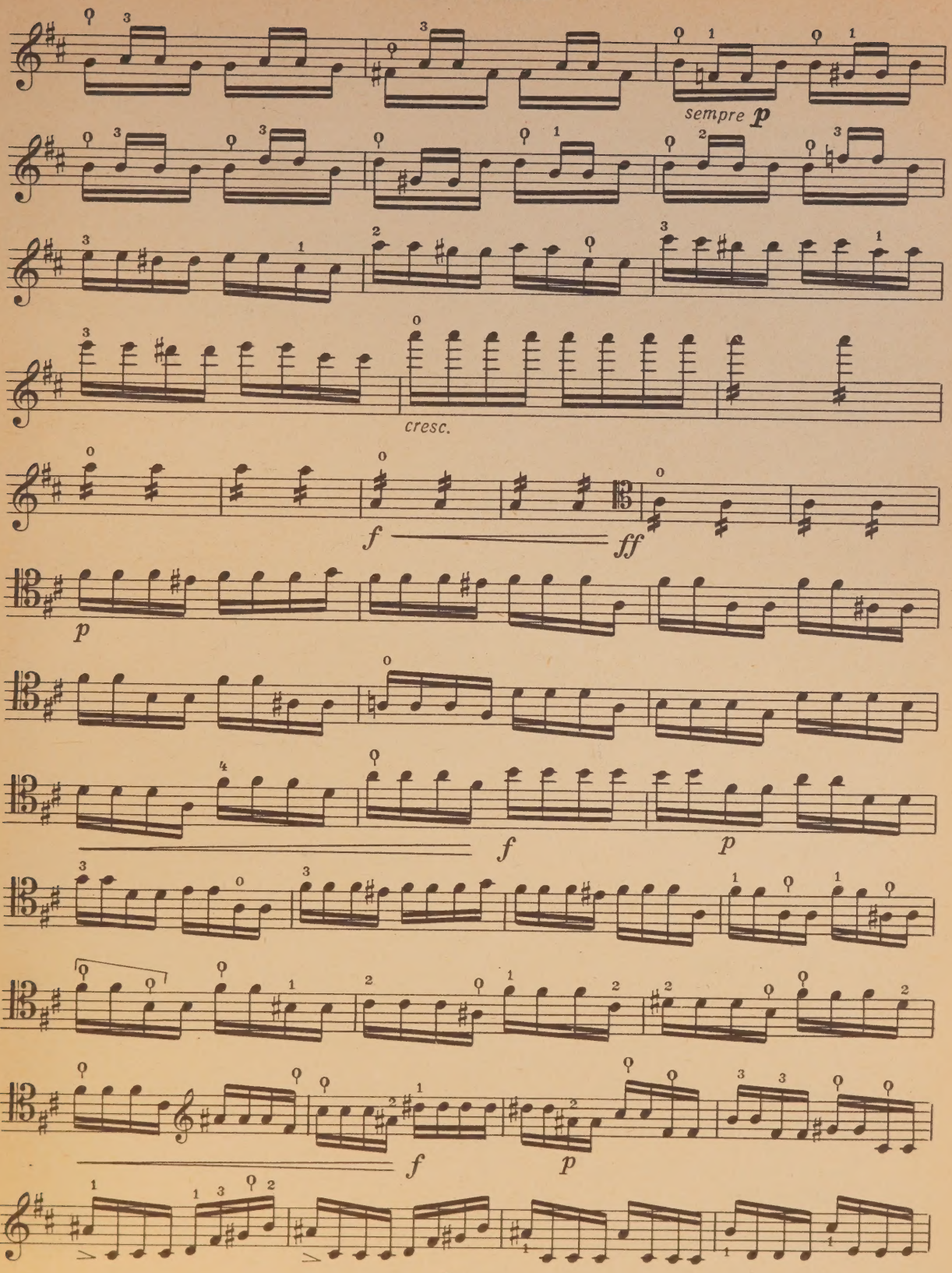


Примечание: Шестнадцатые исполняются «прыгающим» штрихом (сотийе); при crescendo и F этот штрих переходит в деташе (Ред.)

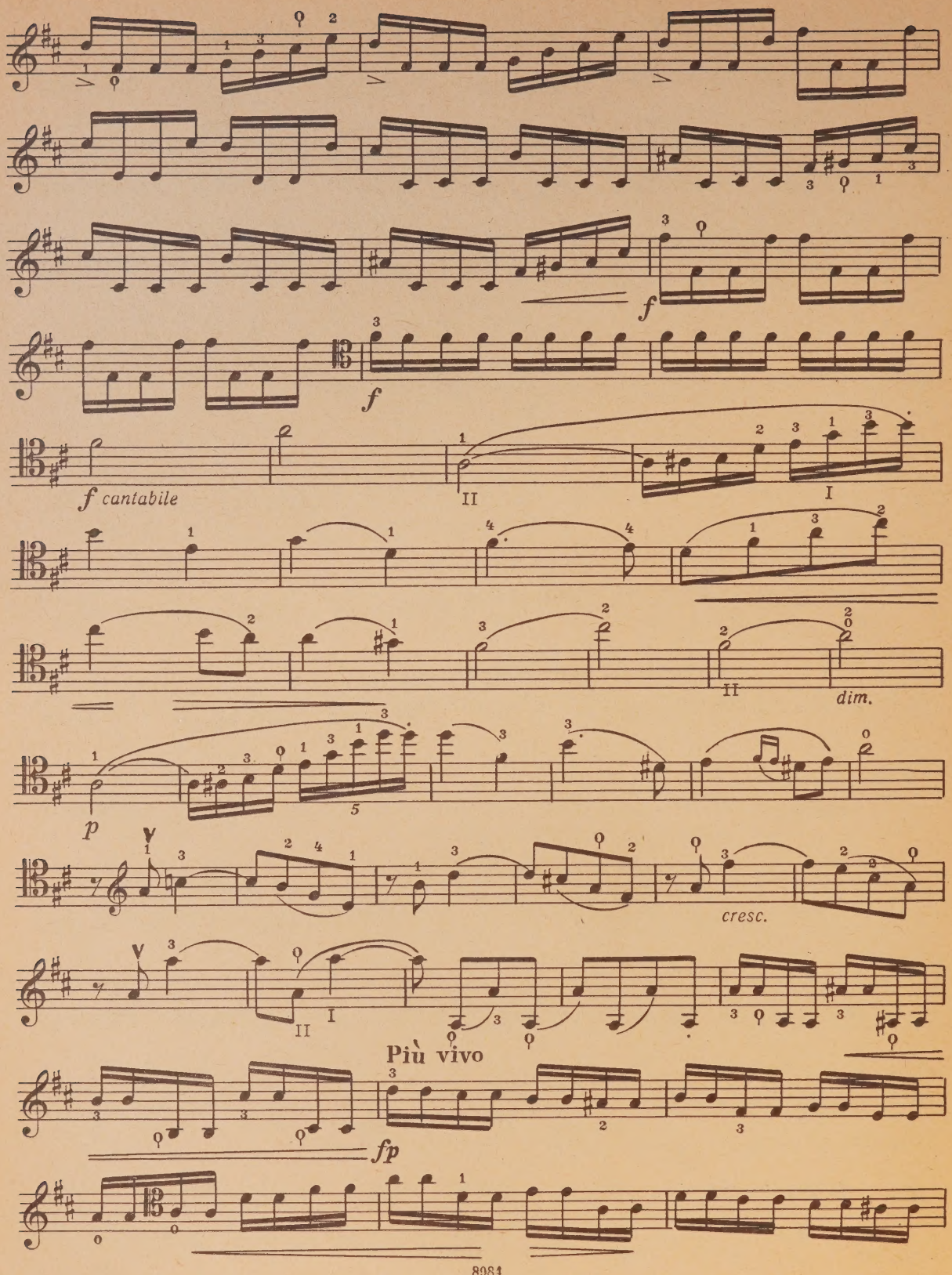

f
p
f
p
sf
p
sf
dim.
p
mf cantabile
II
[dim.
p]
cresc.
f
I
II
II3
cresc.
dim.
p [ ]
cresc.
f

Виолончель

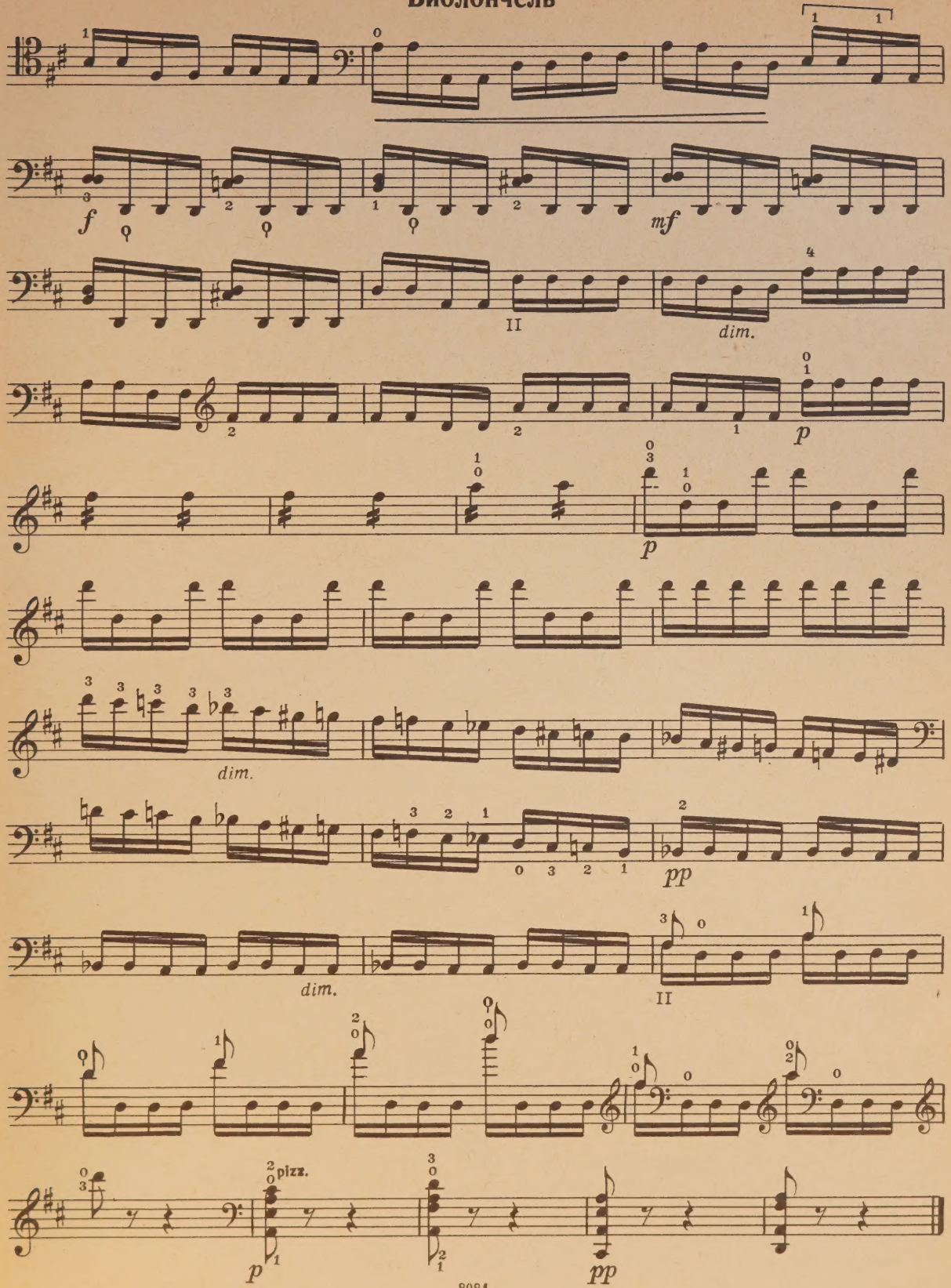



sempre p
cresc.
f
ff
p
f
p
f
p

Виолончель

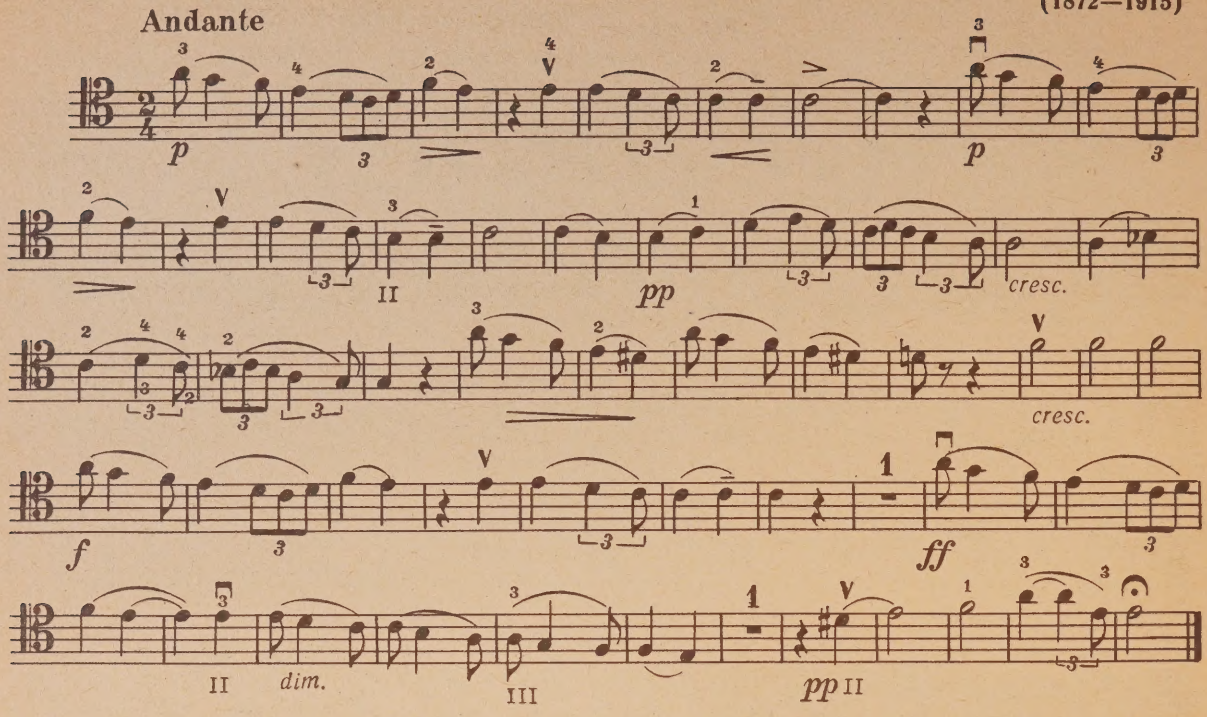


Виолончель



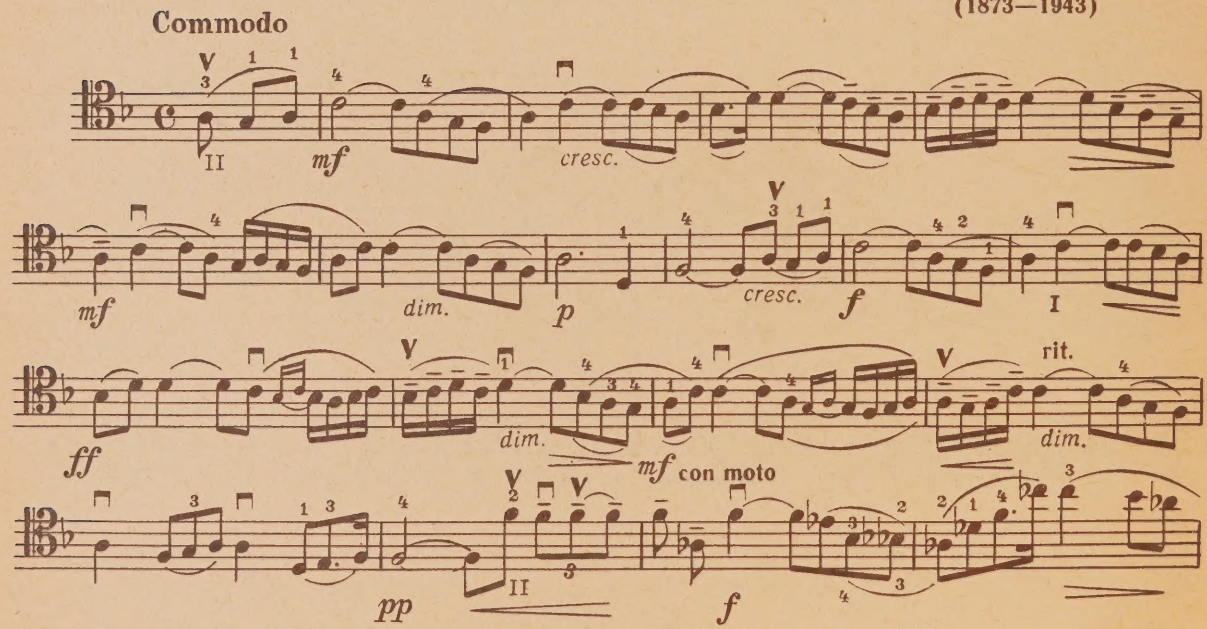
РОМАНС*)

А. СКРЯБИН
(1872—1915)

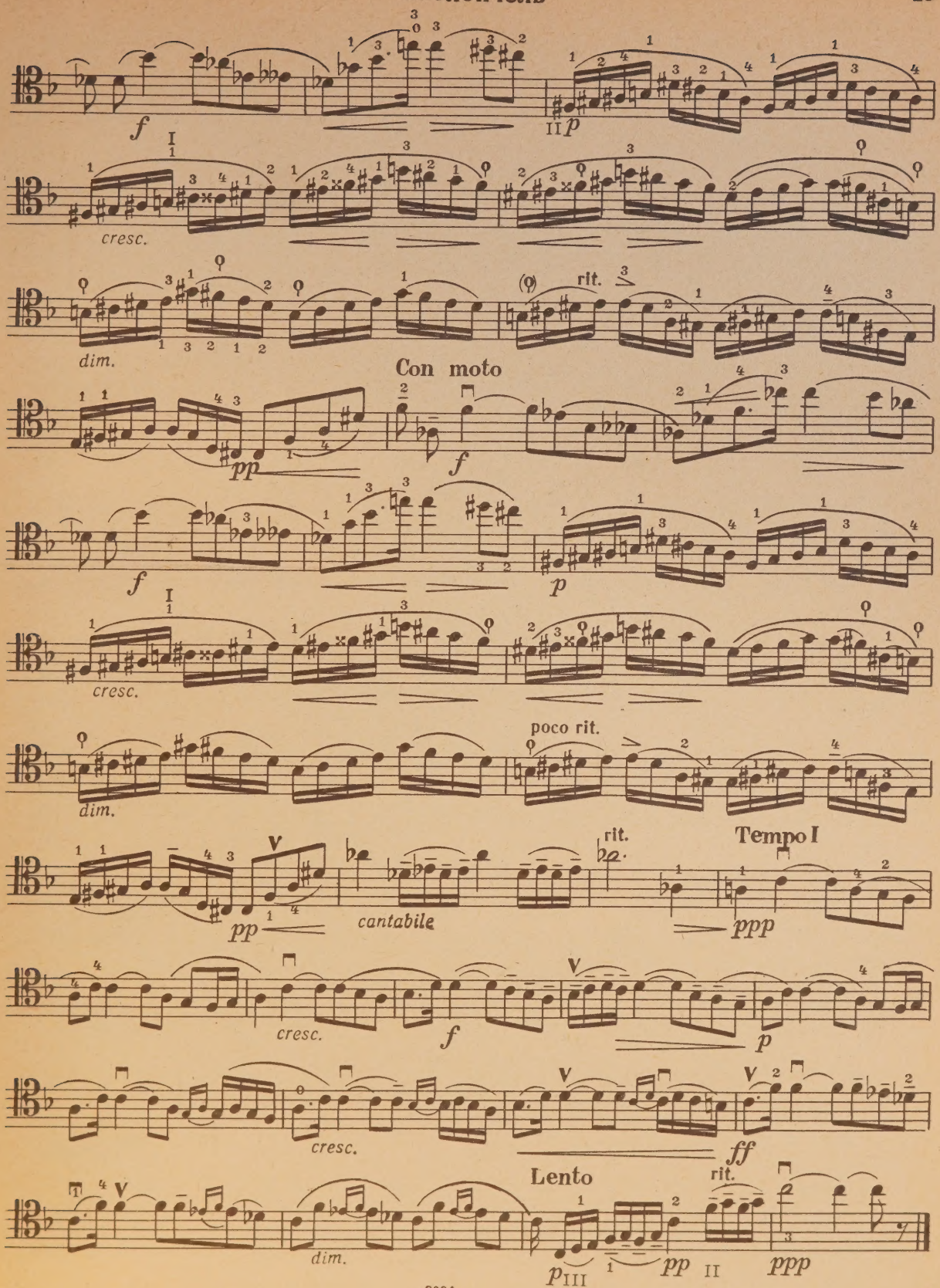


ПРЕЛЮДИЯ

С. РАХМАНИНОВ, соч. 2 № 1
(1873—1943)

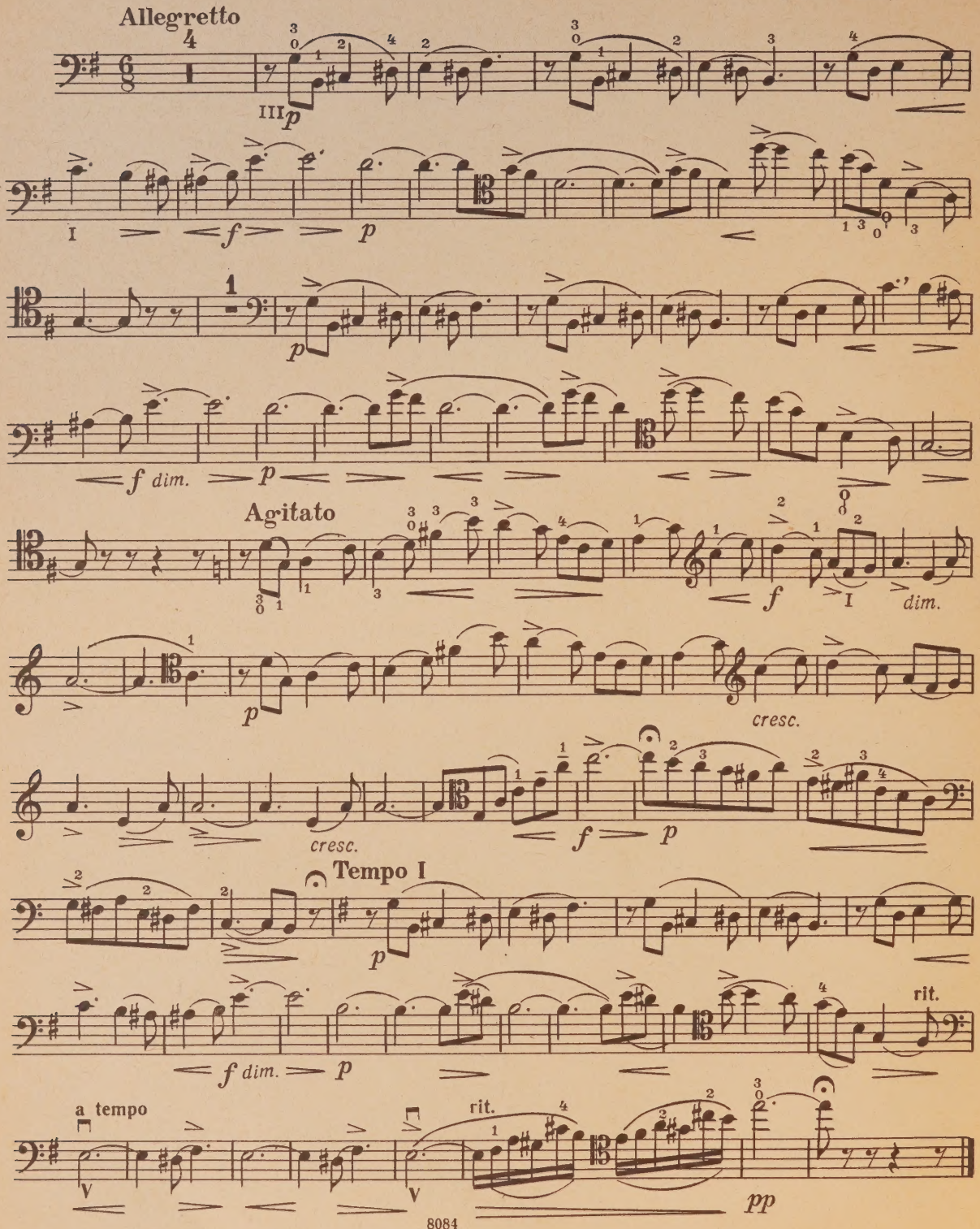


*) В оригинале указание автора: для валторны или виолончели и фортепиано.


f
II p
cresc.
dim.
(p) rit.
Con moto
pp
f
p
cresc.
poco rit.
dim.
rit.
Tempo I
pp
cantabile
ppp
cresc.
f
p
cresc.
ff
Lento
rit.
dim.
p III
pp II
ppp

МАЛЕНЬКАЯ БАЛЛАДА

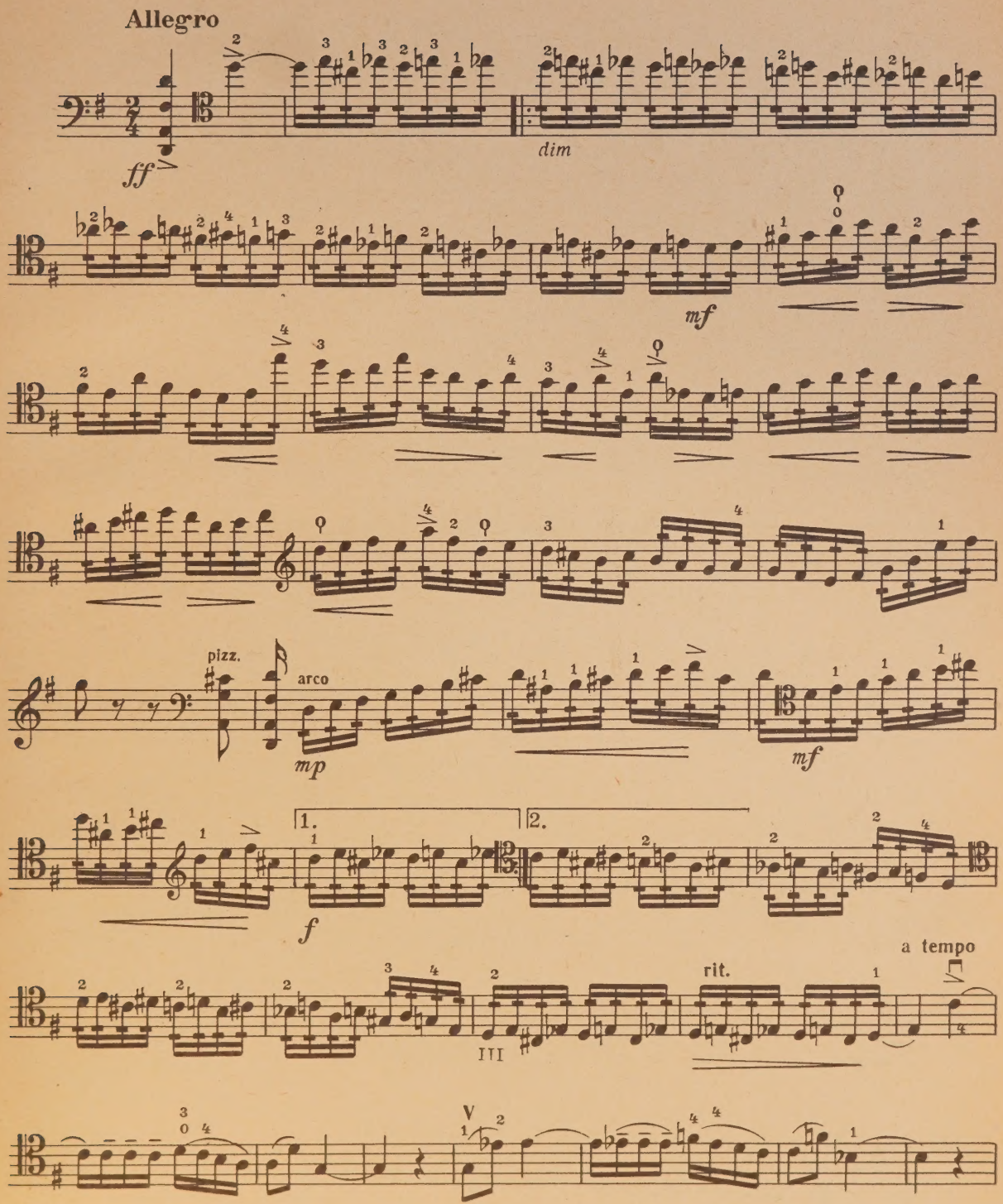
А. АРЕНСКИЙ, соч. 56 № 4
(1861—1906)



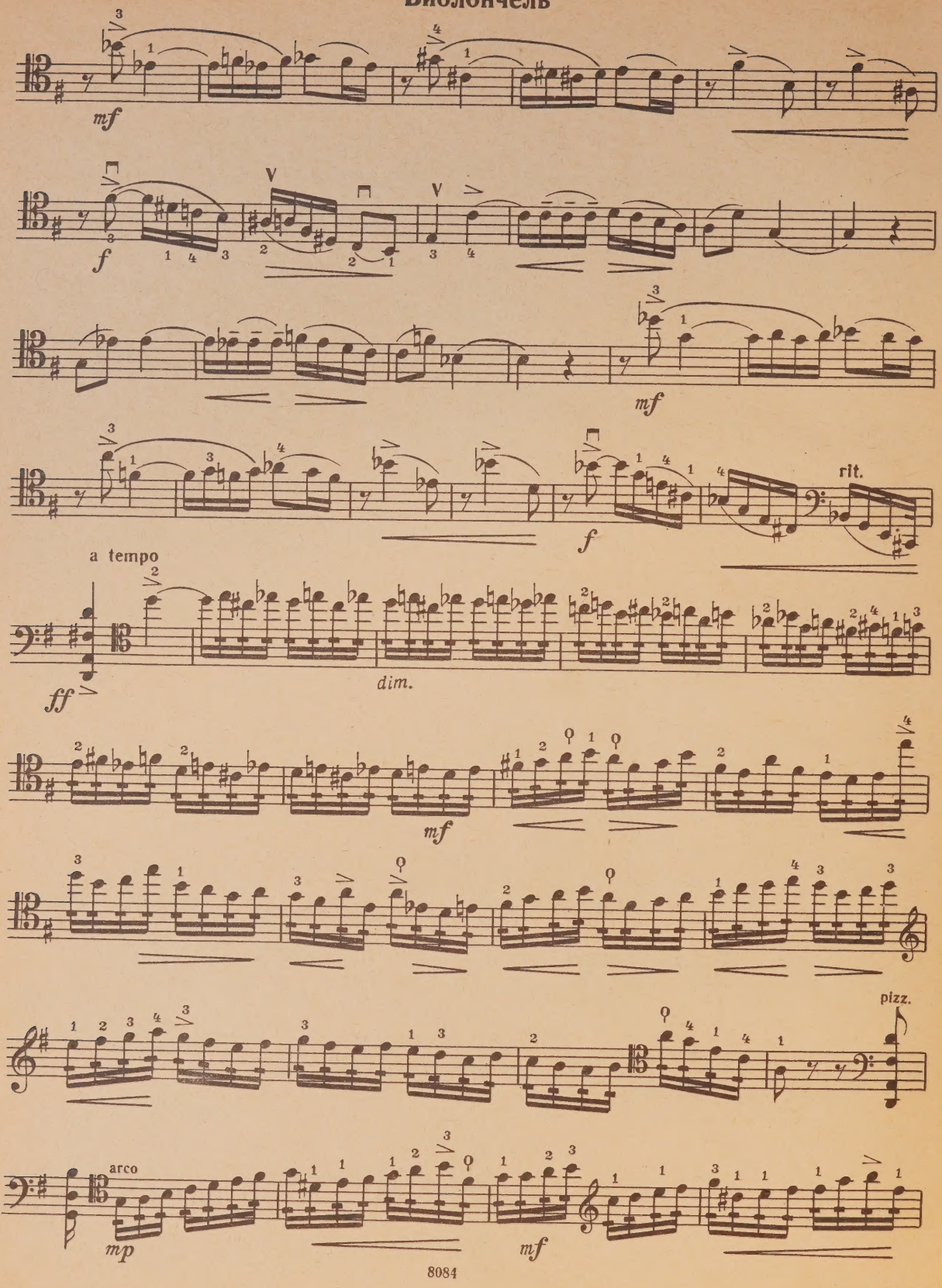
Виолончель

ЮМОРЕСКА

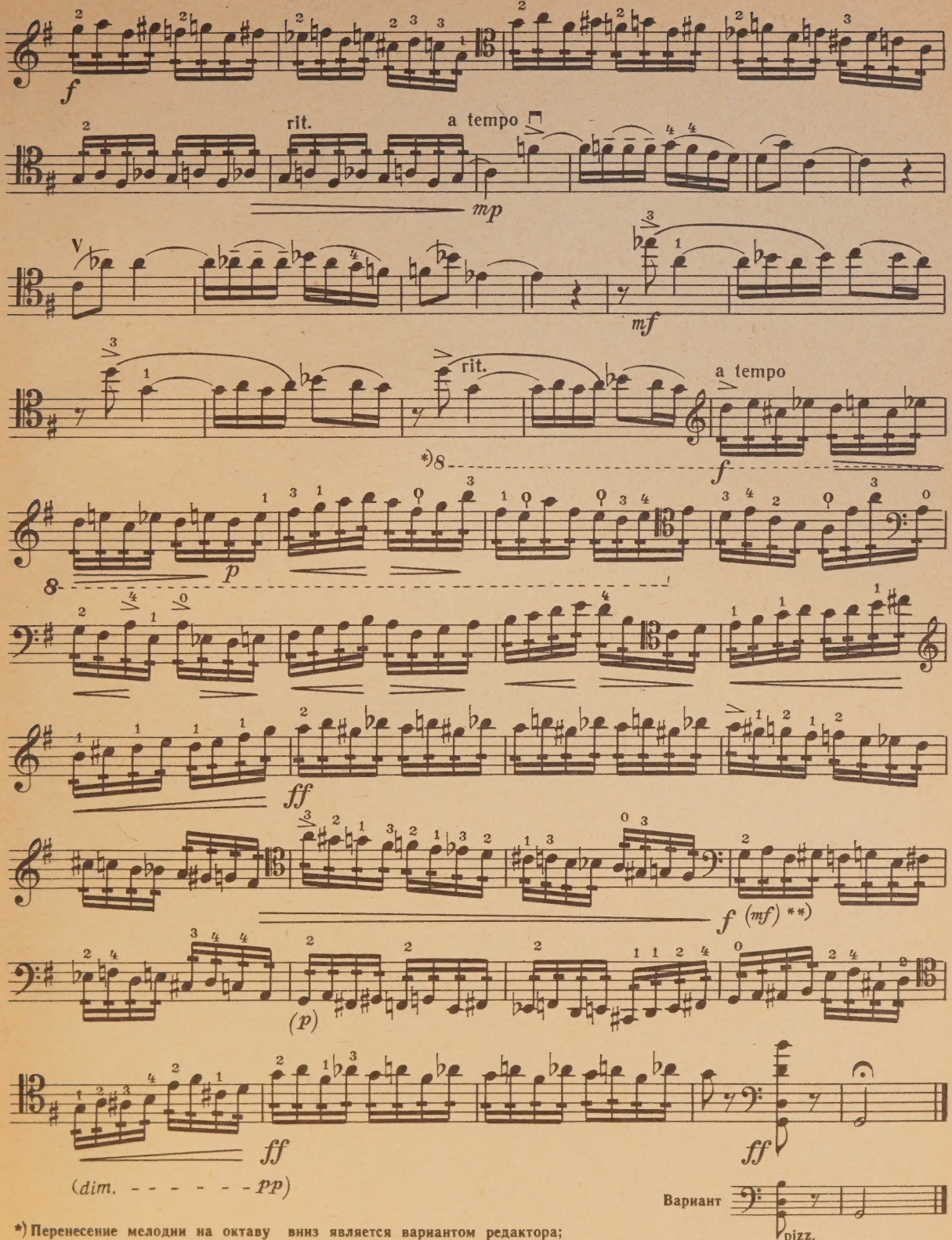
А. АРЕНСКИЙ, соч. 12 № 1



Виолончель



Виолончель



*) Перенесение мелодии на октаву вниз является вариантом редактора; аппликатура относится к этому варианту.

**) Динамические обозначения, заключенные в скобки, относятся к предлагаемому варианту окончания.

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

Cello

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
229
G56P4

Ginzburg, Lev Solomonovich
P'esy russkikh kompozitorov
dlia violoncheli i fortepiano

Music